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1901

Playing Tag

Frederick Arthur Williams
Composer

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Frederick A. Williams

For the Piano

At the carnival (March). Op. 41	III	.50
do. Four hands	III	.60
At the festival. Op. 38, No. 2	III	.50
At the picnic. Op. 6, No. 2	II	.30
Autumn. Op. 81, No. 1	III-IV	.50
Birthday waltz. Op. 62, No. 1	II	.30
Boatman's song. Op. 19, No. 4	II-III	.40
Brooklet, The. Op. 45, No. 1	II	.50
Busy bee, The. Op. 42	III	.50
Butterflies (Etude). Op. 51	III-IV	.60
By the brook. Op. 16	III	.40
Coquette, The (Air de Ballet). Op. 63	III-IV	.60
Country dance. Op. 67, No. 4	II-III	.40
Dance of the sunbeams. Op. 62, No. 4	II	.40
Dolly's lullaby. Op. 62, No. 3	II	.30
Elfin waltz. Op. 68	III	.60
Elsie's waltz. Op. 19, No. 6	II-III	.40
Entreaty. Op. 6, No. 4	II	.30
Gipsy dance, A. Op. 19, No. 3	II-III	.30
Good-night. Op. 6, No. 5	II	.30
Happy plowman, The. Op. 45, No. 2	II	.40
In springtime. Op. 38, No. 1	III	.50
In the swing. Op. 69, No. 2	II	.40
Jolly harvesters, The. Op. 29, No. 3	II	.50
Jubilee march. Op. 55	III-IV	.50
do. Four hands	III	.75
Little girl's dance, A. Op. 62, No. 2	II	.40
March of the little soldiers. Op. 29, No. 4	II	.40
Mazurka, in B♭. Op. 98, No. 1	III	.50
Moonlight waltz. Op. 6, No. 3	II	.40
Morning ride, A. Op. 6, No. 1	II	.40
Over the meadows. Op. 40	III-IV	.50
Playful fountain, The. Op. 67, No. 1	II-III	.40
Playing tag. Op. 29, No. 1	II	.40
do. Four hands	II	.50
Pony ride, The. Op. 69, No. 1	II	.40
Processional march. Op. 75	IV	.50
do. Four hands	III	.75
Rustic dance. Op. 19, No. 5	II-III	.30
Shepherd's song. Op. 45, No. 4	II-III	.50
Song of the fairies. Op. 19, No. 1	II-III	.30
Song of the rover. Op. 19, No. 2	II-III	.40
Spanish dance. Op. 67, No. 2	II-III	.40
Summer idyl, A. Op. 87	III	.50
Tarantella, in A minor. Op. 98, No. 2	III	.50
Through the fields. Op. 45, No. 3	II-III	.50
Valse caprice. Op. 81, No. 2	III-IV	.60
Valse impromptu. Op. 26	III-IV	.50
Valse mignonne. Op. 65	III-IV	.50
Valse serenade. Op. 23	IV	.50
Waltz of the flower girls. Op. 29, No. 2	II	.40
Wayside spring, The. Op 79	III-IV	.75
Zephyr waltz. Op. 67, No. 3	II-III	.40

