

Spring 3-24-1972

# Maine Campus March 24 1972

Maine Campus Staff

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# The Maine Campus



The student newspaper of the University of Maine at Orono

Vol. 75, No. 22

Orono, Maine

Friday, March 24, 1972

## Bangor D.A. says undercover cop smoked pot to nail drug suspects

by Cathy Flynn and Bill Houlihan

Robert E. Stutzman, identified by the *Campus* last week as an undercover agent at UMO in the drug arrest of 14 people, did smoke marijuana with some of the students he was investigating, according to Penobscot County Attorney David Cox.

"But he took nothing stronger than pot," said Cox. "Besides," he added, "have you ever seen anyone fake it? I don't think you could have told the difference whether this man was faking it (being under the influence of marijuana) or not."

Cox said Stutzman was passing as a dealer. The kids offered him LSD, Cox reported, but "Stutzman said, 'No, I'll blow a little smoke with you but nothing else. I'm a businessman.'"

UMO Deputy Police Chief, Robert P. Picucci, said he found it difficult to believe County Attorney Cox had said Stutzman had smoked marijuana.

"Stutzman might have faked it" (being under the influence of marijuana) said Picucci. "But I don't believe the man in question did indeed smoke marijuana."

Picucci disagreed with allegations made by four UMO students that Stutzman gave beer to minors while in the dormitories here.

Picucci said, "I really don't think he did that."

A dealer of drugs is one who sells some illegal drugs to someone else. Bangor police officials said Stutzman did not

do this. The irony arises from the fact that a police officer or an informer is legally restricted by state law from selling drugs. How, then, did Stutzman pose as a dealer when in fact it was legally impossible for him to sell drugs?

Stutzman, who is not or has never been a student at UMO, has been identified by four UMO students as they man they saw frequently in one dormitory since the semester began. The four students requested anonymity.

The students said that since the beginning of the spring semester, Stutzman has frequently smoked marijuana with several students in one dorm. They said that when he came into the dormitory room he sometimes brought beer and gave it to persons under 20 years of age.

As reported in the special *Campus* edition last week, Bangor Police Chief Francis Woodhead said no person, including an undercover narcotics agent, is allowed to smoke marijuana or give beer to minors in an effort to build up his credibility.

Undercover agents are allowed to buy narcotics, however, according to Woodhead. This is the only means of providing proof that someone is dealing in drugs, Woodhead said.

Stutzman was sworn in as a UMO security officer in order to have the power of arrest, says Cox.

"In case someone threatened him, he could make an arrest," he said.

According to Cox, Stutzman or any other undercover agent need not be part of the UMO police force in order to perform his duties as an undercover agent.

Three jurisdictions of police control UMO: (1) the UMO security office, (2) the Maine State Police, and (3) the Penobscot County Sheriff's Department.

Stutzman, said Cox, was an official member of both the UMO police force and the Penobscot County Sheriff's Department.

Penobscot County Sheriff Otis LaBree said, however, "Stutzman is not a deputy sheriff of this department and never was."

Cox said there was only coincidence that the busts came within hours of the closing of the special session of the Maine Legislature.

"In fact, we wanted to put off the bust for a month," said Cox. "We had a chance to buy a large amount (over 1,000 pounds) of marijuana but someone got scared and it never came through," he said.

Chief Woodhead said he didn't know a thing about Stutzman smoking marijuana.

Stutzman is still working for the Bangor Police Department and at press time was unavailable for comment.

"I think we can't be a sanctuary of society," said President Winthrop C. Libby when asked his views on using undercover narcotics agents on campus. "If society does it, then I guess we must do it here."

## Senate elections April 21

Campaigns for next year's student government members will soon begin.

Elections will be held April 21.

UMO students who are interested in running for the General Student Senate, or any of the offices therein, must sign up and pick up petitions at the Senate office between Monday, March 27 and Tuesday, April 11.

All candidates must file nomination papers (petitions) at the Senate office with signatures of 350 full-time

students (five per cent of the student body), by 5 p.m. Tuesday, April 11.

April 11, all candidates must present their platforms at the General Student Senate meeting, at 6:30 p.m. in 316 Aubert Hall.

Active campaigning will begin Monday, April 10, at 12:01 a.m., and will end at midnight, April 18.

Campaign expenditures shall not exceed \$150. Retain all receipts for these expenditures.

## A 3-semester school year might start September '73

A new academic calendar dividing the year into three trimesters was passed by the Council of Colleges last week.

It was the first time in 26 years the Council did not veto a new calendar proposal.

If not vetoed at the next meeting of the Council of Colleges, the new calendar proposal will go to President Libby and on to Chancellor McNeil for final approval. If vetoed by the council it would go to a faculty referendum.

If adopted, the new calendar will take effect in September 1973.

The calendar was proposed by President Libby with the stipulation that the fall trimester would begin no earlier than Labor Day and that the spring session would end by June 12.

The exact number of weeks in each session will be decided by an administrative committee chaired by Dr. James Clark,

Vice President of Academic Affairs.

The committee is presently considering three ten-week sessions, and a 12-6-12 week break-up of the academic year, but other possibilities are being discussed, said Clark.

Clark said he would recommend that any change be made on an experimental basis.

The advantages pointed out by President Libby were: the elimination of the "lame duck" session after Christmas; not having to begin before Labor Day, but still ending before Christmas; and the increased time available for faculty research by reducing or eliminating the teaching load for one of the trimesters.

Director Charles O. Grant of the Center for Counseling and Psychological Services said that rearranging the academic calendar could eliminate some of the mid-semester depression experienced by many students.

## Greeks apply for---sisters!

Permission for co-ed living has been requested by members of Sigma Phi Epsilon fraternity, according to house president Bob Chamberlain.

Members of the fraternity must demonstrate that a co-ed situation, with physical preparation of living quarters for males and females, is "reasonable" in the "Sig Ep" house, President Libby said.

He says he will consider any proposal worked out by the fraternity, in collaboration with the office of student affairs.

The approval of the fraternity's own alumni corporation, which owns the house, is also necessary.

If a sorority wants to move in the fraternity house, the University Trustees' approval is necessary, according to Libby.

If permission is granted, the fraternity will prepare a separate wing of its house, known as "Out Hall," for 18 sorority sisters to live in next fall.

