Construction will begin this summer on at least one of the three geodesic domes designed to house Abenaki Experimental College if.... See story on page 3.
Class of '72 gives $5,000 to Fogler

The 1972 UM graduating class has given the New England history and American-Canadian relations. According to McKay, the NEAQF Center has been working toward bridging this book-shortage gap since its establishment in 1968 by strengthening the library's book collections generally and specifically in the area of U.S.-Canadian Relations. In 1969, the Center helped establish the interdisciplinary Canadian and Regional Studies Library Fund which selects and purchases books on French Canadian and Franco-American literature, Canadian and New England history and U.S.-Canadian politics.

You can get paid for political activism

Projects that contribute to the development of new and meaningful issues are encouraged with emphasis on stimulating public interest in the campaign. The Casey Foundation has awarded grants over the past five years to high school students who undertake a summer research project. The “First Voter” Self Starter Challenge Grants are a recent creation. Applications can be obtained at the OGS in Coburn Hall. The deadline is August 15, 1972.

First enforcement graduate

"There's a lot of stress laid on the individual personality of a college student when he's away from home. He may do things he ordinarily wouldn't do. Being able to look into the entire situation, beyond the crime, can only upgrade our law enforcement," he added.

Rustin's tuition for the two year program was subsidized by a federally funded Law Enforcement Education Program (LEEP). Although Rustin is the Rodman program’s first graduate on the UMO police force, it often are currently working for associate and other degrees at the two campuses of the university, said Deputy Chief Robert Picucci.

According to university policy, all members of the UMO police department who wish to compete for promotional examinations must possess a minimum of the associate degree in law enforcement by 1976. Currently, applicants for positions on the UMO force must have a minimum of four years police experience or have a baccalaureate degree.

Picucci said, considering the normal attrition or retirement rate, the department should be staffed almost entirely by college-trained police officers by 1976.
Domes start when University gets donation

continued from p. 1

according to abenaki coordinator Roy Krantz, the $25,000 donation offered by a trustee of the University's Board of Trustees. The estimated cost for one dome is approximately $25,000, according to President Libby. However, Krantz believes the cost can be reduced by several thousand dollars if the university's engineering department would allow qualified abenaki volunteers to work on the dome construction along with supervisors from the physical plant.

Director of Engineering Services Alan Lewis said something could be worked out to permit the use of volunteer labor as long as they are qualified in the work they undertake.

The savings would be used, according to Krantz, to begin construction of the second and possibly the third dome.

A cost study prepared by Lewis was sent to President Libby for approval. The study itemized the overall costs of constructing one dome. President Libby has sent a copy of the report to the unidentified donor and is awaiting a reply.

President Libby said nothing more can be done until absolute confirmation of the donation is received.

Three sites are under consideration for the location of the domes. The sites are all located in the northwest corner of the UMO campus. One site is at the north end of the football field. Another is at the corner of Branch Road and Tunk Road near the TKE fraternity house.

The third site is preferred by abenaki and is located at the corner of Tunk Road and Squan Pan Road near the Alumni Center.

No decision has been made on the sites at this time, according to President Libby.

The interior of the first dome will be designed to include office space for abenaki college, a peripheral library and study area, and a balcony meeting room, as well as the sanitary facilities required by state law.

The second and third domes will have a flexible interior design with movable partitions in one and completely open floor space in the other.

The latter will serve as a seat-less auditorium for poetry readings, theatrical performances, and other forms of entertainment.

The domes will be interconnected and complete owned, operated and maintained by the University of Maine.

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Free directory to be published

Where can you find a snowshoe maker, a dowser, a pulk-bag maker, a leather craftsman, or cabinet maker as you travel through the towns and villages of Maine? If everything falls into its planned place, the Maine People's Yellow Pages (MPYP) will be published at the end of this summer and distributed throughout the state of Maine.

The MPYP is designed to provide a directory of goods, services and bits of wisdom gathered from all over Maine, according to MPYP organizer Rick Thurston, a UMO graduate student in the French department.

Thurston has received more than 600 different items of information covering a variety of topics including: poetry, cooking, crafts, music, healing, draft counseling, sea chartering services, social groups, family planning organizations and recipes.

