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Tredwell Report

Budget cut could mean end of some UMO departments

If Maine voters reject the November bond issue, the University may be forced to eliminate whole academic departments in a major budget cut, President Winthrop Libby said Monday.

While claiming there will be "no sudden revolutions," Libby said if the bond issue fails, it will be necessary to cut operating costs.

In the past, costs have been trimmed by "horizontal cuts" which streamline department budgets to eliminate "the fat."

In a horizontal cut, each department is told to trim its expenses by cutting travel expenses, new equipment, etc. According to Libby, however, there have been so many horizontal cuts that departments are nearly operating on salaries alone.

The next cut, Libby said, would have to be vertical, eliminating a whole department "from the janitor up to the department head."

Special Assistant to the President, Robert F. Tredwell published a 57-page report in May, 1972, recommending various college reorganizations and major budget cuts in the event the University loses necessary appropriations.

Critics of the Tredwell Report have questioned Libby's assignment of Assoc. Prof. Tredwell to study resource allocations of the University in the early seventies.

Questions have centered around the lack of concrete data and the choice of a philosopher instead of an economist to conduct the study.

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Libby, however, did not intend the report to be a detailed statistical study of the economic situation of higher education in the state of Maine, but rather, he wanted a subjective appraisal by "an intelligent faculty member who knows the University reasonably well, believes in it, and is interested in improving it." Libby felt a philosopher, such as Tredwell, is not "steeped in a single discipline" and is a man who could inspire the confidence of department heads.

Tredwell listed the department of Child Development together with the College of Education, Music Department and the College of Business Administration as the areas most easily cut with least damage to the University's central mission.

continued on p. 2

The Maine Campus

Summer Edition

Serving the University Community

Vol. 75, No. 32

Orono, Maine

Wednesday, June 21, 1972

Medical school versus the taxpayers

'School without walls is also school without money

by Annette Ross

The University of Maine's proposed medical may never make it off the drawing board unless the legislature loosens its grip on the state's purse strings.

Dr. Stanley L. Freeman, Vice Chancellor for Academic Affairs, said Monday although limited federal funds are available for the project, the state of Maine "must carry most of the freight."

Federal subsidies, he explained, are uncertain in the long-run and could be withdrawn at any time.

UMO President Winthrop Libby, however, said the people of Maine are not willing to put any more money into higher education.

Taxes, Libby said, have really hit Maine's homeowners hard and they have simply reached their saturation point as far as further financing higher education.

The needed funds, he said, would then be taken off the top of the existing university appropriations, hurting the Super-U as a whole.

The University has many academic programs already feeling the pinch, Libby added, and he would not favor financing a new program to the detriment of existing ones.

"Maine people will elect legislators this November who must establish the state's priorities. The University of Maine will not be near the top," he said.

The president added that he was opposed to the state financing a medical school at the expense of already inadequately-funded programs such as welfare, secondary and elementary education.

President Libby said the state needs such a program that would upgrade the "whole health care packet," providing medical services for the entire state even in the remotest of areas. The cost burden, however, will be rejected by the Maine citizen, he argued.

"The critical factor affecting the medical school's funding," he said, "is endowments — money coming from outside the state."

Dr. Freeman indicated that endowment

prospects from the major foundations are not promising.

Unofficial cost estimates for the program are relatively low, about \$2 million per year for 180 students. Freeman said his staff will have additional cost figures by July 1.

Earlier this year, the legislature authorized a \$75,000 feasibility study conducted by Medical Care Development, Inc., to pinpoint the resources available for a proposed "school without walls."

According to this concept, a College of Physicians would use local hospital staff, general practitioners and scientists on loan from the university and Jackson Laboratories to train students inclined toward family practice in the state.

Trustees plan to ask for \$74.6 million

University of Maine trustees will ask the 106th Legislature for \$74.6 million in appropriations to finance salary increases, expansion plans and new two-year academic programs.

The figure is \$2.7 million less than was requested in 1971 for the current biennium, but \$20.2 million more than the 1971 legislature actually gave the university.

Last summer, in order to make up the difference between the meager appropriation and the university's \$78.7 million expenditure, the trustees raised tuition and other. Later, in an April 19 vote, the trustees approved a \$100 increase in out-of-state tuition and also an \$80 per year hike in room and board charges.

