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## Honolulu, America Loves You : We've Got To Hand It To You

James V Monaco

*Composer*

Grant Clarke

*Lyricist*

Cox

*Lyricist*

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*Effie Grace Mackay*

# HONOLULU AMERICA LOVES YOU



WORDS BY  
GRANT CLARKE



WEBER, DOLAN & FRAZER  
"FULL OF PEP"

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
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MUSIC BY  
JIMMIE V. MONACO

COX

Vp. 001826  
1916  
HONO

POPULAR EDITION  
LEO FEIST INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

# Honolulu, America Loves You

(We've Got To Hand It To You)

By EDDIE COX,  
GRANT CLARKE,  
& JIMMIE V. MONACO

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics range from *f* to *ff*.

*Till Ready*

Ha - wa - ii, what are you do - in'? Ha - wa - ii, what are you do - in'?  
You made the Yan-kees de - light - ed, They dance and get all ex - cit - ed,

Vocal line and piano accompaniment for the first verse. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *p*.

You made this won - der - ful na - tion talk of you, — You, home of beau - ti - ful mus - ic  
We'll all be talk - in' Ha - wa - iian ver - y soon, — You've got our or - ches - tras play - ing

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar accompaniment style.

o'er the o - cean blue, — You made A - mer - i - ca hap - py, And we're much o - bliged to you.  
morn - ing, night and noon, — All that you hear them re - quest - ing, Is a sweet Ha - wa - iian tune.

Vocal line and piano accompaniment for the third verse. The piano part features a steady accompaniment.

CHORUS

Oh, Hon - o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon - o - lu - lu, —

Vocal line and piano accompaniment for the chorus. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *pf*.

This Composition may also be had for your Talking Machine or Player Piano

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Male Quartette . 10¢



— We're thank - ing you too, — we do! — You've made our poor - est of fam - i - lies

Dance to your beau - ti - ful mel - o - dies, Our mil - lion - aires are play - ing U - ka - le - le's too. Your hu - la

hu - la — is ver - y pe - cu - liar, — In Ca - fé's now - a - days, that's all they

do, — Up in Bos - ton where they eat those beans, They know what Yac - ki Hu - la means, Oh, Hon - o -

lu - lu, — We've got to hand it to you. — Oh, Hon - o - you. —

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Can't Go  
Wrong  
With a  
L.F. Song

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CHORUS *Grant Clarke—Fred Fischer*

There's a lit-tle bit of bad in ev-'ry good lit-tle girl,  
 They're not to blame,— Mother Eve was ver-y, ver-y good, But  
 e-ven she rained Calm. They read the good book Sun-day, And



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CHORUS *Grant Clarke—Howard Johnson*  
 Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their  
 dreams. To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems. I thought that I was for-

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