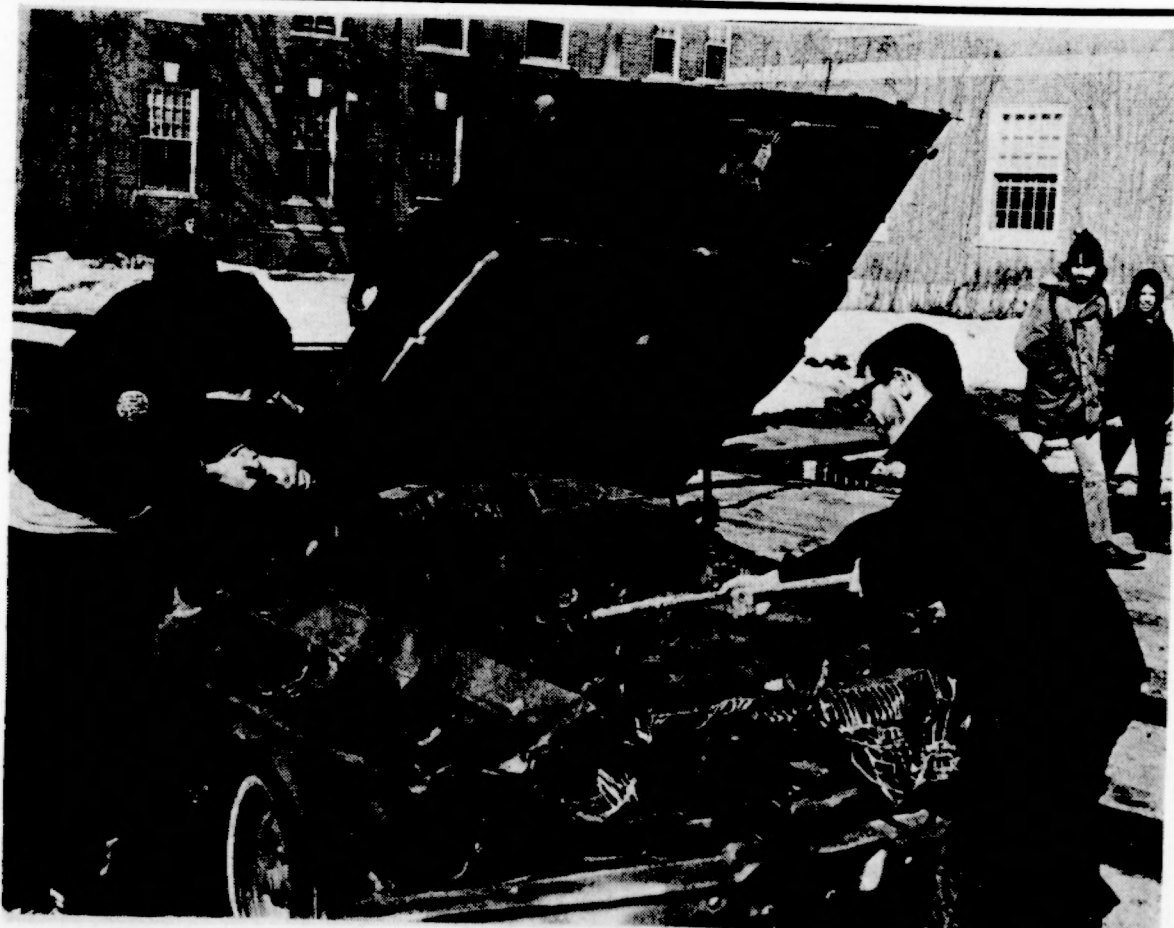
"We want to try a new type

of living style," explains Chamberlain. "We want our house to be more progressive."

Under the split-living arrangement, male and female residents would both share certain common facilities, including the living room, television room, laundry, recreational areas, and library. Sleeping areas would be completely separate, as would washing and bathroom facilities. A wall would be constructed to divide the house's two sections.

"We would all be living on an equal basis," said Chamberlain. "The house bill for the girls would be \$510 a semester, the same as our members now pay."

"Sig Ep" has been contacting all of the sororities on campus to determine their interest in split living. Thus far, three sororities have indicated they might wish to share the fraternity house, and additional sororities are expected to discuss the possibility during regular meetings.



WMEB FRUSTRATION MACHINE gets a thorough work-over by sophomores Craig Caton (left) and Mike Gilbert (right). However, the old wreck did not die in vain. One can be assured that it helped more than one UMO student bear the pressure of mid-semester exams.



## What's going on this week

### Music

Coffee House 9 p.m.  
Tonight: Russ Warne.  
Sat: Mike Sites,  
Sun: Larry McNally.

### Drama

Sun. and Mon. 8:15  
Hauck Auditorium:  
"The Dumb Waiter" and  
"Pieces of Eight"

### Lectures-Seminars

Mon. 8 p.m.  
Sex Symposium at  
West Commons  
Wed. 2-4 p.m.  
Student Health Service  
Colloquium, Bangor Room.

### Special Notice

All students in the College of Arts and Sciences who will have accumulated 53 hours or more by the end of this semester must declare a major. These students will not be allowed to pre-register for the fall semester unless they declare a major by March 31, 1972. Any students who will have 53 hours or more by the end of this semester should contact his advisor as soon as possible.

# Desperate for listeners, WMEB trots out a new format

by Bettina Boxall

Some radical programming changes were put into effect by WMEB-FM, the campus radio station, on Jan. 3. The purpose of those changes, according to speech professor William Devine, who is station manager, was to draw additional listeners and to better serve the needs of the university.

Devine said there was no administration pressure behind WMEB's format revamping. He said the new format was chosen because this kind of programming has been proven on a national basis to be the most appealing to the diverse tastes typical of WMEB's listeners.

Administration support of the station's new programming was evidenced by President Libby's allocation of \$7,000 for a new transmitter two weeks ago.

### Weekend Weather



The Maine weather for this weekend calls for variable cloudiness on Saturday, with a chance of showers Sunday and clearing Monday.

Temperatures will range from the high 30's on Saturday, and 30's and 40's on Sunday to overnight lows in the teens and 20's.

Devine said that when he approached President Libby last semester concerning the station's programming, Libby pointed out that the number of students listening to WMEB was rather on the small side.

But whether WMEB is really meeting the needs of the university with its new format is still in question.

In an attempt to find out how WMEB could best meet UMO's needs, the station distributed a questionnaire to a random 10 per cent of the university community. The survey results showed that the greatest need was in the area of student-administration communication.

WMEB Program Director, Rick Johnston, explained that the station's current news orientation and "On Call" show are geared to meet this need; to unite the university community and give students a chance to discuss their complaints with the administration.

But WMEB's "On Call," a Monday through Thursday night half-hour program during which listeners question administrators over the phone, started out with about two calls per airing and sometimes fewer than that. The program is now scheduled for 7:00 rather than 6:00, however, and receives 10 to 12 calls a show, according to Johnston.

It's also not yet clear if the

station's radically changed music format is attracting the hoped-for increase in listeners. When WMEB dropped most of its music shows in January — soul, jazz, classical and big band —

the station staff felt that these programs had catered too much to minority groups. With the exception of "Circus" and "Guy Goodly," they replaced all of the old slots with continuous middle-of-the-road music. This, in Devine's opinion, seemed to be the best format for attracting the broadest base of listeners.

Ex-broadcaster Jerry Vezza, whose jazz show was a casualty of the new format, is dissatisfied with WMEB programming. "The station here is returning the campus and a section of Maine to cultural void which it... was beginning to fill," Vezza feels that WMEB should expose its listeners to music that is now available to them on the radio.

Vezza also questions who comprises the station's audience and what should be considered to be in the public interest. "The campus station should tailor itself to the needs of the students," Vezza claimed.

The question of who exactly constitutes the station's potential audience is the primary force behind the new format. Both Devine and Johnston were adamant that WMEB has a responsibility to the faculty, the administration

and the classified employees as well as the students.

This is why, Devine emphasized, the station will never program continuous underground rock, as has been suggested by many students. He feels virtually all of the station's non-student listeners would be lost with such a format, as well as a noticeable number of students.

But Devine said that WMEB "would secure a significant listenership" of students, about 50 to 60 per cent, with all rock programming.

In view of their tax-paying capacity, local townspeople should not be ignored as possible listeners, Devine added.

Along with every other nook and cranny of the university, WMEB has been scrutinized as an area of possible cost cutting. But Robert Tredwell, Special Assistant to the President, said, "I know of no plans to phase out the department, and I see no reason why it should be."

Tredwell mentioned that no real economy could be realized by such a move since the station costs roughly \$6,300 annually, and the faculty salaries involved are not that great.

It would also be contradictory of Libby to approve funds for a new transmitter and simultaneously consider phasing out WMEB, Tredwell pointed out.

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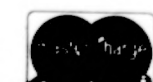
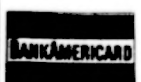
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## You didn't know about the planetarium? 6,000 locals go through the place yearly

by Claudia Clement

What is behind those sky-blue windows on Wingate Hall's second floor? The blue-black nighttime sky on a dome-shaped ceiling — it is the UMO planetarium.

The planetarium, built in the early 1950's, with a seating capacity for 50, has always been very popular for visits from many local groups, especially grade schoolers, scout troops, and the YMCA.

The planetarium expects about 6,000 visitors yearly, according to Carole Bombard, who schedules appointments for the free 45-minute light show and lecture. Her office, Public Information and Central Services (PICS), pays \$25 a month to student lecturers who each give two to three lectures per week.

