1868

Minutes, Twentieth Session of the Penobscot Musical Association

Penobscot Musical Association

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MINUTES.

TWENTIETH SESSION

OF THE

Penobscot Musical Association.

OCTOBER 8, 9, 10, 11, 1867.

BANGOR:
BENJAMIN A. BURR, PRINTER.
1868.
THE PENOBSOT
MUSICAL ASSOCIATION,

WILL hold its Twenty-First Annual Session in Norumbega Hall,
Bangor, Maine, commencing on TUESDAY, Sept. 29th,
1868, at 9 o'clock A.M., and continuing in session
four days, under the direction of

Prof. L. O. EMERSON, of Boston.

In addition to home talent, the following distinguished and favorite
singers from Boston will be present:

MRS. H. M. SMITH, Soprano; MRS. FLORA E. CARY, CONTRALTO; MR.
JAMES WHITNEY, of Boston, Tenor; MR. JOHN WINTER, of Boston, Tenor.

ALSO THE CELEBRATED AND ADmired
MENDELSSOHN QUINTETTE CLUB, OF BOSTON,
(Their 20th Season,) comprising the following artists:

WILLIAM SCHULTZ, Violin; CARL MEISEL, Violin; THOMAS RYAN,
Viola and Clarinette; EDWARD HEINDEL, Viola and Flute; WOLF FRIES,
Violoncello; with the assistance of ALEXANDER HEINDEL, Contra Basso;
CHARLES W. SHANNON, of Bangor, Pianist.

Handel's Oratorio of Sampson, Mendelssohn's 42d Psalm, the Hymn of Praise, and
"Songs of the Temple," by Baker & Fargo, will be furnished for the class.

As last year, attention will be given to such instruction and practice as teachers
and leaders of choirs are more particularly interested in, and which will also be
valuable to all who desire to improve themselves in the science and practice of
music.

In order to give time for this, the Trustees have made an arrangement for rehearsals
of the "Oratorio of Sampson" and other Choruses which may be selected for the
Concerts. These Rehearsals will commence on Monday evening, August 10th, 1868,
at 7 o'clock, in Concert Hall, Bangor, under the direction of Mr. FRID. S. DAyEN-
PORT, to continue every Monday and Thursday evening until September 28th.

All in the city and neighboring towns who can attend, are invited to do so; thus
improving their acquaintance with such music, and forming a good Chorus for the
Concerts, without so much drilling in September as might otherwise be necessary.

All singers are invited to attend these Rehearsals without charge.

The Trustees would propose this year that all choirs and clubs make arrangements
for the performance during the session, of one piece of music of their own
selection, and that suitable premiums be offered for the best, and second best
performance. The choir or club to give due notice to the Secretary. The amount of
the premium, and the judges to make the award, to be determined by the
Association.

Members are desired to furnish the Committee with the names of any persons who
will perform a Vocal or Instrumental piece during any temporary recess.

There will be three Public Rehearsals or Matinees, and three Concerts, on Wednesday,
Thursday and Friday afternoons and evenings.

Tickets may be had of the Secretary, No. 4 Hammond street, or at the door of
the hall.

Members' tickets, for those taking part in the exercises, and sitting with
the class, ........................................... $1.00.

Season tickets, admitting visitors to all the sessions, and with secured seats
at the Concerts, (except the front row of Gallery seats, which are $3,)  .......  2.00.

Concert tickets, with secured seats according to location, ............35 and 50 cts.

Rehearsals and Matinees, ........................................... 25 cts.

All members are desired to be present at the opening session. Free return tickets
to those coming by railroad or steamboat.

Persons wishing to secure boarding places will please apply early, by mail, to Mr.
B. F. BRADBURY, Bangor, or engage them through their friends.
MINUTES.

The Twentieth Annual Session of the Penobscot Musical Association, was held in Norumbega Hall, Bangor, Maine, commencing on Tuesday, October 8th, 1867, at 9 o'clock, A. M.