Along with the practical information found in the directory, the MPYP will also include thoughts and poetry from writers and thinkers in Maine and elsewhere, said Thurston.

Thurston plans to publish 20,000 copies of the MPYP and distribute them statewide, free of charge.
When the students are away, the administrators play

Summer has arrived at UMO. Most of the students have left for their respective parts of the world.

The UMO campus is left in the hands of administrators, faculty, classified employees and a hearty band of summer students.

Summer is a visibly quiet time at UMO. Quiet, because there are much fewer people around to stir up the things that cause noise in a social sense.

Nevertheless, many things are accomplished during the summer that could or would not be attempted during the regular academic year.

For instance, it wasn't more than a few weeks after the students left campus at the end of the spring in 1971 that the Trustees slipped a tuition increase into their registration packets for the following fall.

We expect things of this nature to happen this summer, after all, it is only instinct to follow the path of least resistance. The summer is definitely a very difficult time to muster student activism on any front, and this is the best time for administrators to get their unpopular jobs out of the way.

However, we at the Maine Campus like noise. We hate to see quiet harmony when a constructive confrontation between the parties involved in the issue would better serve the community.

Decisions are very easy to make when only one side of the controversy is represented.

Students returning in the fall will undoubtedly find many changes on campus.

The Maine Campus will do its best to ensure that any changes made during the summer are done so with the best interest of the students and university community in mind.

In other words, when the administrators start to play, we will make sure they play fairly. And if they do not play fairly, we will warn every kid in the neighborhood.

The Maine Campus has been awarded a Special Citation in the annual Press Day College Press Competition held at St. Bonaventure University in New York on May 22, 1972.

The Maine Campus placed seconds in its class only to the Daily Collegian of Penn State University. The award was in recognition of outstanding performance in college journalism.

The Award covered the publication during the 1971-72 academic year. Edward LaFreniere and Glenn Adams held the position of editor during the period which the award covered.

The Maine Campus does something right

The Maine Campus was founded 1971-72 as an independent student, non-profit, non-commercial, daily newspaper.

Campus does something right

The Maine Campus has been awarded a Special Citation in the annual Press Day College Press Competition held at St. Bonaventure University in New York on May 22, 1972.

The Maine Campus placed seconds in its class only to the Daily Collegian of Penn State University.

The award was in recognition of outstanding performance in college journalism.

The Maine Campus does something right
"Two races to watch"

Bill Cohen
Abbott Greene

SAMPLE ORONO BALLOT
DEMOCRATIC PARTY
FOR UNITED STATES SENATOR
William D. Hathaway
Jack Louis Smith
VOTE FOR ONE

FOR REPRESENTATIVE TO CONGRESS
Lewis G. Maxwell
Elmer H. Violette
VOTE FOR ONE

FOR STATE SENATOR
Kenneth P. Hayes
Errol K. Paine
VOTE FOR ONE

FOR REPRESENTATIVE LEGISLATURE
Richard S. Davies
VOTE FOR ONE

FOR SHERIFF
Patrick A. Dwyer
Oss N. LaBree
VOTE FOR ONE

FOR COUNTY ATTORNEY
David M. Cox
Paul F. Zondran
VOTE FOR ONE

FOR COUNTY COMMISSIONER
Richard D. Buchry
James R. Duncan
John J. Mooney
VOTE FOR ONE

DIRECT INITIATIVE and REFERENDUM QUESTIONS

Yes

VOTE

No

Direct Initiatives Questions:

1. Shall an Act to Authorize Bond Issue in the Amount of $2,985,000 for Student Housing at Central Maine Vocational Technical Institute, Washington County Vocational Institute, and the Maine Maritime Academy be approved? (Referendum 1)

2. Shall the Office-type Ballot and Eliminating Voting by the Straight Party Square Box System be allowed? (Referendum 2)

3. Shall the Act to Authorize Bond Issue in an Amount not to exceed $4,000,000 as set forth in "An Act to Authorize the Construction of a Toll Bridge Across the Kennebec River between the Municipalities of West Gardiner and Winslow, as passed by the 105th Legislature, be approved? (Referendum 3)

4. Shall the Act to Authorize Bond Issue in an Amount of $2,090,000 for the Development and Improvement of State Park Facilities, Improvements to Various Airports and Maintenance Building at Augusta, as passed by the 105th Maine Legislature be approved? (Referendum 4)

