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1919

Passing Clouds

Mana-Zucca

Composer

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MANNA-ZUCCA



Piano Solo

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Manz

Passing Clouds

MANA-ZUCCA

Op. 41, No 13

Allegretto

Piano

Grade III

B. M. Co. 6098 C

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Printed in U. S. A.

The first system of music consists of two staves. The treble staff contains three measures of music, each with a slur over a series of eighth notes. The first measure has fingerings 1 2 3, the second 1 2 3, and the third 1 2 3. The bass staff contains three measures of music, each with a slur over a series of eighth notes. The first measure has fingerings 5 2 1, the second 5 2 1, and the third 5 2 1. The fourth measure of the system is a whole rest in the treble staff and a quarter note in the bass staff with fingerings 5 1, 2 3, and 4.

The second system of music consists of two staves. The treble staff contains four measures of music. The first two measures have slurs over eighth notes with fingerings 4 5 4 2 1 2. The third measure has a slur over eighth notes with fingerings 3 1. The fourth measure has a slur over eighth notes with fingerings 2 and 4. The bass staff contains four measures of music. The first two measures have slurs over eighth notes with fingerings 5 2 1 2. The third measure has a slur over eighth notes with fingerings 4 2 1 2. The fourth measure has a slur over eighth notes with fingerings 5 1.

The third system of music consists of two staves. The treble staff contains four measures of music. The first two measures have slurs over eighth notes. The third measure has a slur over eighth notes. The fourth measure has a slur over eighth notes with fingerings 4 1 3 1. The bass staff contains four measures of music. The first two measures have slurs over eighth notes. The third measure has a slur over eighth notes with fingerings 5. The fourth measure has a slur over eighth notes with fingerings 4 1 3 1.

The fourth system of music consists of two staves. The treble staff contains four measures of music. The first two measures have slurs over eighth notes. The third measure has a slur over eighth notes. The fourth measure has a slur over eighth notes with fingerings 5-1 and a sharp sign. The bass staff contains four measures of music. The first two measures have slurs over eighth notes with fingerings 3 2 1 2. The third measure has a slur over eighth notes with fingerings 5 2 1 2. The fourth measure has a slur over eighth notes with fingerings 5-1.

The fifth system of music consists of two staves. The treble staff contains four measures of music. The first two measures have slurs over eighth notes. The third measure has a slur over eighth notes with fingerings 1 1. The fourth measure has a slur over eighth notes with fingerings 5 1. The bass staff contains four measures of music. The first measure has a slur over eighth notes with fingerings 1. The second measure has a slur over eighth notes with fingerings 2 1. The third measure has a slur over eighth notes with fingerings 2 1. The fourth measure has a slur over eighth notes with fingerings 1 2.

Interesting, New
Teaching Pieces *by* Mana-Zucca

Sweet Melody
Waltz

MANA-ZUCCA
Op. 41, No. 4

Andantino (pleasantly)
Piano

Musical score for 'Sweet Melody' in 3/4 time, marked Andantino (pleasantly). The piece is for piano and consists of 8 measures. The right hand features a simple melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, also including fingerings.

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Grade II.

Greetings

MANA-ZUCCA
Op. 41, No. 1

Andantino (not too slow)
Piano

Musical score for 'Greetings' in 3/4 time, marked Andantino (not too slow). The piece is for piano and consists of 8 measures. The right hand has a simple melody with slurs and fingerings (1, 2, 3, 4). The left hand has a simple accompaniment with chords and single notes, including fingerings.

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Grade II

Sleighting

MANA-ZUCCA
Op. 41, No. 10

Moderato (joyously)
Piano

Musical score for 'Sleighting' in 3/4 time, marked Moderato (joyously). The piece is for piano and consists of 8 measures. The right hand features a more active melody with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment with chords and single notes, including fingerings.

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Grade III

The May-Party

MANA-ZUCCA
Op. 41, No. 8

Allegretto
Piano

Musical score for 'The May-Party' in 3/4 time, marked Allegretto. The piece is for piano and consists of 8 measures. The right hand has a lively melody with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment with chords and single notes, including fingerings.

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Grade III

Passing Clouds

MANA-ZUCCA
Op. 41, No. 13

Allegretto
Piano

Musical score for 'Passing Clouds' in 3/4 time, marked Allegretto. The piece is for piano and consists of 8 measures. The right hand has a lively melody with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment with chords and single notes, including fingerings.

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Grade III

Sunshine

MANA-ZUCCA
Op. 41, No. 12

Moderato
Piano

Musical score for 'Sunshine' in 3/4 time, marked Moderato. The piece is for piano and consists of 8 measures. The right hand has a lively melody with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment with chords and single notes, including fingerings.

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Grade III

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