

1910

The Honeymoon Glide

W. Raymond Walker
Composer

Jos. H McKeon
Lyricist

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Walker, W. Raymond and McKeon, Jos. H, "The Honeymoon Glide" (1910). *Vocal Popular Sheet Music Collection*. Score 599.
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THE HONEYMOON GLIDE



Vp. 001821
1910
HONEY

WORDS BY
JOS. H. McKEON.

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MUSIC BY
W. RAYMOND WALKER

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. New York, N.Y. 10018

Try this over on your Piano.

"When Mariola Do The Cubanola."

Words by
WILL DILLON.

Music by
HARRY VON TILZER.

Moderato.

Piano.

Ma - ri - o - la give a big - ga
Man - ag - er he go to see the

par - ty last a night Ev - ry bod - y for - a miles a - round a she in - vite
Ma - ri - o - la dance Fix - a up da big - ga act and take - a big - ga chance

To - ny sing a rag - ga song, not - a go - a ver - y strong
On the ver - y first a night when they turn a up da light

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"The Honeymoon Glide."

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Words by
Jos. H. Mc Keon.

Music by
W. Raymond Walker.

Allegro Moderato.

Piano.

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Allegro Moderato' and 'Piano'. It begins with a treble clef staff containing a series of chords and a bass clef staff with a steady accompaniment of chords.

Wed - ding bells are chim - ing for a
Hon - ey did I hear you say you're

♩ Till ready.

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'Wed - ding bells are chim - ing for a' and 'Hon - ey did I hear you say you're'. The piano part includes a section marked 'Till ready.' and a dynamic marking of 'p'.

hon - ey - moon, If they dont stop ring - ing I'll go cra - zy soon
feel - ing queer, I will cure your feel - ings in a min - ute dear,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'hon - ey - moon, If they dont stop ring - ing I'll go cra - zy soon' and 'feel - ing queer, I will cure your feel - ings in a min - ute dear,'.

Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,
Do you think that you will do some fain - ting soon Doc - tor, doc - tor,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,' and 'Do you think that you will do some fain - ting soon Doc - tor, doc - tor,'.

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then we'll vis-it Par-son Brown, De-co-rate your face up with a lov-ing smile,
la-dy needs a hon-ey moon Put me in an air-ship please I want to fly,

Then we'll do that Wed-ding March in rag-time style, When they see us com-ing Ev-'ry -
Kiss me hon-ey love and I will tell you why, Lord I'm get-ting diz-zy bet-ter

bod-y will be hum-ming, That ev-er lov-ing hon-ey-moon glide.—
get that or-gan bus-y, And play that lov-ing hon-ey-moon glide.—

Chorus.

Oh, Oh, that hon-ey moon glide, Ev-er lov-ing hon-ey-moon

p-f

glide, (My ba - by) Swing, Cling - right up to my side,

Slip that ring a - round your fin - ger, Hon - ey don't you dare to lin - ger,

Oh, let those Wed - ding bells ring, Lead the par - son right to my

side, Lord - y please be - gin it, I can't wait an - oth - er min - ute, For that

ev - er lov - ing hon - ey - moon glide. glide.

D. S.

All Aboard For Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

The musical score consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system covers the lyrics: "All a - board for Blank - et Bay Wont come back'till the". The second system covers: "break of day ~Roll him round in his lit - tle white sheet'". The third system covers: "'Till you can't see his lit - tle bare feet. Then you tuck him up in his". The piano accompaniment includes dynamic markings such as *mf*, *poco rall.*, *rall.*, and *a tempo.*

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