UMO President Winthrop Libby said he is opposed to any further tuition hikes and added that in the event of a major budget cut he would attempt to streamline individual departments before raising tuition.

continued on p. 3

Existing laboratories, hospital facilities and clinical resources would be used as much as possible. Start-up expenses would be small since the only capital investment would be for improvement of already available facilities.

At present, the state subsidizes Maine students enrolled in the Vermont Medical School. Few, however, of the students return to practices in Maine and even fewer actually settle into family practice, preferring to specialize or teach.

Maine, one of only six states without its own medical school, has an average of one doctor for every thousand patients, versus a national average of one to seven hundred.

continued on p. 6

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Follow in the path of millionaires

Maine's cash register went "ping" with the first tourist celebrating ice-out this spring, and the "ping" promises to become window-rattling before the last tourist enjoys his final summer lobster.

Tourism has succeeded in penetrating Mount Desert Island — an area once reserved for the yachts and tennis courts of the Rockefellers and Fords.

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Tredwell: UMO's 'central mission' should be geared to environment

continued from p. 1

Both Libby and Tredwell believe UMO's "central mission" should be to gear its curricula to environmental studies and economic development and research, and that the Super-University system should be investing more of its resources into these programs rather than into the training of teachers.

Libby cited the duplication of college programs on the eight UM campuses. While the majority offer Colleges of Education and Liberal Arts, only the University of Maine at Orono has a College of Life Sciences and a College of Engineering.

He admitted that both colleges need a "new sense of mission" and said, "We must concentrate and build our most powerful units where we are uniquely competent, as in engineering." Tredwell listed ten departments as those most important to the future of UMO: Biochemistry, Botany, Business-ARE-Economics, Chemical and Civil Engineering, Forestry, Oceanography, Mathematics, Physics and Zoology. These are areas in which the UMO cannot afford to be second-rate, he said.

Tredwell cited inadequacies in several of these departments including staff weaknesses in Botany, Forestry and Mathematics and lack of cooperation within the College of Business Administration.

According to Tredwell, because of the interdisciplinary nature of the University, the quality of a department is not the major consideration in deciding what to cut.

In explanation he said: "When you

close a School of Journalism, you have less need for English teachers, so you can trim back a little there. But there is no way you could eliminate the English Department and trim back a little on Journalism, even if your School of Journalism is superb and your English Department very poor. Cutting back the English Department's service makes every department in the University poorer, while cutting Journalism makes it as a whole less varied and interesting, but does not affect the quality of the parts which remain."

In deciding which departments are most easily cut, Tredwell set up five criteria:

1. The unit should cost more than it brings in as income.
2. The unit should not provide essential services to other units which are not to be cut.
3. It should have a detectable student body which can be withdrawn along with the faculty.
4. The service provided by the unit should be inessential to the university's central mission or readily available elsewhere.
5. The unit cut should be the poorest of those meeting the other four tests.

In the event of a major budget cut, Tredwell recommends eliminating the Child Development Department and Music Department, each of which depend heavily on the College of Education for their enrollment.

The College of Education, Tredwell said, could easily be eliminated without damage to the university since the program is offered elsewhere in the UM system.

President Libby, however, said the possibility of cutting the College of Education is "as remote as the South Pole."

Libby said it would be more practical to make cuts at the Super-U level rather than at the level of the individual university campuses, because there is much duplication in the Super-U system.

He added that it would be easier and more beneficial to the university system if large cuts were made at some campuses and smaller ones at others rather than if flat percentage cuts were made at every campus.

According to Libby, the Super-U system is moving in the direction of specialized campuses, with each campus providing a unique contribution to the state and university.

However, Libby indicated that the Chancellor's office prefers to cut the budgets of every campus by the same percentage.

How great a threat is a major budget cut?

President Libby is confident that the bond issue will pass in November. He has been traveling throughout the state and reports that he has encountered a great deal of support for the university.

He admitted that the university has done a poor job of public relations and that many Maine citizens were antagonized by a recent newspaper ad sponsored by a UMO-based faculty group calling for an end to the war and the impeachment of President Nixon. But despite these pitfalls, Libby feels, the bond issue will be successful and a major budget cut will not be necessary in the immediate future.

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Trustees to ask lawmakers for money

continued from p. 1

The trustees met June 14 at the Gorham campus to discuss the appropriations request, the proposed medical school and election of officers.