From a control box, the lecturer turns day into night with a machine that stands in the middle of the room. Stars and planets are projected on the ceiling.

The projector was built by Armand Spitz, who came to the university in 1963 with his elaborate equipment and lenses to observe that year's solar eclipse from the mall.

The eclipse, incidentally, was rained out.

Spitz later designed the newer and bigger planetarium at the University of Maine in Portland.

Two seniors, Merle Williams, a geology major from Brewer, and Michael Flaherty, a physics major from Orono, have been lecturers this year. Next month, their jobs will be filled by Dave Farnum, a sophomore in computer science, and Vallana Clark, a freshman studying biophysics.

The lecturers demonstrate how the sky's "geography" changes through the night. They trace several constellations, telling the legends behind them. Finally, they explain how one's astrological sign is determined.

In warm weather, the show includes a side trip to the university's observatory located just south of the Memorial Union, to look through an eight-inch refractor telescope. Because the lens would fog up in cold weather in the observatory's confined space, this feature of the visit is bypassed for now.

Some family and adult groups have come to see the planetarium, including 100 people from the Penobscot Valley Campers Association, who came this year.

The planetarium is also used by navigation and astronomy classes of the university.

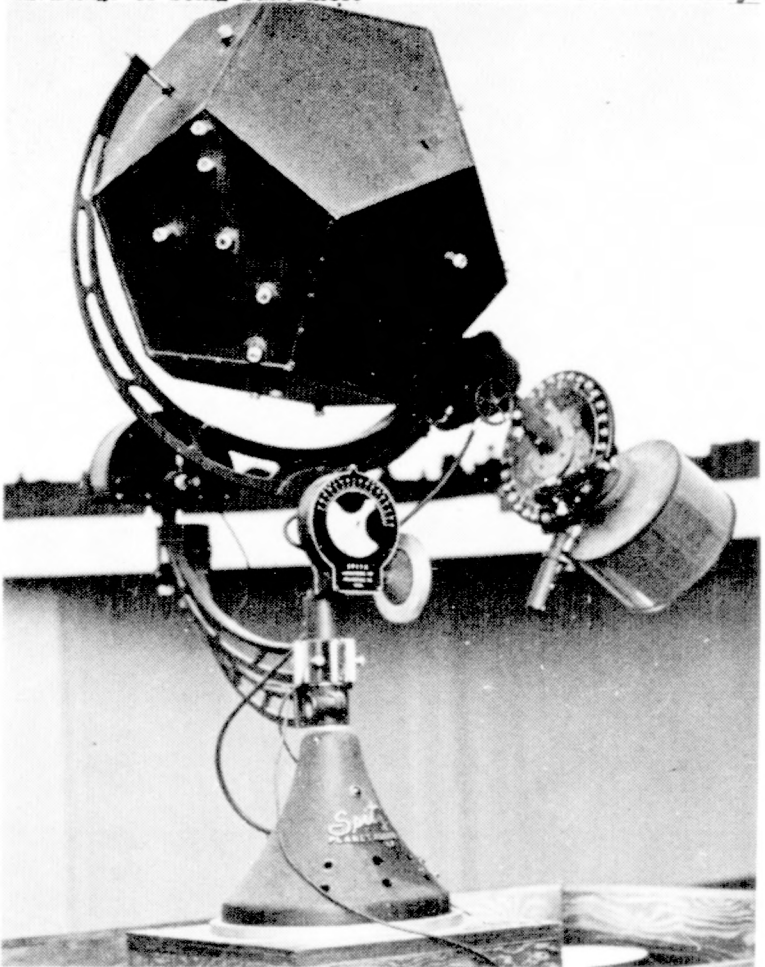
The planetarium is older and cruder than those having the advantage of being built more

recently, says Professor John Harper of the mathematics and astronomy department, who is in charge of the planetarium.

Money is badly needed for repairs and general upkeep of the planetarium, according to Harper.

During a show, one may see some falling stars — or failing ones, including the famous North star, which is often obscured by a bracket. Planets may not make the scene when they are supposed to, simply because they are lightbulbs and can occasionally burn out.

Harper says the planetarium "needs a general overhauling" to remedy its structural and electrical problems. He says money is also needed for renovation of the observatory.



PLANETARIUM NEEDS OVERHAUL— "During a show, one may see a falling star — or a failing one... obscured by a bracket or due to a burned-out bulb."

## New marijuana proposal—

'like being just a little pregnant'

A national commission's recommendation that criminal penalties for private marijuana use be ended brought qualified approval Wednesday from young people and some local officials, the Associated Press reported Wednesday.

But many law enforcement officers opposed the recommendations as too lenient or impractical. Some officials even questioned Congress' right to legislate in an area previously reserved for the states.

And the commission's proposal to not prosecute marijuana users but to not legalize it either was in the mind of Alabama public safety director W.L. Allen like "trying to follow the line of being just a little pregnant."

Allen said he was in total disagreement with the commission and he described the recommendation for ending criminal penalties of users as "another incidence of national assinine."

But many student leaders around the country said the National Commission on Marijuana and Drug Abuse had taken a step in the right direction.

"I agree with the commission's report," said Mary Scifres, student body president at Indiana University. "For too long young men and women have been penalized for using a drug whose effects are not as harmful as alcohol in my opinion."

Alan Fong, co-president of students at the University of California at Berkeley, said the commission did not go far enough.

"Full legalization is needed, including sale," Fong said.

The commission recommended that felony penalties be continued for growing and trafficking in marijuana.

Larry Anderson, president of the Idaho Association of Student Councils and a senior of

Twin Falls High School, agreed with the commission — including its assertion that marijuana should not be legalized until there is more proof of its effects.

"It's kind of a bad thing when they don't repeal laws but rather start turning their heads or going around the law such as in this case," said Anderson. "If you are going to ignore the law, then change it completely."

But Harry Burkhardt, vice president of the Purdue University student body and a candidate for the Indiana legislature, opposed total repeal of penalties for smoking marijuana.

"I am a biology student and not enough research has been done on the hazards," he said. "I am not in favor of legalization but do favor reduction of sentences."

Police Chief E. C. Hale, of Lexington, Ky., was among law enforcement officers who took issue with the commission's recommendations.

"What they're saying is that the people who make this thing profitable should be forgiven," said Hale. "That isn't common sense."

His sentiments were echoed by Michigan State Police Director John R. Plants who said: "If the thrust of this report is to remove responsibility from the users but not the sellers it's incongruous. If it's bad to sell, it's bad to use."

San Francisco Undersheriff Reuben Greenberg was among officers agreeing with the commission.

"We think the use of marijuana should be restricted but not made legal the same way alcohol is," Greenberg said. He said the fact that the drug has been illegal has led many young people to smoke it in an effort to rebel against society.

"If Sprio Agnew endorsed marijuana tomorrow then the young people would stop smoking it," said Greenberg.