REPUBLICAN PARTY
FOR UNITED STATES SENATOR
Robert A. Monks
Margaret Chase Smith
VOTE FOR ONE

FOR REPRESENTATIVE TO CONGRESS
William S. Cohen
Abbott O. Greene
VOTE FOR ONE

FOR STATE SENATOR
Kenneth McLoud
VOTE FOR ONE

FOR REPRESENTATIVE LEGISLATURE
Theodore S. Curtis
VOTE FOR ONE

FOR SHERIFF
Albert W. Parlee
VOTE FOR ONE

FOR COUNTY ATTORNEY
George L. Chalmers
Peter C. Friend
VOTE FOR ONE

FOR COUNTY COMMISSIONER
A Dwyer
Margaret Chase Smith
VOTE FOR ONE
abenaiki summer session off and running June 26

Registration for the abenaki experimental college summer session will take place June 21 and 22 in the Memorial Union. At this time there are 15 courses scheduled to begin the week of June 26. More information about teaching courses and registration can be obtained at the Abenaki office in the Memorial Union or by calling 581-2201.

The following are the courses available at this time:

1. Science Fiction, Sociology of the Future—Janet Cashin
   We would use basic readings. I have in mind just speculative discussion about different science fiction views of the future near or distant. We would use books like Future Shock, Slapin in a Strange Land, Texas Par. 2, Cities in Flight and short stories.

2. Latin America today - Saul Ortez
   I am looking at what is happening in Latin America today. Cuba, Chile, as examples of Marxist governments; Brazil, Argentina, Ecuador, as military dictatorships; Uruguay and the Tupamaros - "democratic" governments. Colombia, Chile, as examples of Marxist governments. Colombia, Venezuela, Mexico, etc.

3. Folk Dance - Tim Burns and Elaine Rangus
   For beginners who want to learn guitar. Bring about fifty cents a week for supplies. (Instruction will be given.)

4. Folk Songs - Cass Dalton
   For people who want to gather together to learn songs from each other. Bring your own instrument and a note book.

5. Miscellaneous Music - Dick Ploc
   I have a three hour format training. I would like to get together to discuss their own concepts and utilize the class to put it together. Hopefully, we can come up with new styles, theory, and sounds. I have experience on piano, saxophone and recorder. Any instruments welcome.

6. Guitar - Cass Dalton
   For beginners who want to learn guitar. Bring about fifty cents a week for supplies. Instruction will be given. (Instruction will be given.)

7. Folk Songs - Cass Dalton
   For people who want to get together to learn songs from each other. Bring your own instrument and a note book.

8. The Jesus People - David Manelli
   This course will investigate the present and the future of the holy spirit and how the spirit works in people's lives. We will investigate study and experiment in things of the spirit. Toward solutions to personal problems is an excellent way to experiment, by putting some of the promises in the bible to test. As the class may wish, we can consider the significance of spiritism, ouiji boards, black magic, the eastern religions, drugs and alcohol and health, even marriage and sex as presented in the bible.

9. Experimental Studies in Theatre - Thomas J. Stane
   The course is conceived as a study of theatre tailored to what interests the students have in the field. It could end up in productions of the students so wish. My background is oriented towards musical productions, so the course would probably drift in that direction. Anything from Gilbert and Sullivan to Sto the World to Hair and "experimental" shows. I have experience in other forms, however, a study of which would be available if the students desired: theory, dance, drama, and comedy.

10. Painted Glass - Elaine Rangus
    This is a course in painting, not stained glass. It will include: finding a design to do, gathering materials, laying out of the sketch on the glass, cleaning, applying of the paint, and matting and finishing.

What's happening

**Summer session room changes**

Hx 170 - America since 1938
From 315 Stevens to 355 Stevens
Ly 301 - Cataloging and Classification
From 210 Stevens to Librarians' office in Fogler Library
Edm 13 - Teaching Reading in Elementary School
From 207 Boardman to 217 Shibles
Edm 252 - B Guidance in groups
From 217 Shibles to 297 Boardman
UMO summer businesses lose money

Continued from p. 1

Most of the facilities on campus employ student help during the academic year in addition to the regular full-time employees. When the summer begins the student help is no longer needed and for the most part only the full-time employees remain.