The appropriations request includes \$4.75 million for a five percent salary increase in each year of the 1973-75 biennium, \$4.8 million to admit an additional 1,000 students and \$900,000 for increased student assistance.

UMO Professor Brooks Hamilton, President of the University of Maine Faculty and Professional Association, defended a salary increase proposed by his newly-formed professionals' union.

According to Hamilton, UM faculty and professional salaries are not competitive with those in other state agencies.

The 1971 legislature refused to include university professionals in last year's 11.5 percent general state pay hike.

Robert Montminy, representing the UM classified employees, asked the trustees to set the minimum wage at \$2.02 to \$2.10 an hour rather than the current \$1.94 by eliminating the bottom step in the classified's pay scale.

The trustees took no action on either of the requests.

Dr. Lawrence M. Cutler of Bangor was re-elected Board chairman, and Mrs. Richard W. Sampson of Lewiston was elected vice-chairman.

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Court rulings may take money from University system

"My biggest worry is that out-of-state tuition will disappear altogether," said President Winthrop Libby concerning a possible large university budget cut in the fall.

Recent federal court rulings in Connecticut and New Hampshire have indicated that students who become registered voters in the state where they attend college are entitled to resident tuition status.

This, according to Libby, could mean a loss of about \$2 million in revenue for the university.

As of June 9, 1972, every

student attending the university has adult rights and privileges and is eligible to become a registered voter in the town in which he resides.

This, according to a ruling handed down by a Federal District Court judge in Portland this spring, includes students living in dormitories and other university housing units.

If every student now classified as a non-resident for tuition purposes gained Maine residency status, everyone's tuition would have to increase by between \$150 and \$200 per year, said Libby.

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Archery instructor and ecology/conservation director for Boy Scout Camp—Raymond.

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Stewards for yacht club—South Portland.

Dining room and kitchen helpers—Ellsworth.

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Tredwell Report is a warning - plan for the worst

Rumors of personality conflicts and interdepartmental strife circulate freely on this campus. The UMO grapevine is a well-developed organ of communication.

Recently, the vine's channels have been tuned to the possible threat of eliminating some UMO departments altogether. This discussion is the result of a report published by President Libby's special assistant, Robert F. Tredwell.

In his report, Tredwell dealt with the problem of what can the university do if it is forced to radically cut its budget in the near future.

His answers which recommend the slashing of departments whose absence will least affect the university as a whole are the result of wise and sensible reasoning.

Statistics, charts and graphs can never reflect the real interrelationships that exist between academic departments at UMO or at any university.

A common sense approach to a problem is refreshing tact in today's data-controlled world. Libby and Tredwell have taken this approach.

Problems arise, however, when the ideal solution collides head-on with the real application. In other words, whatever the intent of the report, anyone who has his department cut out from under him will be rather burned.

But, UMO does have its ineffectual departments, in fact, some cynics would claim most of them are ineffectual. Some



of these departments are also vital to the university community.

Tredwell has identified these departments in his report and has used valid reasoning in coming to his decision.

The final question that comes to mind is why was this study conducted now?

The answer is that the big budget cut is not just a worrisome "maybe" but rather is an imminent reality. And President Libby, regardless of his optimistic public predictions of the bond issue's survival, is using all his resources to prepare a course of action for when the slash is made.

Tuition increases will hit everyone equally

When the discussion of tuition increases begin, one can be sure that the out-of-stater will feel the largest pinch on his purse before the discussion.

But, as early as the fall of 1972, the taxpayers of Maine. But, as early as the fall of 1972, the taxpayers of Maine may no longer have this convenient financial scapegoat. Recent court decisions have rendered most laws prohibiting the out-of-state student from becoming a resident of the state for tuition purposes useless and have begun the establishment of precedents which will eliminate most avenues the state school has of soaking up the wealth of the out-of-staters.

With the arrival of the 18-year old adult rights law, every student attending UMO is eligible for residency status.

The university now derives about \$2 million annually from out-of-state tuition.

The taxpayers of Maine are surely not going to root this bill. This money will come from the pockets of the students attending the university.

It appears now that there is a good chance university students will be hit with another tuition increase to the tune of \$100 and possibly as high as \$200.

However, this time the out-of-staters will not be the only ones who pay.



