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9999

The Piper Man

Fred Lincoln Hill

Composer

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Roberts.

The Piper Man.

Fred Lincoln Hill

Allegretto

Handwritten musical notation for the piano introduction. It consists of a treble and bass clef system. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a series of chords and a melodic line in the right hand, while the left hand provides a simple harmonic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

mf

There was a little piper man as merry as you please. Who

Handwritten musical notation for the first line of the song. The vocal line is written in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte).

heard, one day, the sweet-pea blooms a-chim-ing in the breeze. He

Handwritten musical notation for the second line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include *p* (piano).

mur-mured with a court-ly grace. That set them quite at ease. I

Handwritten musical notation for the third line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include *mf* (mezzo-forte).

PARCHMENT BRAND

Vc Me.
000881
Hil

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MAINE COMPOSERS AND THEIR MUSIC
 AMERICAN MUSIC DEPT., M.F.M.C.,
 Affiliate of the
 NATIONAL FEDERATION OF MUSIC CLUB
 New York, S.A.

ten.

Never knew that you had such ac-com-p-lish-ments as these."

sf.

mf a tempo

tra- - - - - 'If

f vivace.

sf

sf

I should pipe un-til you're ripe. I think that by de-grees, You

mf a tempo

cresc.

might be-come as wise as I. And chime in Wag-ner-ese. And

cresc.

f *rall.* *Vivace*

chime in Wag-ner-ese!"

atempo mf

Oh No, Kind Sir, That could not be, Re-plied the mod-est

rall.

mf *mf atempo*

peas, "We on-ly play such sim-ple airs as suit the bum-ble-

poco rall *p*

bees. As suit the bum-ble - bees." *tra*

poco rally *p* *pp*

A system of three musical staves. The top staff is a single treble clef. The bottom two staves are grouped by a brace and contain a treble clef and a bass clef respectively. The staves are mostly empty, with a few small ink marks on the top staff.

FRED LINCOLN HILL
52 Brackett St.
Westbrook, Maine

A system of three musical staves, identical in layout to the first system, consisting of a single treble clef staff and a brace group of treble and bass clef staves.

A system of three musical staves, identical in layout to the first system, consisting of a single treble clef staff and a brace group of treble and bass clef staves.

A system of three musical staves. The top staff is a single treble clef. The bottom two staves are grouped by a brace and contain a treble clef and a bass clef respectively. The staves are mostly empty, with some faint ink marks at the bottom of the page.

Fred Lincoln Hill
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