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## I'm Dreaming of the Old Penobscot River

Josie M Heath

*Composer*

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# I'm Dreaming of the Old Penobscot River

Words & Music by Josie M. Heath

I'm dreaming of the old Penobscot  
Some day I'm going back to that old

River  
River

While my happy childhood days passed merrily  
To renew the many cherished friendships old

In the  
And

friendship of my pals and of my loved ones  
- find sweet music in the loving voices

Mid the old familiar scenes so dear to  
In the wonder of the sunset's magic

Vp Me.  
000482

Hea

NUMBER 1  
12 Stave Medium

MADE IN U.S.A.

me gold  
 Unlike the salmon sport above the quiet waters,  
 Then again I'll gladly hear the laughing waters,  
 And the  
 And I'll

dear corner to play at break of dawn  
 see the azure sky reflected there;  
 'Tis all the merriment of pines that tower ever  
 In my garden of so many happy

skyward  
 memories  
 In the verdure of the valleys all a long,  
 Ev'ry day will be a priceless treasure there...  
 I'm

Chorus - Valce lente

dreaming of the old Penobscot River

Where the carols of the birds are dear to me,

Where the nodding flowers kiss the laughing waters,

And the southern winds bring fragrance from the sea

And when it's moonlight on that grand old shining River,

The hillsides are encrusted in silvery dew;

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords and single notes, with some dynamic markings like 'p' and 'f'.

The shadows on the sparkling waters linger,

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords and single notes, with some dynamic markings like 'p' and 'f'.

while starry skies bring memories anew.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords and single notes, with some dynamic markings like 'p' and 'f'.

I'm new

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords and single notes, with some dynamic markings like 'p' and 'f'.