Letters to the editor

for publication

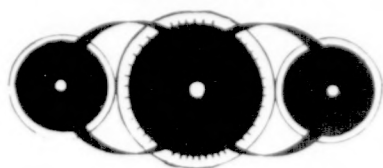
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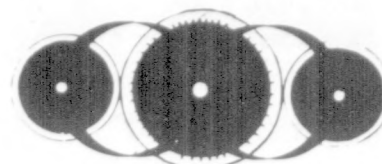
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RECORDS



'Exile on Main St.' - Don't scratch this album!

by Dave Sylvain

Don't listen to the Rolling Stones.

The Rolling Stones were not meant to be listened to — they were meant to be heard.

I can't review, critique or explain anything by the Rolling Stones. They were, and are, and they shall ever be the Rolling Stones.

The optimum conditions for listening to the new Stones' album "Exile on Main Street" are:

—To have a good stereo and turn it from three-fourths to full volume.

—Place the stereo in the kitchen with the speakers facing the living room.

—Sit in the living room with five other friends.

—Drink two 16-oz. beers or a ½ a fifth of wine or do whatever it is you do to alternate your mind to "buzz" status.

—Put the arm on "Tumbling Dice," the last song on side one and put side four on top of it.

—Continue to loosen up.

—Before you flip the album over, try to coordinate efforts to pull out side two ("Sweet Virginia") to fall on the turn-table before side three ("Happy").

—Go back to side one.

—Do not scratch the album.

This is the first album I can remember that deviates from the Stones' formula. The formula consists of Stones' Honkie, Stones' Blues and Stones' Commercial.

"Exile on Main Street" is either influenced by, or complimenting Leon Russell, Billy Preston and the Alvin Lee sound.

You won't believe Jagger's vocals on "Shine A Light." A couple of places I could swear that was Leon Russell in there. Nor will you believe Billy Preston's simultaneous piano and organ work in "Shine A Light."

Getting back to the body of the album: The majority of songs on this double album are traditional Stones. For example, side one, including "Rocks Off — Rip This Joint;" "Hip Shake;" and "Casino Boogie" are all very rough, loud, rhythm and bluesie.

I used to hate the Stones because of this: I didn't understand The Blues. And I thought that all of those noises coming out of the speakers at once were just to irritate my sense of order.

Now I realize that I couldn't perceive depth back in those days. When I finally

heard the Stones — I heard something new every time I re-played a song. It was like a jig-saw puzzle: one piece at a time until the whole picture was in place.

The Stones leave all of the rough edges around their tunes. It was probably the Rolling Stones more than anyone else who initiated "truth in engineering." This album was recorded with the Rolling Stones' Mobile Unit with Mix at Sunset Sound in Hollywood.

As I understand the only thing that was "mixed down" in this album were vocals (especially Jagger's). A good example of this might be found in "Soul Survivor." Keith Richards' bass playing is more distinguishable than usual. It isn't nigh impossible to follow under the vocals.

Some great variations on tradition in this album include "Torn and Frayed." This is a right-on honky-swamp tune with some pretty good steel guitar by Al Perkins.

"Shine A Light" which I've mentioned before will probably be next to go on your radio.

What more can I say? This is it, the new Rolling Stones album as traditional, and yet as unorthodox as ever. I'd give it an 80 — it's good to dance to.

