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Love In Springtime

Fred Lincoln Hill

Composer

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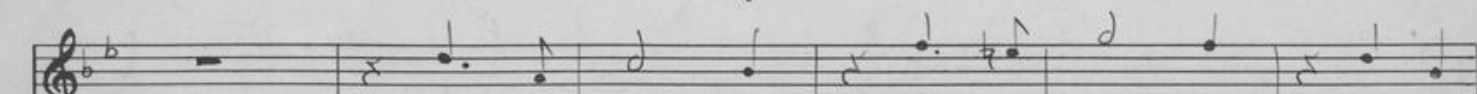
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Love In Springtime.

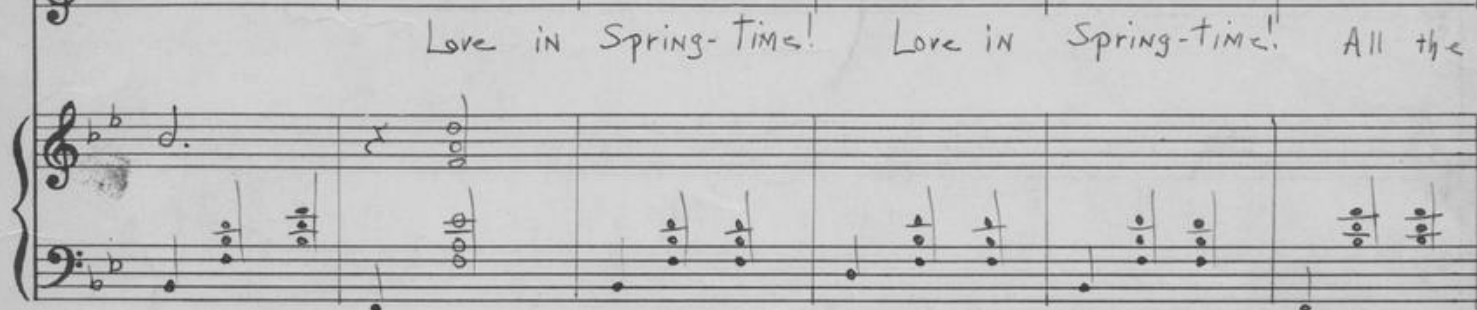
Words and Music by
Fred Lincoln Hill.



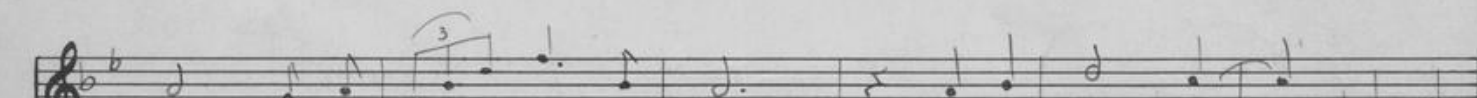
Piano introduction in G major, 3/4 time. The music features a simple melody in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines.



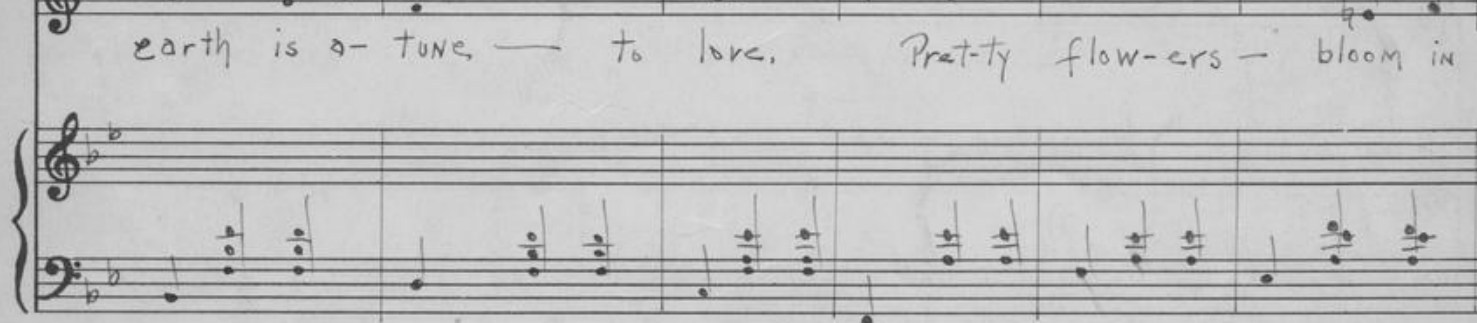
Love in Spring-time! Love in Spring-time! All the



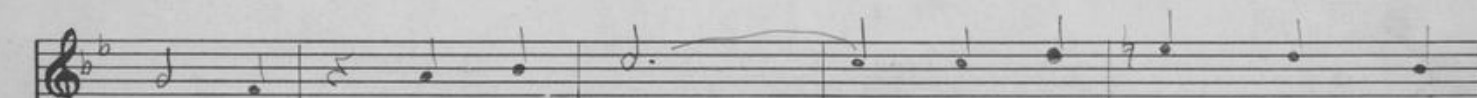
Piano accompaniment for the first vocal line, providing harmonic support with chords and a steady bass line.




earth is a-tune — to love, Pretty flow-ers — bloom in



Piano accompaniment for the second vocal line, including a triplet of eighth notes in the vocal melody.



bow-ers. Blas-soms fair — — —, blos-soms rare scent the



Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

Vc Me.

000601

Hil

No 8-12 Stave
Piano & Voice

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MAINE FEDERATION OF MUSIC CLUBS

air. Ah! Ah! All the

This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'air.' are written below the first measure. The second measure contains the vocal line with a long note and the exclamation 'Ah!'. The third measure continues with another 'Ah!' and a long note. The fourth measure starts with 'All the' and continues into the next system. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady accompaniment of chords and moving lines.

earth is a- tune — to love, — Ah!

This system contains the next two measures. The vocal line continues from the previous system. The lyrics 'earth is a- tune — to love, —' are written below the first measure of this system. The second measure contains a triplet of notes and the exclamation 'Ah!'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

Ah! — All the earth is a- tune — to

This system contains the next two measures. The vocal line continues with a long note and the exclamation 'Ah!'. The lyrics 'All the earth is a- tune — to' are written below the first measure of this system. The piano accompaniment continues with chords and moving lines.

love — Birds are sing- ing — Spring songs

This system contains the final two measures. The vocal line continues with a long note and the lyrics 'love —'. The second measure contains the lyrics 'Birds are sing- ing — Spring songs'. The piano accompaniment continues with chords and moving lines.

Bring-ing — joy to All — who — chance — to — hear.

My heart beat-ing, My love meet-ing. For she sighs, —

— drops her eyes, to me cries, "Love, in Spring-time!"

Love, in Spring-time! Oh! my heart is a —

tune — to love — Ah! for- ev- er. Aye, for-

ev- er. Give me all, Give me all your love!"

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