The President, Rev. A. K. P. Small, read a selection from the Psalms. The class united in singing a Hymn from "Praise of Zion," and Rev. S. P. Fay led in appropriate prayer.

The President, with brief and stirring words, welcomed the Association, and introduced Prof. Southard, who responded by expressing his pleasure in meeting the class, and renewing his acquaintance with them.

The first hour was devoted to the practice of Church music, with remarks on the necessity of prompt and energetic movement, fit expression, and other points of practical interest to all. The second hour was devoted to glee singing and the third hour to choruses.

The chorus is large and effective—rich harmony fills the Hall; satisfies the ear and inspires the soul.

AFTERNOON. Practice of glees and choruses, interspersed with practical suggestions.

Mr. Rudolphsen of Boston sung with much vigor and taste, "The Wanderer," by Schubert, with German words. Piano accompaniment by Mr. Southard.

There were quite a number of our favorite singers present, but they declined the most earnest requests to favor the Convention with their sweet tones.

We hope all future audiences will regard the following excellent notice posted in the Hall:

"It is requested that while the exercises of the Association are in progress, there should be no loud conversation or disturbance in the Hall that would attract attention."

It must be a source of great annoyance to the Director, and to the class, as well as to those who wish to listen, to have any conversation beyond a whisper, and not a continuous flow even of that.

Manifestations of great cheerfulness and cordiality and social feeling are pleasant, but outside the hall would be the most appropriate place for very earnest demonstrations of friendship.

EVENING. A full attendance of the class, and a very thorough and satisfactory drill.

Mr. Rudolphsen sung, with great acceptance, "O take me to thy heart again," by M. W. Balle.

SECOND DAY—WEDNESDAY, OCT. 9.

Nine o'clock—Professor Southard gave most valuable instruction in the use of the glottis, which, by its dilation and contraction, contributes to the modulation of the voice; on attacking tones, breathing, expression, &c.; exercising the class on these points, and showing the importance of such practice, both to singers and speakers.
Miss Smith of Brewer sang very acceptably the ballad, "Come sing, sweet bird, to me", by Thomas Browne. Piano accompaniment by Mr. Davenport.

Ten o'clock—Practice of glee in "The Greeting", a new glee book by Prof. L. O. Emerson. Several brilliant compositions by Prof. Southard are included in this work.

Eleven o'clock—The class heartily welcomed the Mendelssohn Quintette Club, who accompanied in their usual efficient manner the choruses from the "Hymn of Praise", until the adjournment.

Twelve o'clock—At a business meeting, the following were chosen:


Afternoon. After a session of two hours, from 2 to 4 o'clock, the first matinee was held, in the following order:

1. Overture, "Merry Wives of Windsor"—by Quintette Club...Nicolaï.
2. Song, "Thou art gone far away"—by W. McDonald of Boston...Truhn.
3. Song, "La Malinconia (Melancholy)—by Miss S. W. Bartons of Boston...
4. Flute Solo, variations on the "Swiss Air"—E. Heindl of the Quintette Club...
5. German Song, "The Tear"—Miss A. S. Ryan of Boston...Stigelli.
6. Barcarole, from the "North Star"—by Quintette Club...Meyerbeer. Piano accompaniments of Nos. 2, 3 and 5 were by Prof. Southard.

The Quintette Club always performs with great perfection, and we had and shall have during the week the benefit of their preparation for their western tour this fall, to commence next week. Miss Barton has a clear, smooth voice, and modulates naturally and effectively. Miss Ryan was greeted as an old friend, and sung admirably. The accompaniment by the Club was very choice. Mr. McDonald has a bold, clear, ringing voice.

EVENING—FIRST CONCERT.

