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9999

Jean

Fenton

Composer

Burns

Lyricist

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Burns

Jean

Scotto

Scotto

Handwritten musical notation for the first system, including a treble clef, key signature, and notes.

Vc Me.
000521
Scr

If at the east the wind can blow I'd dearly love to West, In down the

Handwritten musical notation for the second system, including a treble clef and notes.

come down here, He best to be best; This will make you, and

Handwritten musical notation for the third system, including a treble clef and notes.

as but my a hill between, And day and night my friends fight

Handwritten musical notation for the fourth system, including a treble clef and notes.

MAINE CHILDREN'S AND YOUTH MUSIC
AMERICAN MUSIC CO. N.Y.C.
NATIONAL FEDERATION OF MUSICIANS

San Francisco

Vc Me S
Scr

Burns.

NO. 143-1

Year.

Scanton

Lento.

Intro.

8. Tho = 4
 V-143-1
 U 2 = 1

Lento.

of a' the airts the wind can blow I dearly like the West, for there the

lowm' lane lies, the land I lo'e best; there wild woods grow, and

meers now, and morn' a hill between; but day and night my fancy's flight

MAINE COMPOSERS AND THEIR MUSIC
 AMERICAN MUSIC DEPT., M.F.M.C.,
 Affiliate of the
 NATIONAL FEDERATION OF MUSIC CLUBS

John Y. Scanton; Auburn

Ve Mes
 521
 Scr

rit. > tempo

92 ever with my Jean. 92 see her in the daisy flowers, 92

rit. > tempo

see her sweet and fair; I hear her in the tinneful birds, 92 hear her

rit. > tempo

charm the air; There's not a bonnie flower that springs by fountain,

rit. > tempo

^{show} show, a queen; There's not a bonny bird that sings But minds me

of my gran.

O blow ye westlin winds, blow soft among the leafy trees;

Wi' laling gats, frae hill and dale Bring hame the lads an' lasses;

And bring the lassie back to me that's ay, sae neat and clean;

4.

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

de smile o' her nod amidst care her charming is

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

my Jean.

Empty musical staves for the remainder of the page, consisting of ten blank staves.