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1905

## I'm A' Looking For My Ten : I Don't Want to See Caesar

Silvio Hein

*Composer*

George V Hobart

*Lyricist*

Frew

*Illustrator*

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# MARIE CAHILL

In DANIEL V. ARTHUR'S  
Production -

# MOONSHINE



WRITTEN BY  
**EDWIN  
MILTON  
ROYLE**  
AND  
**GEO. V.  
HOBART**

MUSIC BY  
**SILVIO  
HEIN**



Public Performance  
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permission

Vp. 002460  
1905  
I'M A

60  
4/-

	Sung by	
Robinson Crusoe's Isle,	(Miss Cahill)	60
Don't Be What You Ain't,	(Miss Cahill)	60
Mr. Bonaparte,	(Mr. Beban)	60
Foolish,	(Miss Cahill, Mr. Temple & Mr. Atwell)	60
I'm a Lookin' For My Ten,	(Miss Cahill)	60
A Hundred Years From Now,	(Sextette)	60
In My Submarine,	(Mr. Temple)	60
In Our Set,	(Miss Cahill & Mr. Temple)	60
Friendship,	(Miss Cahill)	60
I Like You Very Much,	(Miss Palmer)	60
I Want to Go Back to the Boulevard,	(Miss Palmer and Mr. Beban)	60
How Happy Would this Chappie be,	(Mr. Atwell, Misses Harris & Claire)	60
Selection, . . .	1.00	Score, . . . 2.00



# "I'm a' Looking for my Ten."

or

I don't want to see Caesar.

Words by  
GEORGE V. HOBART.

Music by  
SILVIO HEIN.

Moderato.

Piano.

1. Mose Lee he loaned ten dol - lars to a  
2. She said "I'll show you A - - dam  
3. Dat me - di - um got bu - sy, and pro -

friend one sum - mer's day, Be - fore he got - it  
or old moth - er Eve" Mose said "I'll see - Eph  
duced a col - ored ghost, Mose Lee he lost - no

back a - gain, that friend had passed a - way, His  
John - son Ma'am, be - fore this place - I leave!" She  
time but goes, and gives dat spook a roast. Mose

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wife she called him "ea - sy," and then gave him a  
 said "I'll show you kings and queens who'll tell you hist' - ry's  
 says "If you's Eph John - son your face has changed fo'

roast; Mose said "I'll get it back a - gain, if  
 facts? He said "I lost e - nough last night, some -  
 sho! But I kind - ly ask you for dat ten be -

I have to see his ghost," "Now go and see a  
 bo - dy showed me jacks!" She said "I've tried in  
 fore I change it mo!" Dat ghost so big and

me - dium," some - bo - dy to him said, "For  
 hea - ven, but John - son they don't know!" Mose  
 haugh - ty so proud - ly he looked down, He

just a sin - gle dol - lar why, she will bring back the  
 said "I'm not sur - prised a bit, will you please try down be -  
 says "My name's O - thel - lo, I'm the Moor of Ven - ice

dead," The me - dium said "I'm sor - ry but my  
 low!" No mat - ter where he comes from, he can  
 town," Mose Lee he says "Ex - cuse me don't you

ghosts are all great men," Mose said "I want Eph  
 go right back a - gain, I on - ly wants him  
 start no pil - low fight! Give my love to Des - de -

John - son for to ask him for my ten!"  
 long e - nough to ask him for my ten!"  
 mon - a, and I wish - es you good - night!"

Chorus.

"I don't want to see no Cae-sar, or George Wash - ing - ton!

*p-f*

I don't want to see no Shakespeare or Na-po - le - on! I

paid my mon-ey in ad-vance, So kind-ly per-pe - trate a trance, I

want to see Eph John-son for to ask him for my ten!" ten!"

1. 2.

# SIX SUCCESSFUL SONGS

\* FROM \*

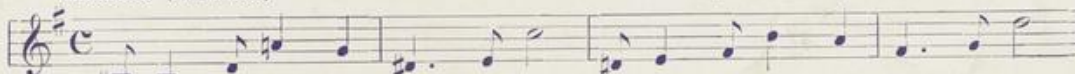
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### ROBINSON CRUSOE'S ISLE.

REFRAIN. (*Rather slow.*)

Lyric and Music by BENJAMIN HAPGOOD BURT.



Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan:

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### FOOLISH.

Lyric by GEORGE V. HOBART.  
REFRAIN.

Music by SILVIO HEIN.



Oh, fool - - ish!..... Well, I should smile!.....

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### DON'T BE WHAT YOU AIN'T.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN. (*Moderato.*)

Music by SILVIO HEIN



Don't be what you ain't, jess yo' be what yo' is, If you

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### MR. BONAPARTE.

Lyric by BENJAMIN HAPGOOD BURT.  
REFRAIN.

Music by SILVIO HEIN.



I love to hear ze name of Na - po - le - on!..... He was ze

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### A HUNDRED YEARS FROM NOW.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN.

Music by SILVIO HEIN.




They'll do, they'll do, they'll do, they'll do, they'll do as they did be -

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### THE CONJURE MAN.

Lyric by J. W. JOHNSON.  
REFRAIN.

Music by BOB COLE.



He must be de con - jure man, He must be de con - jure man!.... Seems like he work'd a

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