1. Hymn Tunes, from the "Praise of Zion"—Goodwin, c. m., Germain, 7s. F. S. Davenport.
2. Overture to Poet and Peasant"—by the Quintette Club...Suppe.
5. Nocturne—a duett from Il Giuramento.—"The Vow". Sung by Miss Barton and Miss Ryan...Donizetti. Being encored, a portion was repeated.
6. Fantasia for the Flute,—by E. M. Heindl of the Quintette Club...Tershack.
7. Tenor Air, M'Appari Tutt Amor, Cavatina, from Martha. Sung by W. L. McDonald...M. De Flotow. Being encored he sung 8. Robin Adair, as sung in La Dame Blanche, arranged by J. P. Moran.
9. Chorus by the Class, (Part Song) "Native Land"...L. S. Southard.
10. Or la sull onda (Over the Ocean) from Il Giuramento. Sung by Miss Barton...Mercadanta.
11. Fantasie for the Clarinette,—by Mr. Ryan of the Quintette Club.


Being encored, she sung


15. Solo for the Violin, "La Solterella.—by Mr. Schultze of the Quintette Club........................... Oland.

Being encored he repeated a portion.

16. Quartette, without accompaniment "A voice from the Lake," (Die Nacht). Sung by Miss Barton, Miss Ryan, Mr. Rudolphsen, and Mr. McDonald................................. Theo. Eisfield.

The accompaniments to Nos. 6, 7, 10, 11, 13, 14 and 15, were by the Mendelssohn Quintette Club—to Nos. 3, 4, 5, and 12 by Mr. Southard—Nos. 1 and 9 by Mr. Davenport.

The selections were of a high order, and well performed.

THIRD DAY—THURSDAY, OCT. 10.

9 o'clock.—Continuation of elementary practice, exercises in articulation, valuable instructions from Prof. Southard on the uses and abuses of consonants in speaking and singing.

11 o'clock.—Choruses, with obligato by Miss Barton, and Duet by Miss Barton and Miss Ryan—accompanied by the Quintette Club.

The class are making great progress in the rendering of the beautiful yet difficult choruses by Mendelssohn.

12 o'clock.—The following greeting from the President of the Knox and Lincoln Association was read, and received with applause:

THOMASTON, Oct. 9th, 1867.

To E. F. Duren, Secretary of the P. M. A.

Herewith find a copy of our circular of the next meeting of the Association. A sprout from a seed of the thistle down floated off from the Penobscot stalk, having attained but a three years growth. Rooting, however, it is, and promises to be vigorous and perennial.

Your session the current week we trust will prove as successful as its stars are brilliant.

Accept our most cordial greetings for the Association, and allow us to express the confidence that in the future, not very remote, we shall be able to prepare a Festival to which we shall dare to invite the most charitable of our Penobscot friends. Mean while accept assurances of our high and abiding regard.

J. K. Mason.

On motion of J. K. Holt, of Hampden, Voted, That the President send a suitable response to the communication from Mr. Mason.

The Treasurer, Mr. Duren, of Bangor, made his report, which with the report of the Auditor appended, was accepted.

RECEIPTS.

Balance from old account,.............................................. $7 94
Rent of Books, .......................................................... 22 50
Received for Session Tickets, 1866,.................................. 842 75
  " Three Concerts, .................................................. 906 48
  " Rehearsals, " ..................................................... 94 10
  " Interest on U. S. Bonds, ......................................... 91 79

$1965 56
## EXPENDITURES.

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<th>Item</th>
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<td>250 Hymn of Praise and Forty-Second Psalm</td>
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<tr>
<td>Purchase of U. S. Bonds</td>
<td>$376.65</td>
</tr>
<tr>
<td>Expenses of Session, 1866</td>
<td>$1306.23</td>
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<tr>
<td>Balance on hand to new account</td>
<td>$37.68</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1995.56</strong></td>
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Invested in U. S. Bonds, $1350.

Mr. G. W. Merrill of Bangor, from the committee to nominate officers, made a report, which was accepted, and by vote of the Association, the following were elected officers for the ensuing year:

- **President**—Rev. A. K. F. Small.
- **Vice President**—Z. S. Patten.
- **Secretary and Treasurer**—E. F. Duren.
- G. W. Merrill, J. A. Crowell, T. G. Stickney, and B. F. Bradbury of Bangor, who with the President, Vice President, and Secretary, constitute the Board of Trustees.