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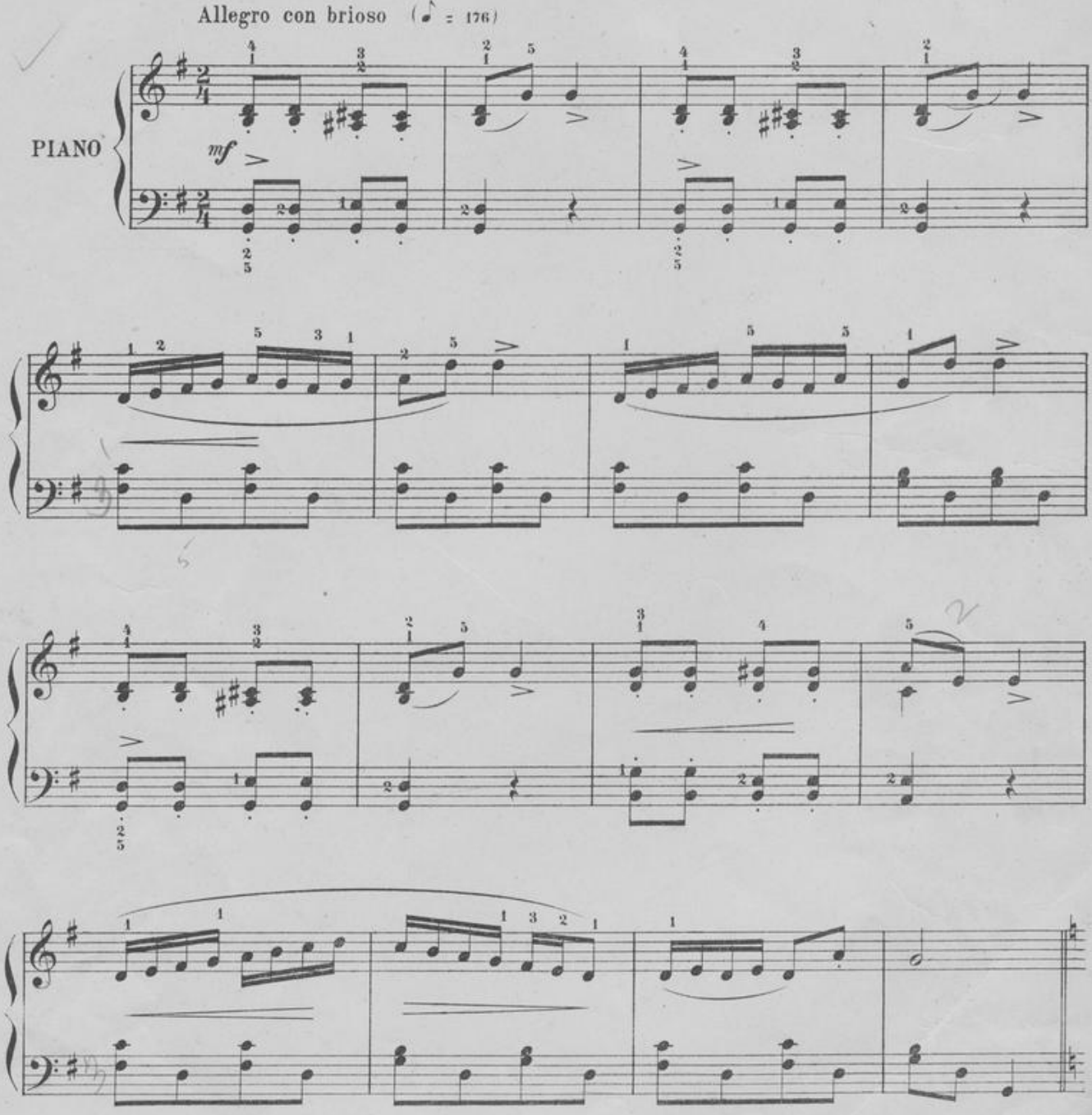
PLAYING TAG

FREDERICK A. WILLIAMS
Op. 29, No. I



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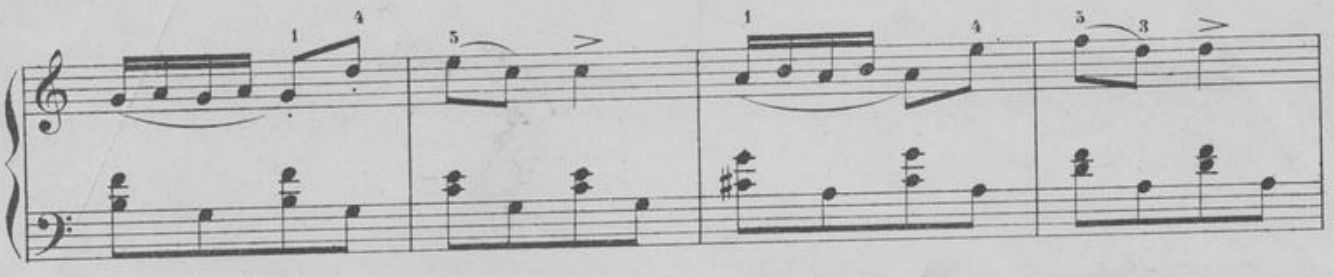

