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1905

Hiram Green, Good - Bye

Clarence M Chapel
Composer

Henry A Gillespie
Lyricist

Henrich
Illustrator

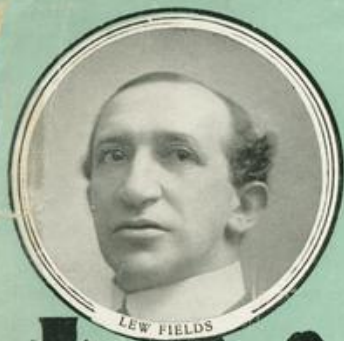
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As sung with Terrific Success in
Lew Fields Theatre Co NY



Hiram Green Goodbye

By

Henry A Gillespie

And

Clarence M. Chapel

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*Wm. Scheraga
PUBLISHERS ORGAN
CHICAGO
NEW YORK*

Vp. 001785
1905
HIRAM

C. M. CHAPEL & CO.
MUSIC PUBLISHERS
NEW YORK CHICAGO
27 CLARK ST

Hiram Green, Good-Bye.

Words by HENRY A. GILLESPIE.

Music by CLARENCE M. CHAPEL.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest. The middle staff is the piano accompaniment in treble clef, starting with a piano (p) dynamic marking. The bottom staff is the piano accompaniment in bass clef. The music is in common time and features a mix of chords and moving lines.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, continuing from the first system. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music continues with various chordal textures and melodic fragments.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are: "Hi - ram Green was just an or - di - na - ry coun - try vil - lage gawk, Who When Hi - ram struck the cit - y he be - gan to blow his coin, For".

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"Impatient Jane" is dreadfully scandalized. She's got a hold of Hiram Green's coat tail. The electric two-step bit.

Bagaduce Music
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Blue Hill, Maine

Donor:

thought he was a-bout three quarters wise — But way down in his heart he had a
that's the reu-bens us - u - al mis - take — He met a man who asked him if he'd

feel-ing for New York And he thought he'd cul-ti-vate the cit - y guys — His
seen the ten-der-loin Hi-ram said it was his fav'-rite kind of steak — He

fa - ther left him twen - ty thous - and dol - lars when he died And
bought a brick of gold that weighed ex - act - ly twen - ty pounds And a

H. G. etc. 4

“When the Orioles Are Nesting Once Again.” (The most popular new ballad on the market.) By Clarence M. Chapel, writer of **“Hiram Green, Good-Bye.”**

half of this he blew for ci-gar - ettes — So he packed his grip one morning as the
satch-el full of green goods on the side — All he'd left was transpor-ta - tion when he

day was just a dawn-ing And he left the burg be-hind with-out re - grets:—
start-ed for the sta-tion So they put him on the cars and loud-ly cried:—

REFRAIN.

Good - bye Hi - ram it is hard to see you leave — Your
Good - bye Hi - ram it is hard to see you leave — Your

H. G. etc. 4

Now listen! Don't fail to buy a copy of the great march song,
"Adieu, Boy in Blue."

friends will sure-ly miss you Hi - ram Green for you they'll grieve — So
 friends will sad - ly miss you Hi - ram Green for you they'll grieve — So

fare - well Hi - ram New York Cit - y folks are fly — I have a
 fare - well Hi - ram when you cash up you'll be shy — But then re -

pic - ture of your fin - ish Hi - ram Green — good - bye. — bye. —
 mem - ber you're a sport so Hi - ram Green — good - bye. — bye. —

B. G. etc. 4

Do you want to scream? Well then try over a copy of the big coon song hit,
 "You'll Never Miss the Water Till the Well Runs Dry."

FOUR GREAT BIG HITS

By Clarence M. Chapel

The Coming Ballad of the Country. A Great Big Hit

When The Orioles
Are Nesting Once Again.

Words by FRANK W. STERN. Music by CLARENCE M. CHAPEL.

CHORUS

When the O - ri - oles are sing - ing in the tree - tops And the
sun - mer sun beams like the gold - en grain Then our
nest - ling, hells so sweet - ly will be thin - ing When the
O - ri - oles are nest - ing once a - gain.

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One of the Catchiest of Catchy Waltz Songs.
Sung from Coast to Coast.

If You were Me and I were You.

Words by HENRY A. GILLESPIE. Music by CLARENCE M. CHAPEL.
(Writer of Hiss Green Good-Bye.)

CHORUS

If you were me, and I were you come tell me
pray. What would you do could you be true to me
each day. Boys will be boys and girls be girls as
I can't see. What you would do, if I were

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All Instrumental Hits Have Doffed Their Hats to

IMPATIENT JANE.

Two Step.

CLARENCE M. CHAPEL

TRIO.

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This Beautiful Home Ballad.
One of our Coming Numbers. By Two of America's Foremost Writers.
If You were Only Here.

Words by RAYMOND A. BROWN. Music by CLARENCE M. CHAPEL.

Chorus.

If you were on - ly here to night be -
side me My boy - hood sweet - heart and my moth - er
dear. But oh life's great - est pleas - ure is to
sind me for I'd give the world if you were on - ly here.

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