**Auditor**—A. S. French, of Bangor.

- **Advisory Committee**—W. Crocker, of Hermon; O. R. Barrows and F. Harvey, of Kenduskeag; H. G. Mower, and G. L. Howard, of Dexter; J. S. Bridges, of Newport; J. J. Norris, of Bradley; N. Warren, of Veazie; B. F. Farrington, of Brewer; Benjamin Hardy, of Hampden; George S. Silsby, of Winterport; E. B. Bates, of Dedham; G. H. Carpenter, of Waterville; Wm. C. Brown, of Foxcroft; D. W. Emerson, of Charleston; C. C. Wilson, of Orono; J. H. Butler of Franklin; J. C. Rollins, of South Orrington; J. H. Whitmore, of East Corinth; F. H. Prescott, of Hartland; N. Johnson, of Glenburn; J. F. Jordan, of North Bangor.

As reference was made on the first day’s session to the interruptions to the exercises of the class caused by loud talking, and whispering in the Hall, the Association take pleasure in referring to the absence of all such disturbances now with a few exceptions.—A little more care in entering the Hall and taking seats, especially during any of the performances at Matinees and Concerts, would be an improvement—and give pleasure to the performers and listeners.

### AFTERNOON.

- **2 to 3 o’clock**—Rehearsal of choruses under the direction of Mr. F. S. Davenport of this city.
- **3 to 4 o’clock**—Glee, Choruses and Hymn Tunes, with various suggestions by Prof. Southard, in reference to expression, and the use of the voice.
- **4 o’clock**—Matinee.
  1. Overture to the Bohemian Girl, by the Quintette Club, .......... *Balfe*
  2. Cavatina from the opera of Ernani, by Miss Kate O’Laughlin, of Bangor, .......... *G. Verdi.*
  3. Arietta—“Isolini,” by Mr. McDonald, .......... *Stigliani.*
  4. Fantasia, for the “Cithern,” (Cythara) by Mr. Heindl of the Quintette Club, .......... *M. E. Heindl.*
  5. Song, by Mr. Rudolphsen—“Tis but a Little Faded Flower,” .......... *J. R. Thomas.*
  8. Romance and Chorus—The Orgia, from the Huguenots, by the Quintette Club, .......... *Meyerbeer.*
Accompaniment on the Piano to No. 2 by Mr. Davenport, to Nos. 3 and 5 by Mr. Southard, Nos. 4 and 6 by the Quintette Club.

EVENING—SECOND CONCERT.


2. Overture to William Tell, by the Quintette Club, a new arrangement by W. H. Schultz, ........................................................ Rossini.


5. Solo for the violoncello, by W. J. Fries of the Quintette Club— "Souvenir d'Halevy." ................................................ Seligmann.

6. Quartette, "Rejoice The Heart of Thy Servant." Miss Barton, Miss Ryan, Mr. McDonald and Mr. Rudolphsen, .................. L. H. Southard.

A repetition of this beautiful Quartette was called for and given. Selections from the Forty-Second Psalm, by Mendelssohn, viz:

7. Chorus—"As the hart pants after the water brooks."

8. Aria—"For my soul thirsteth for God." Sung by Miss S. W. Barton.

9. Chorus—"Why, my soul, art thou so vexed."

10. Grand Air from Il Trovatore, by Mr. J. F. Rudolphsen—"Il Va-len." ................................................................. G. Verdi.

Being encored, he sang,

11. "It is the Miller's Daughter," composed by himself.


This beautiful song, so well adapted to her voice, with its fine accompa-niment, was encored, and she sang,


The piano accompaniments to Nos. 1, 3, 4, 6, 7, 8 and 9 were by Mr. Davenport—to Nos. 10, and 11, by Mr. Southard. The Mendelssohn Quintette Club, with the efficient contra basso of Mr. Stein, accompanied Nos. 5, 12, 13 and 14.

The choruses of the class were well done, and the songs and concerted pieces, with the charming music of the Quintette, seemed to give great satisfaction to the large audience.

FOURTH DAY—FRIDAY, OCT. 11.