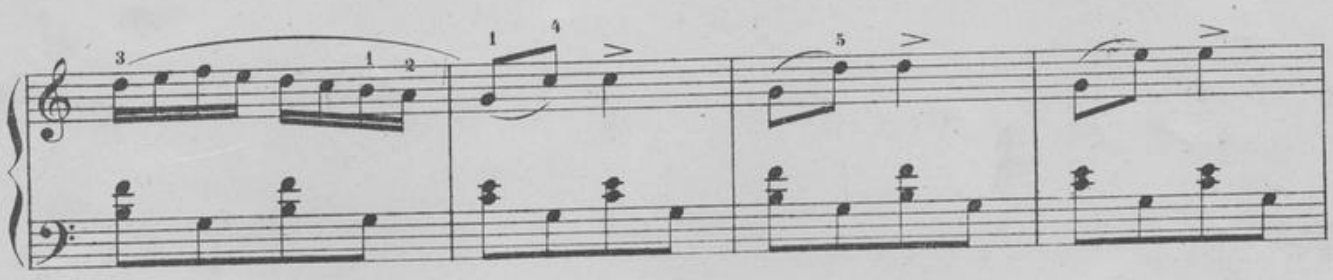

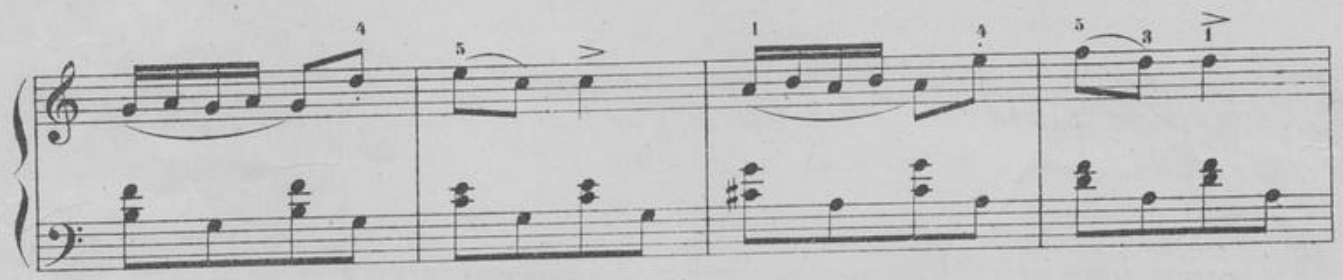

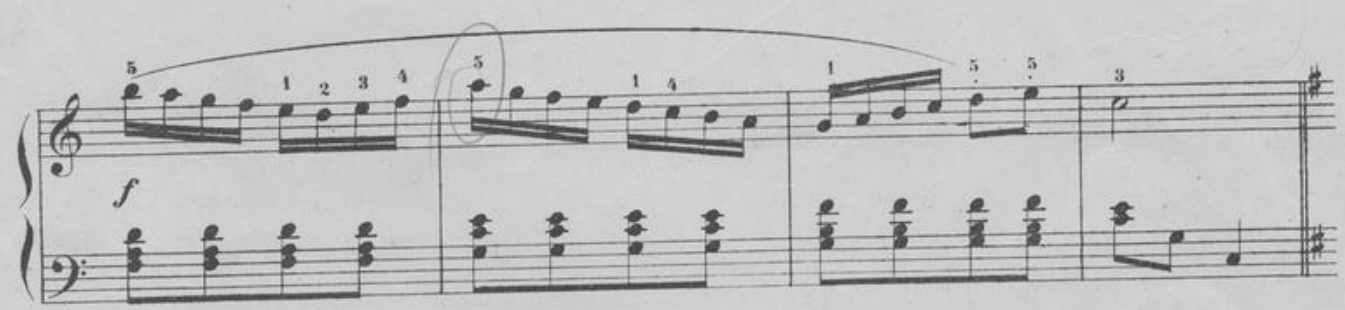
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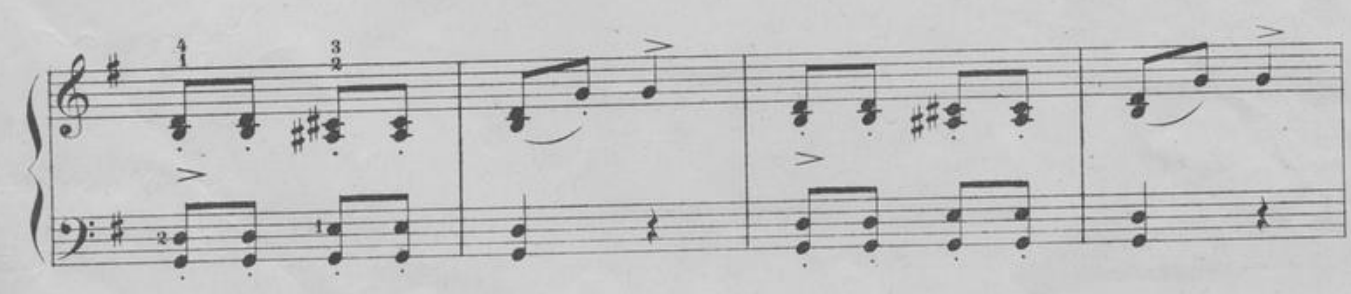