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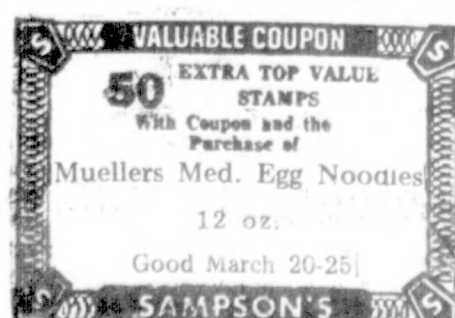
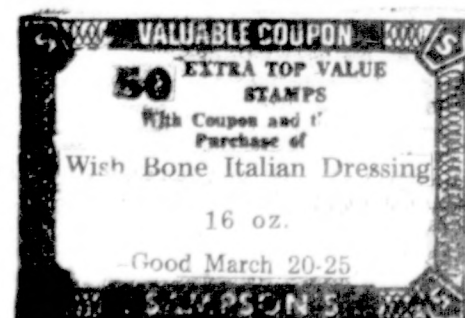
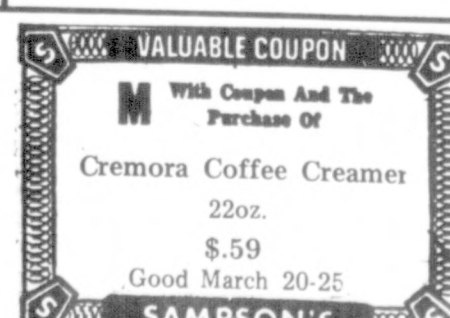
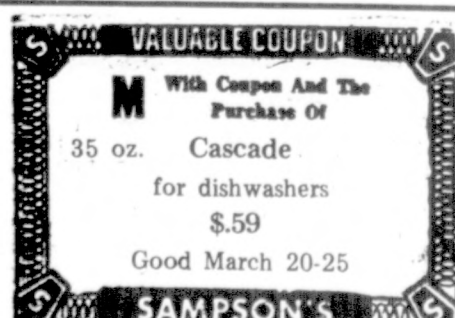
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## You might be eligible for cheaper tuition

by Ken Johnson

Are you paying the skyrocketing cost of out-of-state tuition when you could be paying in-state rates and saving close to \$1,000 per year?

If you can answer yes to the following questions, you could be eligible for in-state rates, according to Sue Grant, secretary to Business Manager Alden Stuart:

Do you intend to remain in Maine indefinitely?

Have you registered to vote in Maine?

Have you established a year-round residency in Maine?

Seventy-five applications for change in residency status have been approved by the business office during this academic year.

One hundred and twenty applications were filed. Thirty-one were denied for the fall semester; 25 were approved.

However, of 65 applications for the spring semester only 11 were denied.

Stuart makes the initial approval or rejection of the application. The student whose application is rejected has three opportunities for appeal.

The student may appeal the business manager's decision in the following order: Vice President for Finance and Administration John Blake; President Winthrop C. Libby; and Vice Chancellor for Business and Financial Affairs, Herbert Fowle.

Fowle's decision is considered final and according to Miss Grant, "only one has reached the chancellor's office and it was rejected."

The key word in any application for change of residency is "intent," the intent to remain in Maine indefinitely.

Intent, according to Miss Grant, is hard to prove or disprove but is manifested in the permanency of the student's living activities.

"Obviously, if a student is living in a dorm, even if he is registered to vote in Orono, he doesn't intend to reside in Maine permanently," Miss Grant said.

However, a student does not have to own his own property to qualify either. Apartment dwellers are also eligible.

According to the list of requirements and the application form, other criteria considered during the judgment include: where school and summer vacations are spent, the length of time lived in Maine, employment in Maine and payment of Maine State Income Tax.

Applications are investigated to a certain degree. The voter registration lists are most frequently checked said Miss Grant.

Applications are available in the business office.

## Effluents want your bottles for their recycling project

The Effluent Society this week began a glass recycling process in the Bangor-Orono area.

The UMO organization gained access to a glass crushing machine donated by 10 industries and headed by Pepsi Cola Company. The National Guard in Bangor has offered a truck and a driver to make weekly pickups of the glass waste.

The UMO class of 1974 has given \$200 towards the rent of a

## Come right in, and we'll talk about your sex problem

A "Walk-in-Talk-in" Sex Information Center is opening Wednesday in the Health Center Clinic recently established in the Kennebec Dorm Complex.

The Information Center, to be open each Wednesday from 1 until 3 p.m., is designed to provide an informal setting whereby students may seek individualized answers to their questions about sex.

"We want to help young people to understand their sexual potential better," explains the Health Center's Nurse Administrator Marianne Fightlan, who will be running the question and answer sessions.

The Information Center is to be operated on a casual basis, with no appointments required. As the center's name suggests, students are invited to walk in and talk over any sexual questions, including contraception, venereal disease, abortion and birth control.

The information sessions will not have a definite format.

## Baird's supreme victory on handing out contraceptives

The 1967 conviction of birth control crusader Bill Baird for handing a package of contraceptive foam to an unmarried Boston University coed was reversed Wednesday by a 6-1 decision of the U.S. Supreme Court.

Baird has participated in the UMO Distinguished Lecture Series for the past four academic years. In his lectures Baird often related Maine laws dealing with abortion, birth control, and sexual conduct to comparable legislation on the books of other states.

The court's decision also struck down the provisions of a 93-year-old Massachusetts law that allowed the use of contraceptives by single people only to prevent disease, but allowed married people to use them to prevent pregnancy.

Baird tested the law at Boston University in 1967 by inviting students attending his lecture to help themselves to contraceptives he had brought with him.

Baird was arrested, convicted and sentenced to 90 days in the

Suffolk County jail. He served 35 days.

Justice Brennan, the high court's only Roman Catholic, based the majority opinion on the 14th amendment's guarantee of "equal protection under the law." Brennan said this means that "whatever rights the individual has to contraceptives the must be the same for unmarried and married alike."

Chief Justice Burger alone voted to sustain Baird's conviction. He said that since Baird is not a physician or pharmacist, he had no right under state law to dispense contraceptives to anyone single or married.

Twenty-five other states have laws similar to the Massachusetts law. Most or all of these will be declared void by lower courts on the basis of Brennan's opinion.

The two freshman justices, Lewis Powell and William Rehnquist, did not participate in the birth control case because they joined the court two months after the case was argued.

## The CED class that focuses in on a subject in black and white

A fundamental course in photography, in which 30 students enrolled last fall, is again being taught by Anne O'Keefe, a graphic artist and photographer from Dixmont.

The CED course began March 21, and is held Tuesdays from 7 to 9:30 p.m. in 15b Merrill Hall. It will last ten weeks. Only 17 people have so far signed up for the course, and there is room for more.

The student must pay \$25 for the course, plus a \$5 registration fee. Any camera is acceptable. Last semester, Nikon as well as

homemade cameras were supplied by students, who must also pay for developing chemicals.

Students use bathrooms, closets, and kitchens for darkrooms.

Another instructive course, on how to file income tax returns, was cancelled because of lack of interest.

The course was offered by Robert Ronan, a certified public accountant of Bangor.

The course was sponsored by the Office of Community Services at the University of Maine at Bangor.

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FIESTA MEXICANA translated into English means — 30 feathered Mexican dancers did their thing on the floor of the Memorial Gym last Friday night.



## The Maine Campus

The student newspaper  
of the University of Maine at Orono

March 24, 1972

The opinions expressed in this paper  
are not necessarily those of the University of Maine

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## You never know when the Housing Committee will pull a fast one

There were some interesting occurrences at Wednesday's Housing Committee meeting.

In the course of the meeting, the suggestion was made that certain of the women's dormitories did not have ample study space and the solution to this problem might be to take over the basement rooms now occupied by sororities. That suggestion is now under study.

We cannot argue with the idea that the needs of the student who wants to study (which is why she is here in the first place), should come before the needs of social sororities. What we do not like, however, is the position adopted by certain persons who hold the fate of both students and sororities in their hands.

Ross Moriarity, assistant director (and soon to be director) of the department of housing and residence halls, is quoted as saying in regard to the possible removal of the sororities, "I don't care if we throw them out in the streets." This type of imperious attitude will not help anyone settle anything in what is bound to be a rather touchy situation.

What we find even more disturbing than this bit of bureaucratic snobbery, however, is an event that took place before the meeting actually got under way.

We refer to what appears to be a rather absurd display of a fear of the press on the part of certain administrators.

After identifying himself to Dwight Rideout, associate dean of student affairs and chairman of the committee, *Campus* reporter Dave Thompson was made the subject of some uncalled-for insinuations by Rideout.

The dean suggested to the committee members that he wanted a meeting in which everyone would be free to express their opinions and that they might not be free to do so in the presence of a *Campus* reporter. He made no reference to a WMEB reporter who was also there.