Nine o'clock. Prof. Southard devoted the first hour to the considera-tion of the register of the voice. Some further instructions were given in breathing, and its great importance forcibly impressed upon the Class.

Ten to twelve. Rehearsal of the Hymn of Praise, with the Soloists and the Quintette Club.

The response of the President to the communication from the President of the Knox & Lincoln Musical Association was read, adopted, and order-ed to be sent to them as the voice of this Association.

To the Secretary of the Knox and Lincoln Musical Association:

The welcome greeting thrilling upon our ears in the delicate tones of your President, we gladly echo back on the wave of our full oratorio and highest jubilee song.

Very heartily appreciating the honor of being recognized in a sort of pa-
ternal relation to you, we hope that ours is a feeling akin to that of the Apostle, who had no greater joy than to hear that his children are walking in the truth.

We shall be disappointed if Knox and Lincoln counties do not bloom with the choicest flowers of all the musical conservatory, as the fruit of your culture, especially since, with such commendable judgment, you have the chosen leadership of a true "Master Mason," whose long and gratefully remembered service in Penobscot is, we hope, a sufficient guarantee of his thorough acquaintance with the craft. We wish you to know that your congratulations reach us on our musical thanksgiving week, when of course the muses are all at home, and the old homestead is echoing with the happiest notes of a glorious family gathering, where if any charge the fathers and mothers with being a little old, they are right certain of having seen the day when they were as young as anybody.

Rejoicing in your prosperity and in the excellent arrangements for your approaching festival, if anything can add an item to its joy, let it be that to you and through you to New Hampshire, from us and through us from Massachusetts, and from the land of Luther and Mendelssohn, there go this year, the hearty return of thankful greeting, in the hope that our mutual efforts may be most harmoniously continued with the associations of the best artists from neighboring States and foreign lands, till all the Counties in our Commonwealth, shall echo to each other in highest, sweetest notes of concord, and our sons and daughters be in the best sense, children of song.

A. K. P. SMALL, President.

Mr. J. Swett Rowe, from the Committee on Business, submitted the following report, which was adopted:

Once more the wheel of time has, in its course, brought us together, now for the twentieth time to extend to old friends the hand of greeting, and to new ones that of welcome, and we may here be permitted to notice, with pride and pleasure, the steadily increasing growth and prosperity of the Penobscot Musical Association, and to let memory run back to that first beginning, when, few in numbers, we undertook what was then an experiment, but which has, year by year, proved such a grand success, that now even the walls of Norumbega Hall are found too limited for our accommodation; and we would extend the right hand of fellowship to those sister associations which have sprung up around us, and viewing them not as rivals but as co-operators, would bid them God speed in their good work.

During the year that has passed, it has pleased the Great Director above to call home some of our number to take their places in the Celestial choir, and, while mourning their loss, we would acknowledge His supreme will, and think of them as singing songs of praise,

Where congregations never break up,
And Sabbaths have no end."

In view of the pleasure and profit derived from these annual musical feasts,

Resolved, That our highest gratitude is due to Him who has kept us through the year that has passed, and brought us together once more to study the divine art of Song which,

"Still as the tide of ages rolls away,
Shall charm the world, unconscious of decay."

Resolved, That our hearty thanks are due to Prof. L. H. Southard, for the zeal, patience and perseverance manifested by him in his efforts to instruct us in the science of music, and that the good opinion of him formed at our last anniversary has been greatly enhanced at this, and we part with
Resolved, That the officers of this Association have our fullest confidence, and that our prosperity is largely due to their untiring perseverance in promoting the objects of the Association.

Resolved, That our warmest thanks are due to the Mendelssohn Quintette Club, for their presence once again with us, and for their invaluable aid in rendering our Convention attractive, both by their accompaniments of our songs and choruses, and their superior renderings of more artistic music at our rehearsals and concerts; and also to Miss Barton and Miss Ryan, Mr. Rudolphsen and Mr. McDonald of Boston—and to others from our own neighborhood, who have favored us with songs;—also to Mr. F. S. Davenport, of Bangor, for his valuable services in drilling a portion of the Class in the choruses previous to the session, as well as for his services during our rehearsals and concerts.