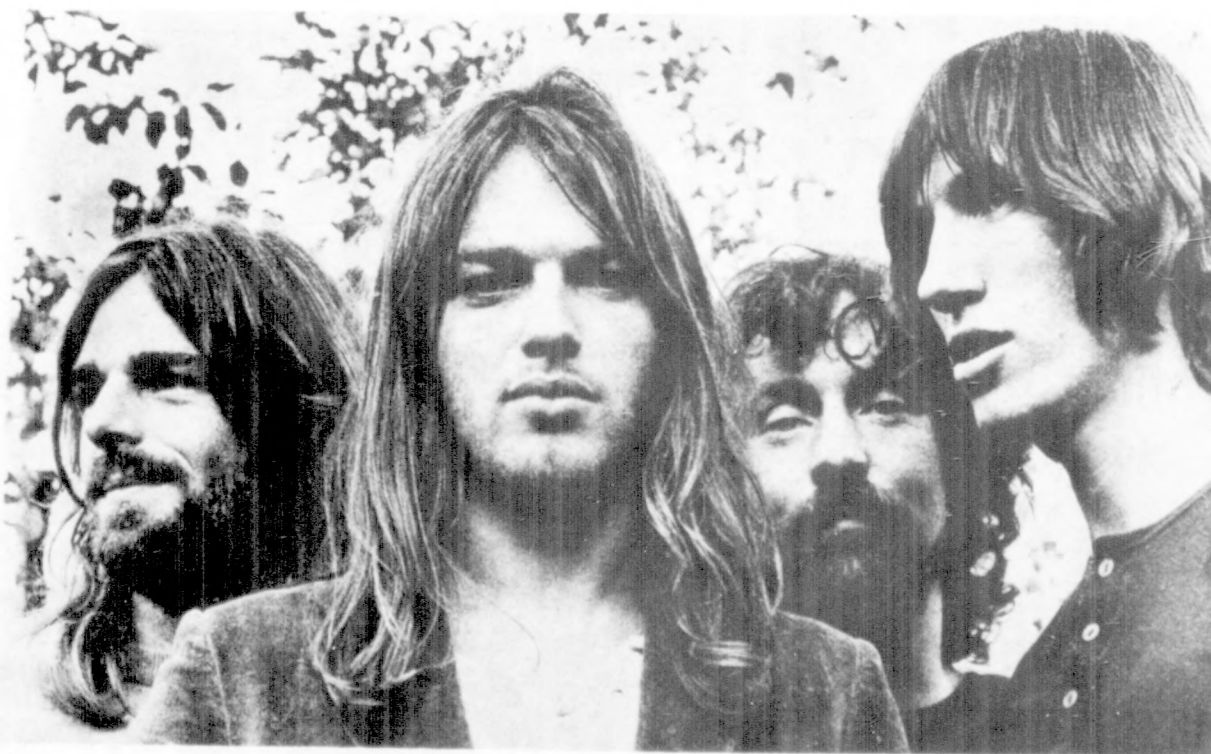
THE MAINE CAMPUS

Top Albums of the Week

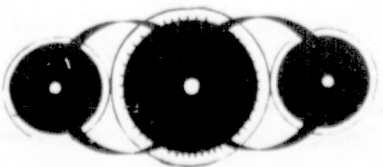
1. *Thick As A Buck*/ Jethro Tull / Reprise
2. *Beatitude/Respect Yourself*/ Staple Singers/ Stax
3. *Live*/ Procul Harem/A&M
4. *Ziggy Stardust*/ David Bowie/RCA
5. *Still Bill*/ Bill Withers/ Sussex
6. *The Night Is Still Young*/ Sha-Na-Na/Kama Sutra
7. *Demons and Wizards*/ Uriah Heep/Mercury
8. *Argent*/ Epic
9. *I wrote a Simple Song*/ Billy Preston/A&M
10. *I Sing the Body Electric*/ Weather Report

Record World's Top FM Tunes

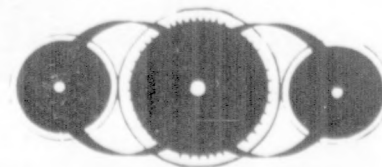
1. *Preserve Wildlife*/Mama Lion/ Family
2. *Honky Chateau*/ Elton John
3. *Obscured by Clouds*/ Pink Floyd
4. *Bright City*/ Miller Anderson/ Harvest
5. *Matthew & Peter*/ Playboy
6. *You Don't Mess Around*/ Jim Croce
7. *Looking Glass*/ Epic
8. *I'm Satisfied*/ John Hammond
9. *Whispering Thunder*/ Jeffrey Cain
10. *Tracks, Heads, Hands and Feet*/ Capitol



Pink Floyd from Record World's ten top FM sounds.



RECORDS



Medical school

continued from p. 1

In order to pinpoint the resources available for a medical school in the state, the legislature appropriated an additional \$75,000 for another feasibility study headed by Dr. Freeman.

Besides the problem of funding, a second roadblock encountered by Dr. Freeman's study is the lack of sufficiently qualified and interested science faculty to staff the school. While certain areas boast a surplus of personnel with excellent credentials, others are simply lacking.

In his report to to UM trustees on June 14, Freeman said although there are enough clinical personnel to staff the school, there may not be enough to fill the gaps in the sciences.

An added pitfall is the laboratory and hospital facilities. Although they are probably adequate for a small number of students, Freeman said, the labs are not likely to be available for med students except in the evenings or weekends.