Rideout told the committee that he did not want them to have to fear being "quoted or misquoted." He also told them he once had been misquoted in the *Campus*.

Whoever he may have been misquoted by, it was not by Thompson who is only working for the newspaper for the first time this year. Rideout had no cause for suggesting that committee members might be misquoted by him. Whether the point of Rideout's remarks was to urge that the *Campus* reporter be forced to leave or to intimidate that reporter, we find his actions reprehensible and uncalled for.

## The danger in raising out-of-state tuition is that good students won't come here

Though they'll wait until April to make a decision, it seems extremely likely that the Board of Trustees will raise tuition for next year.

There is some indecision, however, as to which students should be forced to bear the brunt of a tuition hike. Will those who come to Maine from other states be forced to pay the entire cost of the university's budget deficit, or shall the increase be apportioned equally among all students?

When tuition has been raised in the past, the out-of-state students have usually been forced to pay an unequal part of the increase. We wonder how long this practice can continue before there won't be a person from another state who can afford to come here? Such an occurrence would be sad indeed.

This week's issue contains an article on how students from out-of-state can get in-state tuition rates. But this requires that one become a resident of Maine. We

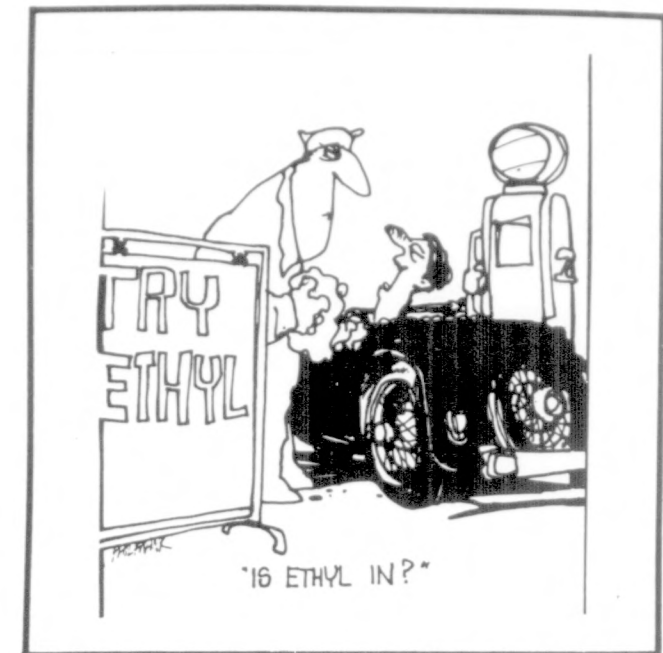
think this is unfair.

Many people complain that the University of Maine has a rather provincial atmosphere now, which causes some unkind persons to call this a "hick" school.

The University of Maine can't shake this image by excluding the out-of-state student. Students from other states contribute much to the life of this campus. For example, the former editor of this paper and his successor are from Massachusetts and New Jersey respectively. One of the captains of next year's football team is from Massachusetts.

A tuition increase apportioned among all the students would make the effect of one much smaller than if it were to fall only on out-of-state students.

The trustees should bear these facts in mind when they make their decision about how to raise the money to finance the university's budget deficit.



## How times don't change

"We propose to make the *CAMPUS* a live, up-to-date journal, free from many of the objectionable features so often noticed in many college periodicals...Remember that our editors will always be pleased to receive suggestions...It remains for you to make the *CAMPUS* a success. Will you do it?"

These words appeared in an editorial in the second issue of the *Campus*, dated October 20, 1899.

Their message today is still true; the *Maine Campus* is the student newspaper of the University of Maine at Orono. This is your newspaper.

Whether UMO student apathy is now at a peak, or the staff is simply not doing its job is conjectural, but there has been dwindling student interest in the *Campus* of late.

We at the *Campus* strive, and will continue to strive to

involve the students in Orono. Help us. Speak out. The Editor

Letters to the editor must be typed, triple-spaced, and in the *CAMPUS* office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification. The word limit is 300. Names will be withheld on request.

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## When cops aren't tough enough

by Andrew Tully

The students of UMO are not alone in occasionally having reason to complain about their university's police force.

The following column is reprinted with the permission of the McNaught Syndicate of New York City. Its author tells of trouble a student at George Washington University in Washington D.C. had with the security department at her school and he gives his view of the proper role for a campus police department.

Coincidentally, George Washington's president, Lloyd Elliott, was president of UMO until 1965.

A coed at Hell City's intown George Washington University has raised a question seldom mentioned in the crusade by some liberated educators to make institutions of higher learning "relevant" to the real world. It is how much responsibility a college or university bears for the safety of its students on campus.

The coed is suing G.W. for negligence because she was raped in a university auditorium last month, and is asking a whopping \$5-million in damages. Also named in the suit is a campus security guard who police said failed to report the attack although he saw it begin.

According to the legal papers, the coed was forced inside the auditorium at about 11:30 p.m., and her assailant was about to attack her when the guard appeared on the scene. The girl, says the suit, "fearing for her life, screamed for help when (the guard) was only 10

feet from her assailant. Although she continued to scream at the top of her lungs for help, said defendant negligently, carelessly, maliciously and intentionally, after quiet conversation with her assailant, turned his back deliberately, walked out, closed the door and left her alone with her assailant."

There then followed, says the suit, the rape and a series of attempts to kill, maim and injure. In all, the various assaults are alleged to have continued for an hour.

Initially, university officials said the guard reported the girl and her assailant as "lovers," but changed this story to say the guard had gone for help. The suit charges that the guard "later falsified his report to his superiors."

Pending trial, one should not prejudice the litigation. But there has been no denial from anyone, at this writing, that the girl was raped and otherwise assaulted on university property. Even if it is later proved that the guard was in fact on holiday in Afghanistan at the time of the rape, there still remains the question of G.W.'s responsibility to prevent such "happenings."

Of course it is true that customs and mores have changed on many campuses. Students of both sexes are now permitted to live in the same dormitories — even, in some cases, in the same rooms, trial-marriage style. So far as I know, college security guards do not interfere with the

activities of such "lovers," and it is not this column's business to stand in judgment of the romantic peccadilloes of free individuals.

But there may still be girls, and perhaps even a few male chauvinist pigs, who prefer a bachelor existence on campus. Surely, a majority of female students even today do not find rape an exhilarating experience. They may enjoy physical love, but the weaker sex has always been strong about exercising its freedom of choice in the mating game, and besides the rape victim is apt to wind up in the hospital with assorted bodily and mental injuries.

At any rate, one of the implicit clauses in a school's contract with its students and their parents is that said students will be protected from physical harm while on campus. In the permissive atmosphere of most colleges and universities, a student may become a dope addict, but theoretically the school guarantees that he or she can stroll the campus, even at night, in safety.

Indeed, the attorney for the coed suing G.W. says one of the main reasons for filing suit is to "protect other George Washington University students on their campus." That is a worthy aim, if a touch square, and if the suit is hard on G.W.'s administrators, it is at their door that the buck properly stops.

Andrew Tully writes a syndicated column called "Capital Fare."

## A true tale about failure to outfox Emerick

by Bill Corrigan

The anthropology department has put up posters all over campus inviting prospective majors to a gathering in the anthropology museum.

Following is a student's alleged experience with that department and its chairman.

During the last desperate days of the fall semester of 1971 there occurred in a darkened basement room of Hannibal Hamlin Hall a scientific breakthrough of immense magnitude. The hardly believable tale about to unfold is true. It involves four students, a senior who will be called Jim, an electrical engineering major; Steve, a physical education major; Fred, a psychology major; and Ken, a self-applied chemistry major.

These four young men were brought together in Prof. Emerick's Ay 1 course and sat in the same places every day and enjoyed the professor's dry wit, his parched, overdone subject, and the wet dreams he calls exams.