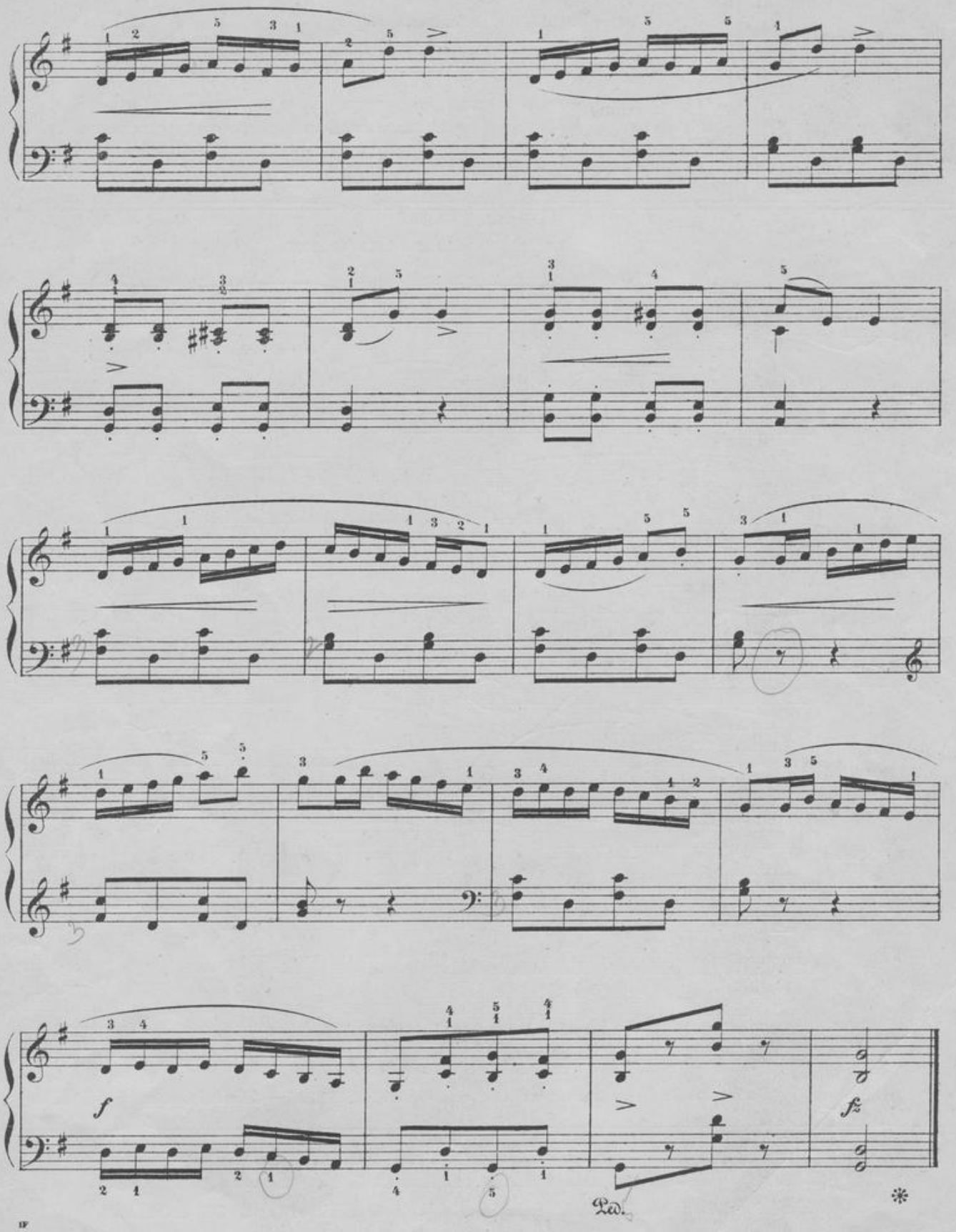
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