Health center open for summer

The Student Health Center will be open during the summer only for students registered for UMO's summer session.

Doctors will be available Monday through Friday from 9:00 a.m.—11:00 a.m. and from 2:00 p.m.—4:00 p.m. A nurse is on duty 24 hours a day at the Infirmary and in case of emergency, a doctor will be on call.

Services offered at the Center include x-rays, limited diagnostic laboratory tests, birth control counseling and premarital examinations.

The Center for Counseling and Psychological Services located in 101 Fernald Hall is also open Monday through Friday from 9:00 a.m.—4:00 p.m. by appointment.

Fewer students attend summer session

attributed to the reduction in the number of courses offered this summer.

The summer session runs on an open admissions policy and this year, as any other year, all applicants with the necessary prerequisites were admitted, explained Benoit.

Thus, the drop in enrollment figures indicates that the summer session program did not have to turn people away, but rather, that fewer people applied for admission.

About 350 fewer students than last year are attending the first six-week segment of the summer session at UMO, according to summer session director John Benoit.

The first six weeks are divided into one six-week session and two three-week sessions.

This year's enrollment is about 1,200; last year at this time, there were around 1,550 students enrolled.

The drop in students is

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Shakespeare and Dylan Thomas highlight summer theatre workshop

William Shakespeare, Welsh poet Dylan Thomas and a zany American family are the ingredients of summer theatre at the University of Maine and Bar Harbor this year.

The Maine Masque Theatre Summer Workshop, under the direction of Dr. Arnold Colbath, will present "Twelfth Night" by Shakespeare; "Dylan" by Sidney Michael and "You Can't Take It With You" by George Kaufman and Moss Hart on the Orono campus during July and in a two-week repertory festival at Bar Harbor in August.

A company of 25 student actors from UMO and universities across the country arrived June 18 to begin the

intensive eight week program culminating in the festival on campus and at the famous resort.

"Several good angels spread their wings to make our workshop possible," Colbath said, "The first was the university which made our summer program possible here in Hauck Auditorium. The next was Eddie Heyman, well-known Broadway and film lyricist, who saw the Maine Masque's winter work and became our advocate with our third angel, the Bar Harbor Chamber of Commerce who is sponsoring, feeding and housing our company during our performances in the Mount Desert High School Auditorium."

"Dylan" the story of the Welsh poet, largely concentrating on his time spent in New York, will open the three-week production at the Orono campus Tuesday and Wednesday, July 11 and 12.

"You Can't Take It With You" will be presented the following Tuesday and Wednesday, July 18 and 19. This popular comedy, first presented in the 1930's, was recently revived in New York City and has remained one of the most popular American plays ever written.

The final week will open with "Twelfth Night" on Monday, Tuesday and Wednesday, July 24-26. Friday evening, July 28,

there will be a third performance of "You Can't Take It With You" and a final production of "Dylan" on Saturday.

When the cast moves to Bar Harbor for a two-week run, it will open with a performance of "Dylan" on August 1 which will be repeated on the following Tuesday. "You Can't Take It With You" will be presented August 3 and 10, and "Twelfth Night" is scheduled for August 5 and 12.

Other members of the workshop staff, in addition to

Colbath who will direct "Twelfth Night," are E.A. Cyrus, the Masque's scene designer and associate director; Jeff Nichols, who will direct "You Can't Take It With You;" Arthur Allwood, technical director and designer for "Twelfth Night;" and Dawn Shippee, costume designer.

Colbath said tickets will not be available on a reserved seat basis, although tickets may be ordered by telephone and held for the subscriber. Box office numbers are Orono, 581-7557, and Bar Harbor, 288-4901.