After they had all taken their first exam they knew it was hopeless to try and understand and apply the subject so, using their combined mental faculties, they formulated a plan.

This plan consisted of formulating a way to tap their professor's knowledge and use it themselves.

During late October, Ken, who was trying out a new batch of goodies he had whipped up, found himself 35 feet up a tree north of Hancock Hall watching

the people pass by under him. Suddenly, it occurred to him that it might be possible to extract knowledge from a person without their knowing it and put that knowledge to use. If that were possible, he knew he would have no more trouble with exams.

The next anthropology exam was scheduled for Dec. 3 so he knew he had better get started.

They began work on their project on Nov. 1, after deciding that it was worth devoting all their time to since they were all flunking out anyway.

It took Jim and Fred a week to design the machine. They then sent Steve to Bennett Hall, and he returned with enough glass tubing and rubber hoses to make 100 water pipes, and the four of them set to work.

They finished on Nov. 27 after nearly a month of breaking only for meals and a few hours sleep a day.

They decided to test it on their head resident, knowing that if it worked out on him, it would work on anybody. They set it up and waited. When "G.I. Joe" staggered in they aimed "The Machine" at him and activated it. They then collected the powdered knowledge that series of bizarre sexual thoughts followed by affection for a certain grey Javelin and many fond memories about a strange place called Aroostook Hall. The powder had worked and as they had long suspected, their head resident was one flipped out dude.

They climbed to the top of the library the next day, posing

as construction workers, and waited for the distinguished professor. He showed up about 11 a.m. and they collected enough knowledge for four large doses and on the morning of Dec. 3 they all dropped 500 micrograms, figuring that if a little's good, a lot's better.

They hadn't realized that Prof. Emerick's mind was a lot stronger than their head resident's and they began to get off better than they had planned on. They completed their exams quickly and then found that there was no way to control it.

Steve lost control completely and began to believe he was Prof. Emerick and got up in front of the lecture hall and began telling obscene stories about Neanderthal Man until he was carried away in a strait jacket. Fred lost his mind and decided to change his major to anthropology.

Jim and Ken decided after they got out of class to split for the South Seas to study the native female population.

To this day the residents of Hannibal Hamlin recall the day that four of their finest students flipped out and decided anthropology was where it's at.

So remember, when you go messing around with your brain and chemicals what could happen. Would you really want to major in anthropology?

Anyone interested in writing a column for the Maine Campus contact Nelson Benton 106 Lord.

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## Sorority rooms may get pushed out 'onto the streets'

Due to a proposal for improved study facilities in two women's dorms, some sororities may find themselves without a chapter room next fall.

The Housing Committee Wednesday decided to include in its report to President Winthrop C. Libby at the end of the month, a recommendation that there be improved study facilities for Balentine and Kennebec Halls.

This would mean a renovation of the basements of these dorms, and would include the possible elimination of certain sorority chapter rooms located in them.

"I don't care if we throw them (the sororities located in the dorms in question) out on the street because I don't feel

that they add anything to the housing situation anyway," said Assistant Director of Dining Halls and Residences, Ross Moriarty. He hastened to add, however, that the Housing Office, from which sororities rent their chapter rooms, might make some effort to relocate the displaced sororities "someplace."

There are five sororities located in the two dorms that might be affected by the improvement in study facilities. Located in Balentine are Chi Omega, Sigma Kappa, and Alpha Delta Pi. Delta Zeta and Delta Delta Delta are located in

Kennebec Hall.

The reason given for the recommendation for new study facilities for these dorms was that they do not have study rooms comparable to those in other dorms on campus.

The sororities with the smallest membership will be the first considered for movement from their present locations.

Also at this Housing meeting, the question of parietal hours for next year were discussed. The committee will recommend in its report to President Libby that 24-hour parietals be in effect next year with specific arrangements made so that any

student who does not wish to be affected by 24-hour parietals would not have to be.

If President Libby does not approve the 24-hour parietals, however, an alternative visiting-hours plan will be recommended.

Under this plan, parietal hours on weekdays would be from 8 a.m. to 12 p.m. and on weekends from 8 a.m. until 3 a.m.

It was also proposed at this meeting that the residents of Estabrooke Hall determine their own parietal hours next year independently of other residence halls, because they are graduate students and subsequently older than most residents of other dormitories.

## 30 UMO'ers go jump in the lake regularly

Thirty students of the rapidly growing UMO Scuba Diving Club take a dive each month into the icy waters around Acadia National Park at Bar Harbor.

The various dives include scallop and antique hunting, as well as scenic dives.

Scallop dives are at Hall's Quarry, near Southwest Harbor, and scenic dives are at Anemoie Cove, near Sand Beach in Acadia.

"We have an interest in seeing a different and new world," said sophomore Roger Fortier, 19 year-old club president. "Bottle collecting and adventure are important. I have often found old shipwrecks that are very interesting."

The dives are either shallow-water snorkeling or deep sea diving with air tanks. The one-and-one-half-year-old club presently teaches only snorkeling because there are no certified tank-diving instructors in the club.

However, the university may begin a course in scuba diving next year, said Fortier.

"The reason for the existence of the club," said Mrs. Roberta Worrick, club advisor and assistant to the director of Grant Support, "is for the promotion of safe diving. Students share their knowledge and encourage certification. Having supervised dives is important, rather than unorganized confusion, which could result in an accident."

## Yeah, it glorifies The Mob but it's a chiller thriller too

by George Vallejo

With all the right ingredients from the fastest selling novel ever, and an overpowering performance by the best American male actor, *The Godfather* could be this year's winning combination.

Marlon Brando is the "Godfather," Don Vito Corleone, a part just big enough for his talents. Brando plays a mysterious and complex old man of 65, who is both a Mafia chief and a family man. He is brilliant at both.

After the Don is shot, a metamorphosis occurs. The convalescent Don ages right on the screen, in a moving scene he plays with his grandson among his tomato plants before dying.

Brando, now 47, regains the stature he had established in the 1950's, with the likes of "One the Waterfront," "A Street Car Named Desire," and "Julius Caesar."

Francis Ford Coppola, 31-year-old director, elevates the movie from being just another gangster epic, by combining an artful juxtaposition of touchy family affairs with cold violence. What could be more conflicting than an Italian wedding, where thugs dance with little girls and sing picaresque wedding songs in Sicilian. Don Corleone poses with his family for a wedding picture and makes criminal deals.

These two conflicting themes are used by Coppola to structure the film. The Mafiosi are shown to possess both goodness and corruption. But, Coppola sticks close to the book. He chose from a vast selection some of the best scenes in it.

"*The Godfather*" is a compulsively readable novel by Mario Puzo. It is pure entertainment. It generally romanticizes the semi-civilized rituals of the Mafia. Puzo is also the co-screenwriter with Coppola.

Incidentally, the word Mafia is not mentioned in the movie due to pressure applied by the Italian American Civil Rights League.

The film balanced with good acting. Al Pacino gives the best supporting performance, as Michael, the Don's favorite son. Pacino in the final scene emerges convincingly as the new Don after a powerful devastating sequence, in which a baby is baptized at the same time four men are massacred in the movie's final bloodbath.

James Caan, as Santino, effectively portrays the Don's oldest son. Robert Duvall, as Tom Hagen, The Family's adopted son and Consigliere, evokes a performance expressively low-keyed.

If the film has any weaknesses, it is its tendency to glamorize and romanticize the Mafia. This aside, "*The Godfather*" is suspenseful American melodrama at its best, which makes a long three-hour movie seem much shorter.

"*The Godfather*" is now at the University Cinema in Old Town. Shows at 7 and 10 p.m., in Cinema I, and 6:30 and 9:30 in Cinema II.

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## Two contrasting views of a somewhat bountiful "Harvest"

Harvest  
by Neil Young  
MS 2032

Neil Young is a part of the country and so are his albums. All of them, although each introduces a new approach of its own, are consistent to the pursuit of perfect plains and fields of famous sunshine.

