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1913

## On The Honeymoon Express

James Kendis

*Composer*

Frank Stilwell

*Composer*

Klein

*Lyricist*

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# ON THE HONEYMOON EXPRESS

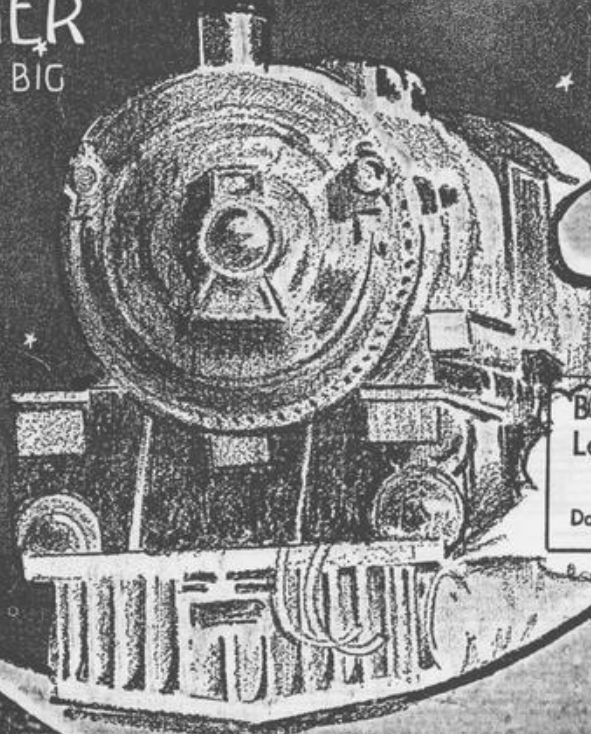
ON THAT SPOONY, SPOONY HONEYMOON EXPRESS

BY  
LOU KLEIN

MUSIC BY  
JAMES KENDIS

AND  
FRANK  
STILWELL

FEATURED BY  
ARTIE  
MEHLINGER  
IN SHUBERT'S BIG  
WINTER  
GARDEN  
PRODUCTION  
THE  
HONEYMOON  
EXPRESS



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ORIGINAL  
ON  
DISPLAY  
TRAINS

Vp. 001820  
1913  
HONEY

# On The Honeymoon Express.

Words by  
LOU KLEIN.

Music by  
James Kendis & Frank Stilwell.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a fortissimo (fs) dynamic and a *gva* (grandioso) marking.

There's a train down at the sta- tion,  
What is all that noise they're mak- ing,

The first vocal line is in G major, 2/4 time, marked Moderato. It begins with a piano (p) dynamic and a *gva* marking. The melody is simple and rhythmic, with lyrics under the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

It's a train for re- cre - a - tion Ve - ry soon it  
Must be Mis - ter Cu - pid tak - ing On a lot of

The second vocal line continues the melody in G major, 2/4 time, marked Moderato. The lyrics are under the notes. The piano accompaniment remains consistent with the previous section.

will be on its way To the land of  
love-ing dear I guess Lis - ten hon - how

The third vocal line concludes the melody in G major, 2/4 time, marked Moderato. The lyrics are under the notes. The piano accompaniment remains consistent with the previous sections.

hon - ey moon - ing, Where there's noth - ing else but spoon - ing,  
loud they're kiss - ing, Say you don't know what you're miss - ing,

All the live - long night and day Don't  
On this hon - ey moon ex - press Con -

ev - en stop to buy your wed - ding dress But  
duc - tor if you ev - er throw that switch You'll

*L.H.*

jump a - board that hon - ey moon ex - press.  
throw us in - to al - i - mo - ny ditch.

*f<sub>s</sub>*

## Chorus.

Just see those hon-ey moon-ers spoon - - ing

*p-f*

Gee but I'm glad I'm here dear Look, look those

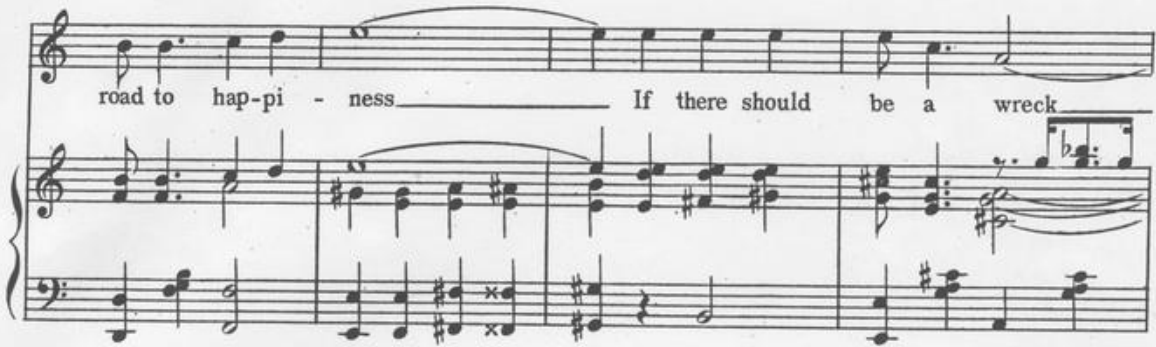
two are mush-ing Say, say why are you rush-ing Take your time, Take your time,

'Cause you'll get yours Just hear those

pet names they are call - - ing While on the



road to hap-pi - ness \_\_\_\_\_ If there should be a wreck



Just fall right on his neck \_\_\_\_\_ On that spoon-y spoon-y



hon-ey moon ex - press. \_\_\_\_\_ press. \_\_\_\_\_ *sva*  
*sfz*