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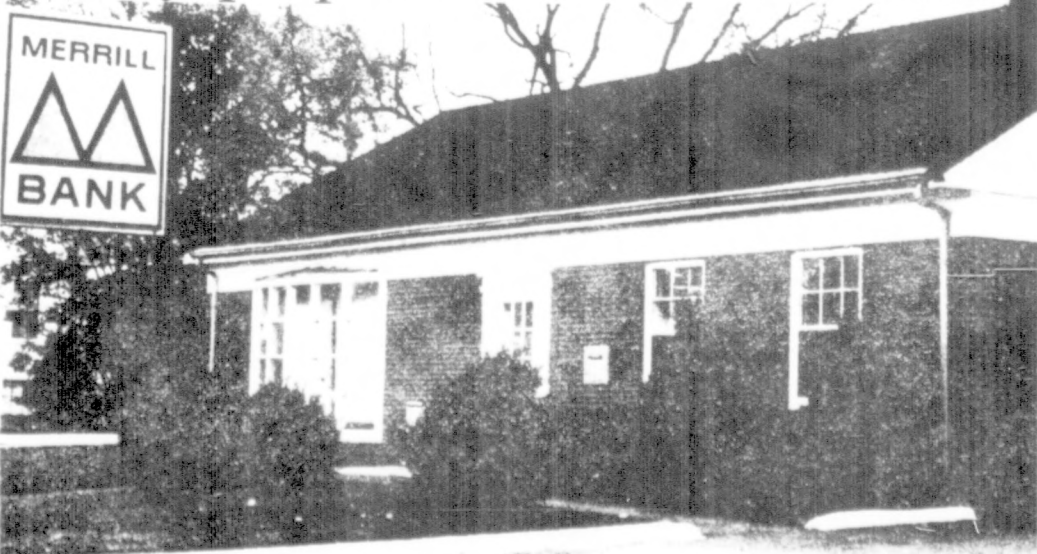
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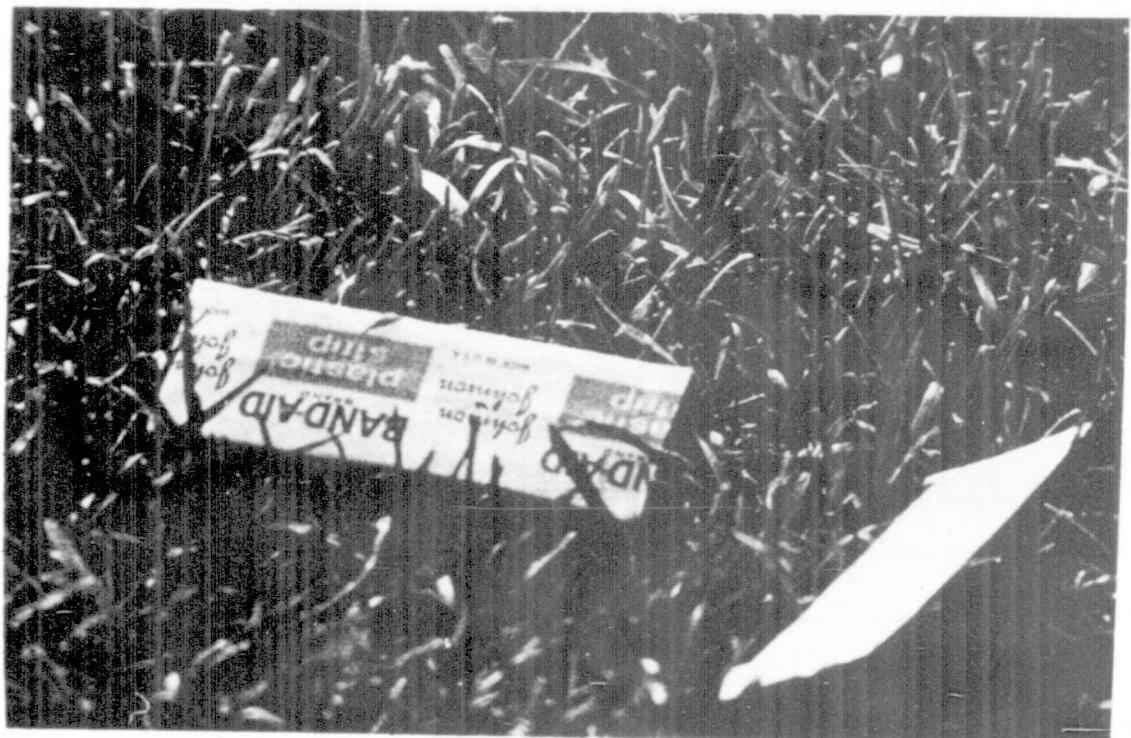
Summertime at UMO



Summertime is ... An invigorating game of tennis.



Summertime is ... Freshman orientation:
the first time you ever ate commons food.



Summertime is ... Litter begining to sprout amongst the blades of grass.



Summertime is ... Listening to the sounds of the mo Boy's State band.



Summertime is ... Just jogging around
the beautiful UMO campus.