*Harvest* is perhaps the most simple, but it's this simplicity which brings the listener closer to the essence of Young's creativity and his still life world.

Reminiscent of earlier albums with their tones of loneliness, "Out on the Weekend" and "Old Man" start off each side of the album, presenting the most familiar niche of Neil Young. In



Neil Young

complete contrast, "A Man Needs a Maid" and "There's a World" are the most surprising and inventive with accompaniments by the London Symphony Orchestra. The former has probably the most beautiful tune of all the songs.

"Alabama," inflamed with a "Southern Man" tendency, is a very spirited sigh, both mean and compassionate with the sickness of closed minds.

David Crosby, Graham Nash, and Stephen Stills furnish the fine blend of background vocals that so many detest but so many more of us miss and crave. Even the voices of James Taylor and the country girl herself, Linda Ronstadt, benefit the album.

Infused with a contented

calm, *Harvest* is a gathering of memorable sunrises and sunsets.

by Steve LeRiche

*Record World* magazine says *Harvest* is Neil Young's "fourth album of gold," and refers to Young as "Rock Diogene's Neil Young."

I agree that, like his other albums, this one is "superb," but something is not right.

The first time I played it, I thought, "This is Young all right." I guess that's what bothers me.

An artist as good as Young does not have to show progression from one album to the next, and there is no hint of it here. The similarity of almost all of the songs in this album, to songs in *Everybody Knows This is Nowhere* and *After the Gold*

*Rush* is amazing. With so many references to "gold, old, love" and "knows," I feel as though I've heard it all before.

What really bothers me is the almost "hit tune" formula similarity between "You Keep Me Searchin' For A Heart Of Gold," and "Only Love Can Break Your Heart," on the *After The Gold Rush* album.

I've always admired Young, especially because he's such an individualist. The reason he didn't join Crosby, Stills and Nash until later, was not because he hadn't been asked.

I still think that Young is fantastic. "Cowgirl In The Sand," from the *Everybody Knows...* album, still has to be one of the finest pop tunes ever written. by Dave Sylvain

## Not all cops are dumb and sadistic

The Law Unto Themselves  
by Peter R. Runkel  
Bantam Books \$1.50

Peter R. Runkel, author of "Law Unto Themselves," is a psychiatrist. But you wouldn't know it from reading this book. He doesn't talk like a psychiatrist, nor does he operate under conventional rules. He is young, he is brash, and he works almost exclusively with policemen.

Policemen are insecure and frustrated just like the rest of us, I suppose. But there is something else. Why would anyone want to become a cop in the first place? Because he wants to be a protector of society? Because he likes brutality and violence? Because he can legally break the law? Because he is a natural-born bastard?

All of these things are true to a surprising degree. But there is still something else. Cops, it would seem from having read this book, have psycho-sexual hang-ups that both interfere with their work and drive them, on occasion, to seek psychiatric help (if they feel they can get away with it without anyone else knowing).

Well, sorry about that, cops. I guess you never expected to run into anyone quite like Peter Runkel, who has taken the outpourings from your heart and turned them into a book that has the potential of turning your stomach.

Look at the back cover of this

book and you find: "It (the book) contains more four-letter, Anglo-Saxon, 'dirty' words per page, and more sexuality, than anything Henry Miller dreamed of. Yet, in the real sense of the word, this is a very 'religious' book, filled with the sweet essence of life"...in which it is implied, I guess, that police are human when they take off their pants and remain so when they put them on. They may be human, but they certainly are funny.

Can you imagine a cop talking like this: "After we'd drank — ah, after we'd drunken the chocolate;" or, question: "But she was already pregnant, Clarence. What did you want done with the unborn child?" Answer: "I thought maybe that he could give'r something to dissolve it while it was in'er; just dissolve it — make it go back into 'er system that it came from. Back into her blood and skin;" or worse yet: "I think that psy-ki-try business is all a bunch of bull---. Those guys ar'lways gettin' these m---f---s off the hook."

This is an embarrassing book to read. Runkel spends a lot of time in his introduction trying to convince the reader that he knows a lot of decent, warm, loveable cops — even on the Chicago police force — and I'm sure he does. He wants us to know that neither Chicago nor cops have a corner on ignorance, stupidity and sadism, and I'm sure they don't. But there is a lot of unsettling material in this

book, and no amount of apologizing can absolve that fact. After reading it you are convinced cops are just that — stupid and sadistic.

And the sex. Most of the cops interviewed in this book discuss sexual problems — incredible sexual problems. Cops have more different names for sexual acts and organs than you can begin to guess.

Runkel, also, has uncovered an interesting phenomena. Nine out of ten of the cops he interviewed were built abnormally large. When he asked them about it they laughed and said "It's something in the water we drink," as though they knew of each others special endowment.

I fully expect this book will trigger a whole rash of new studies about the working stiff who seeks the kind of employment that will satisfy his own abnormal psychological drives.

by Don Perry

## Cinema Review

by Bill Gordon

*Anatomy of a Murder* (tonight at 100 Nutting; 7 and 9:30 p.m.) is a suspenseful account of a small-town attorney (James Stewart) who defends a man charged with criminal assault and murder, without one witness for his defense. But the movie is too long, especially when director Otto Preminger bores the audience with a lengthy characterization of the lawyer.

*Horse Feathers* and *Duck Soup* (Saturday at 100 Nutting; 7 and 9:30 p.m.) are two brilliant films by Marx Brothers Groucho, Harpo, Chico and Zeppo, whose sharply satirical style of comedy has come to be appreciated only in the last few years.

In *Duck Soup*, their most highly regarded film, Groucho plays the Prime Minister of Freedonia. The plot, thereafter, is a complete farce.

In *Horse Feathers*, Groucho

is the president of a college who attacks education, college life, sport and even the Depression along the way.

*The Professionals* (Tuesday and Thursday at 137 Bennett; 7 and 9 p.m.) is a big budget adventure film. There's more action than intelligence in this film.

*Black Sabbath* (Wednesday at 130 Little Hall; 8:15 p.m.) is a super-Night Gallery, directed by Mario Bava, which is a trilogy of the supernatural. "The Drop of Water" concerns a nurse who steals a diamond ring from a slain clairvoyant. In "The Telephone Call," a prostitute receives a phone call from the man she has killed. In "The Wordlak" a young nobleman falls in love with a girl who's father (Boris Karloff) is a vampire. The moody, atmospheric color makes this film one of the most frightening ever made.

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## After long time, no sing, Harris's latest album bombs

My Boy  
by Richard Harris  
DSX-50116

In the last few years Richard Harris has put out two amazing albums that received little recognition. *A Tramp Shining* and *The Yard Went On Forever* are albums of Jim Webb brilliance and clear orchestration brought to their full magnificence by the bountiful voice of Harris. He also put out a third, *The Love Album*, which is a compilation of the first two.

A long time has elapsed and Harris finally has a new album. *My Boy* is almost a disaster, and the reasons are obvious. On Harris's other albums, Jim Webb wrote and produced everything,

but on the new album, aside from a few songs he wrote, Webb takes no part. As a result, not only are Webb's beautiful melodies absent but his ingenious poetry.

Harris's voice has also undergone a drastic change. Now he tends to sound more like Andy Williams than the medieval wizard he sounded like before. Where emotion played the big part on his other albums, power and loudness have taken over as the main objective.

The high-point of *My Boy* is supposed to be its story, which is about a child who is the victim of his parents' divorce. This theme has the inclination to be overly dramatic and, at times, is even funny. Steve LeRiche





## Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



More than a business.

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## Jock Shorts

by Tom Keating

Once again the money-hungry sports entrepreneurs are jeopardizing college and professional sports while trying to bolster their dollar gains.

This time it's college basketball that is being butchered by the sporting businessmen. And it becomes apparent during the current National Collegiate Basketball Championship (NCBC) that the threat posed by the ABA is genuine.