Rand, Butler and Cole hesitantly admit that if they were running their operations as a solely profit-making endeavor, they would probably shut down their businesses during the summer.

However, they quickly added that theirs is not the ideal business situation and that they are committed to provide the university community with the same services in the summer as they do in the regular academic year.

The catering service is in the worst financial straits of all three, but according to Butler, the service is closer to the break-even point this year than it has ever been in the past.

Butler suggested one way the university could cut costs in the food service department would be to close all the food areas except the Bear's Den for the summer.

However, the problem of finding jobs for the displaced workers would probably hinder the implementation of the suggestion, Butler added.

In order to reduce operating expenses, the various businesses have cut back their regular hours.

The bookstore will close at 4:30 p.m. and will not be open Saturdays during the summer, said Cole.

The Bear's Den will close at 4:30 also until summer session begins and then will attempt to remain open until 10:00 p.m. for the duration of the summer. However, the Game Room has cut their operating time by one hour, and Fernald Hall Snack Bar by one-half hour in the morning and one half-hour in the evening.

Looking for work or looking for workers? Call 581-7531 about free job ads

Don't write out your pamphlets or posters—Have them printed professionally at The Maine Campus
CALL 581-7531

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Member FDIC
You know what kind of music you really like, but....

By Dave Sylvain

One of the most agonizing parts of building a record collection certainly must be that of selection.

Regular albums are now selling for about $5.00—unfortunately there are almost as many double albums on the racks as there are single and these doubles are anywhere from $6 to $8 to $12.

To build up a decent album collection requires recency. It's-dy-no, so to speak, to have the Flattel's greatest hits in your collection—but, some Jethro Tull and Leon Russell is also most inspiring.

It would appear that rock fans are caught up in a dilemma. Let's assume that one album per week would keep a rock collection contemporary. Fine, except that involves some $250 over a twelve-month period.

A figure such as this is a small fortune for most of the rock fans I know.

A few suggestions are in order here. You know what kind of music you like. Read record reviews—they're really worth it. If you can't afford Creem, Fusion, Crawdaddy or Rolling Stone (all about 25 cents), try some Boston after Dark, Twelve-month period.

I'm not saying to run out and buy every Asylum record released. But, if you follow reviews and watch for what kind of music you prefer—and are trying to decide whether or not to try a new group—chances are you will lose your fear of “getting stuck” if record labels continue their “Us as You” philosophy.

Really, for the money, these magazines are a bargain. If you're conscientious about reading the feature stories (many of which are highly informative and well-written) and record reviews—I would guess that you could familiarize yourself with about three-fifths of all the albums on the market.

Record reviews (if they are decent) will tell you most everything you want to know about a record. For example, if the album is soft or hard, what kind of instrumentation and effects are used. Or, if the album is by a new group, the reviewer should tell you either what are the strong qualities of the group or what kind of gimmick they are using to sell a few albums.

Another somewhat questionable suggestion is to check the record company labels. New, independent record companies are doing a great job of releasing only records that they themselves would listen to. Independent labels such as Shelter and Asylum are only manufactured and distributed by the majors.

Asylum, and of course Rolling Stones Records are distributed by Atlantic Records. But, these “indi” companies have full control of artist and production (technical qualities of the recording). For example, some of the “indi” companies are artist controlled. The Rolling Stones produce their own master tapes and then fly them lock, stock and guarded to Atlantic for reproduction and distribution.

Of course, many artists like the Beatles had been doing this for years—but mainly for geographical rather than artistic reasons.

What I'm trying to say is that a new group Eagles is out of Asylum Records. It's a young, distinctive group in the Jackson Browne, Linda Rhonstat vein (with some pretty good rockin' thrown in). They seem to be a pretty sure shot group. So, Asylum records have been pretty consistent in putting out good music. That accomplishment ent tends to build up a trust in the record consumer.

I'm not saying to run out and buy every Asylum record released. But, if you follow reviews and watch for what kind of music you prefer—and are trying to decide whether or not to try a new group—chances are you will lose your fear of “getting stuck” if record labels continue their “Us as You” philosophy.