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1906

Holding Hands and "You Don't Say Nothing At All"

Albert Von Tilzer
Composer

Jack Norworth
Lyricist

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HOLDING HANDS

and

"You Don't Say Nothing at all"



J. FRANCIS DOOLEY

WORDS BY
JACK NORWORTH.

MUSIC BY
ALBERT VON TILZER.

Vp. 001795
1,904
Hald

5 Cressey and Allen
Barter Block,
Portland - Maine.

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

Introduction musical notation for piano, marked *mf*. It consists of two staves (treble and bass clef) in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand.

First vocal line and piano accompaniment. The vocal line has two verses:

1. Where the jes - sa - mine per - fumes the wild - wood,

2. When the moon be - hind a cloud is blink - ing,

The piano accompaniment is marked *p* and continues the melody from the introduction.

Second vocal line and piano accompaniment. The vocal line continues:

Where the night-birds flut-ter through the air, Lov-er tell-ing tales of fond af-

When he asks the stars to come and woo, Side by side all lov-ers go a-

The piano accompaniment features a triplet in the left hand.

Third vocal line and piano accompaniment. The vocal line concludes:

fec - tion To his - lit - tle sweet - heart fair,

spoon - ing, As all lov - ers love to do;

The piano accompaniment features a triplet in the left hand.

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Holding Hands

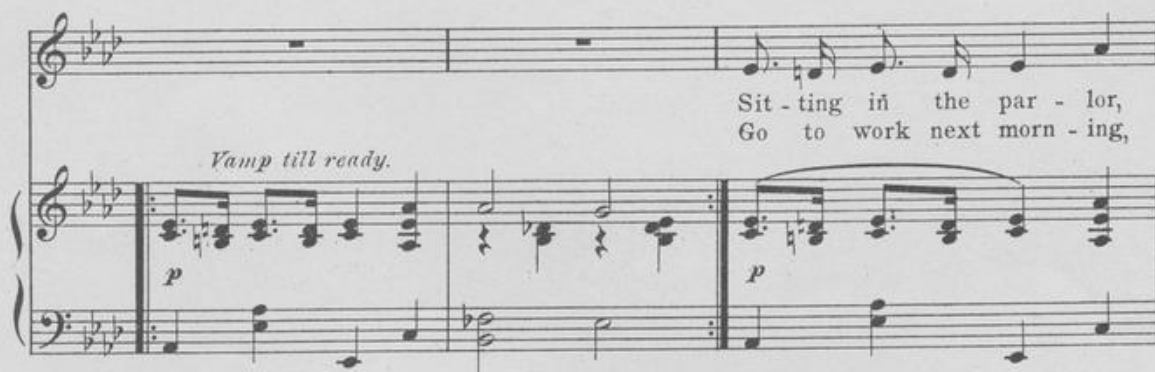
and
"You Don't Say Nothing At All."

Words by
JACK NORWORTH.

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Moderato.

INTRO.



Sit - ting in the par - lor,
Go to work next morn - ing,

Vamp till ready.



nine o' - clock at night, Spoon - ing with the girl you love;
feel - ing kind of blue, All you do is mope and sigh;

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Talk a-bout the wea-ther, Then turn down the light, Ev-'ry thing is qui-et up a-
Think a-bout your sweet-heart, Don't know what to do, Wishing for the time to hurry

bove. Chairs keep mov-ing clo-ser till at last you find, There's
by. Call a-round that eve-ning, meet her at the door, You

room for both in-side the rock-ing chair; Heads are close to-geth-er,
both walk in the par-lor just the same; Both sit in the rocker-

gir-lie does-n't mind, Rock-ing to and fro with-out a care.
as you did be-fore, Then com-mence to play the same old game.

poco rit.

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

poco rit. moon looks on and then he tries to hide, (Cause you are) *a tempo.* Hold - ing

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. *1.* *2.* all.

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a dynamic marking of *f* (forte) in the right hand and *dim.* (diminuendo) in the left hand. The piece concludes with a *rit.* (ritardando) marking.

The second system begins with the tempo marking *Staccato.* and a dynamic marking of *mf a tempo.* (mezzo-forte at tempo). The right hand plays a staccato melody while the left hand provides a steady accompaniment.

The third system continues the staccato melody in the right hand, with a dynamic marking of *mf* (mezzo-forte). The left hand accompaniment remains consistent.

The fourth system introduces a first ending bracket, labeled with a '1' above the staff. The right hand features a more complex, rhythmic pattern.

The fifth system features a second ending bracket, labeled with a '2' above the staff. The piece concludes with a *rit.* (ritardando) marking in the right hand.

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