It really began about three years ago when the struggling American Basketball Association, attempting to increase gate receipts and eventually force a merger with its National League counterpart, began luring undergraduate college superstars into signing professional contracts.

Perhaps the most publicized case was the secret signing of Villanova's Howard Porter Dec. 16, 1970. Porter's professional status went undetected until after he had led his team to second place in the NCBC and had been named the tournament's most valuable player.

Porter's secret signing then cost Villanova its \$72,347 share of the tournament receipts as well as the second place honors.

Consequently the NCAA, backed by the National Association of Basketball Coaches Board of Directors, has filed suit against Porter and the ABA in Common Pleas Court of Chester, Pa.

According to NCAA President Earl Ramer the case is not contesting the right of any person to sign a pro contract but it wants to force disclosure of such signings in order to protect college basketball's conference races and national tournaments.

Meanwhile the ABA is threatening to upset this year's tournaments. Marquette University, with its 23-1 record has probably been hit the hardest. With five games remaining, starting center Jim Chones left to join an ABA club, even though he won't be eligible to play until next season.

The team as a whole was temporarily excluded from the NCBC when Robert Lackey initially refused to sign an affidavit swearing he had no agent negotiating for him with the ABA.

Of late it has become a weekly occurrence to see sports headlines indicating that another deserting collegiate has left for the pro ranks.

Many who didn't leave during the season are considering waiving their senior year of eligibility and entering the ABA's hardship draft.

Supposedly those eligible for the hardship draft are undergraduates whose family's financial picture is so bleak that immediate revenue from a pro contract is necessary.

This includes Princeton's ace Brian Taylor, who is considering going to the pros after this season. Incidentally, Taylor's brother, Bruce, is former BU football star, and was NFL defensive rookie-of-the-year two years ago. Now how desperate can that family be?

Many NCAA coaches and officials have been quick to point out that a college education is worth \$150,000 to \$200,000 in career earnings. But since many of the ABA draftees will never make the team, and will have short careers, if they do, how far ahead are they if they quit school to play ball, despite a fat initial bonus?

Grambling basketball Coach Fred Hodbey has gone so far as to say "The owners who would sign these kids are more guilty than thieves who go around the streets robbing people."

But in actuality many of the NCAA schools must share the blame for this situation. In many cases the big time college superstar is receiving financial help well in excess of his need, while his academic obligations to the college he represents are next to nothing.

As a result, the athlete feels no more than a financial attachment to the school, and has few second thoughts about leaving.

I must sympathize with a Yankee Conference school like UMass, with its relatively modest recruiting program, for the loss of 6-foot 6-inch forward Julius Irving.

Irving, a forward from Roosevelt, N.Y. and a one-in-a-lifetime find for a team like UMass, set several scoring and rebounding records for the Redmen only to sell out after his junior year to the Virginia Squires of the ABA for a \$500,000 four-year contract.

Maine, with its less than generous recruiting policy, is relatively safe from the greedy grasp of the ABA.

But it is the fan who will ultimately pay for the accelerated expansion of the ABA. Like the already diluted National Football League and National Hockey League, an expanded NBA would saturate the sporting scene with watered-down and stereotyped professional competition.

And once again a few back stabbing businessmen will have succeeded in harnessing the desires of the American sports fan into a satisfying profit.

## POW! POW! Shooters grab their guns, zero in on top trophy and blast away!



The UMO varsity rifle team has won the New England College Rifle League Championship for the first time since 1968. The Black Bear riflers brought home the trophies in both the NECRL and the International matches held this past weekend at the Coast Guard Academy.

In addition, four members of the UMO varsity team were named to the 10-man New England All-Star team. They are Rich Taber of Norwich, Conn., Kenny Wing of Eustis, Dave Newell of Hampden Highlands and Ed Allen of Hampden.

Taber was the top shooter in the International matches with a 281 followed by a member of the UMO women's team, Barbara Witham of East Millinocket, with a 280.

In the individual matches, Carol Clark of Winthrop, also a member of the UMO women's team, placed second with a 279 total, followed by Taber with a 277 and Bernie Turner of UMB with a 275.

In the NECRL Championships the winning total of 1101 posted by the Black Bears was accumulated with a 281 by Taber, a 270 by Wing, a 273 by Newell, and Allen with a 277.

LOADED FOR BEAR-UMO's New England League Rifle Champions re-captured that title in a shoot out at the Coast Guard Academy last Saturday. They are from left to right: (kneeling) Kenney Wing and Dave Newell. Standing John Vose, Glen Castner, Rich Taber, Eddy Allen, Wayne LaRoche and Bill Halke.

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A co-recreational volleyball tournament will be offered this spring by the intramural department.

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unlimited applications are being accepted.

Registration is open to both faculty and student groups. Application and squad rosters must be filed by March 29 in the office of Intramural Athletics in Memorial Gymnasium.

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TAKING A REFRESHING DIP in the icy waters of Acadia National Park are Mike Connors (left front) and Lea Nichols (left rear) along with other members of the UMO Scuba Diving Club. Story on page eight.

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## The Maine Campus



by Tom Keating

### Greeks out-dribble off-campus opponents

Sigma Alpha Epsilon emerged as the campus basketball champion from a field of 90 teams by defeating the off-campus Deadrocks 67-62 Tuesday night.

The Deadrocks, composed in part of Ron Cote, Tom Workman, Nick Italiano, Bob Hamilton and Bill Swadel, held a scant three-and-four-point lead for much of the game. Ron Cote, with a 26 point total, was the Deadrock's top shooter.

But SAE, with the steady play of Brad Scott (16 points), and Dave Poulon (15 points) remained within striking distance, and with about five minutes remaining they

advanced to a seven point lead.

The Deadrocks ran into foul trouble with about three minutes remaining, and Bill Swadel, Tom Workman and Nick Italiano all fouled out of the game. For the night the Deadrocks amassed 21 fouls to 11 for SAE.

SAE's Tom Lever, with eight points, and Ron Seekins, with seven points also turned in fine

performances for the campus champions.

In the campus consolation match, also played Tuesday night, the Oxford Two defeated Phi Eta Kappa "B" team in a high scoring 92-74 game.

### PLAY BALL!

#### SOUTHERN TRIP SCHEDULE

April 1 Princeton (2)  
2 Southern Connecticut State  
3 Xavier University  
4 Towson State College  
4 Old Dominion University  
5 Virginia Commonwealth U  
6 Hampden-Sydney College  
7 Xavier University  
8 Montclair State College

1:00 p.m. Princeton, New Jersey  
1:00 p.m. Salisbury, Maryland  
1:00 p.m. Norfolk, Virginia  
11:00 a.m. Norfolk, Virginia  
2:00 p.m. Norfolk, Virginia  
3:00 p.m. Richmond, Virginia  
2:30 p.m. Hampden-Sydney,  
1:00 p.m. Norfolk, Virginia  
1:00 p.m. Upper Montclair,

#### NORTHERN SCHEDULE

April 14 New Hampshire  
15 New Hampshire  
19 Bowdoin  
21 Connecticut  
22 Connecticut  
25 Bowdoin  
28 Massachusetts  
29 Massachusetts  
May 5 Rhode Island  
6 Rhode Island  
10 Colby  
12 Holy Cross  
13 Holy Cross  
16 Colby  
19 Boston University  
20 Boston University  
23 Bates  
27 Bates

2:30 p.m. Durham, New Hamp  
1:00 p.m. Durham, New Hamp  
2:30 p.m. Brunswick, Maine  
3:00 p.m. Storrs, Connecticut  
11:00 a.m. Storrs, Connecticut  
2:30 p.m. Orono, Maine  
1:00 p.m. Orono, Maine  
1:00 p.m. Orono, Maine  
2:30 p.m. Orono, Maine  
1:00 p.m. Orono, Maine  
3:00 p.m. Waterville, Maine  
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