Resolved, That our thanks are due and are hereby tendered to Messrs. Chickering & Sons, of Boston, for the use of their elegant grand piano with which we have been favored on this occasion, and we congratulate them on their merited triumph in securing the highest premium for piano fortés at the Universal Exposition of Paris, where the whole world competed with them.

Resolved, That we tender our thanks to the Bangor Mercantile Association for the use of their reading room to our members during the present session.

Resolved, That our heartiest thanks are due to the public, who have so generously patronized and sustained us, and without whose encouragement and aid, our efforts to introduce and establish a high order of music would be futile: also, to those citizens of Bangor, who have so kindly opened their houses for the entertainment of the members of the Association from abroad;—also to the publishers of the Daily and Weekly newspapers for full and prompt reports of the proceedings.

Resolved, That the railroad and steamboat companies, which have so kindly furnished free return tickets, have our warmest thanks.

Resolved, That our janitor, Mr. Thomas Trickey, has our thanks for the admirable condition of the hall during the services.

Resolved, That the present session of our Association has been both pleasant and profitable.

The President referred in fitting terms to the names and memories of the departed ones.

Mrs. William Small (formerly Abby Bartlett) who died in Indianapolis, Ind., June 3, 1864. A member of this Association from 1856 to 1859.

H. Jennie Ayer, died in Bangor, January 8, 1867, aged 24—member from 1858.

Oliver Coffin died in Winterport, April 15, 1867, aged 32—member from 1863; one year on the Advisory Committee.

The President referred also to the death of Handel Pond, a composer and teacher of music, who died in Belfast, October 2, 1867, aged 48. It was eminently becoming to hold in grateful remembrance, all who, like him, sought to promote the cultivation of the highest and purest style of the art—so lifting the world up to a better standard,—to the truest sources of enjoyment.

The Hymn “Friend after friend departs,” was sung to their memory. Tune, “Resignation,” in the “Praise of Zion.”
AFTERNOON.

Chorus and Glee practice from two to four P. M.
A piano forte solo was performed by Miss C. Emma Spencer, "La Chatelaine, (Fantasia) by A. Le Duc.

4 o'clock. Matinee.
1. Finale from Euryantha (by request) by the Mendelssohn Quintette Club, .................................................. Von Weber.
2. Recitative and Ballad, by Mr. McDonald, from the Opera of Lurline, .................................................. W. V. Wallace.
4. Duett, by Miss Barton and Mr. McDonald, "A night in Venice," (una notte a venezia) .................. L. Arditi.
7. Trio, by Mr. McDonald, Mr. Rudolphsen and Miss Ryan. "Let thy loving mercy"—(O salutaris Hostia,) .......................... L. H. Southard.
8. Duett and Chorus, from the opera of Romeo and Juliet, by the Quintette Club, .......................... Gounod.

The piano accompaniments to 4, 5 and 6 were by Mr. Southard; to 7 by Mr. Davenport. The Club accompanied No. 2.

The officers of the French corvette Bonvet were present this afternoon, as they have been at the sessions throughout the week, and have expressed themselves highly entertained. Their names and office are as follows:

Lieutenant Commanding—Le Comte de Montpezat.
First Lieutenant—A. Drouart de Lezey.
Second Lieutenants—Auguste Coveil, E. Coq and F. Legal.
Surgeon—L. Fournier.

A large delegation was present from the neighboring towns, and the Matinee passed off with great satisfaction.

The closing concert was given in the evening.
The first part comprising the "Hymn of Praise," by Mendelssohn, Opus 52.

1. Chorus—All men, all things, sing to the Lord.
2. Solo, (Miss Barton) and semi chorus. Praise thou the Lord.
3. Recitative and Air—Mr. McDonald. Sing ye praise, all ye redeemed of the Lord. Air—He counteth all your sorrows.
4. Chorus—All ye that cried unto the Lord.
5. Duett, (Miss Barton and Mrs. J. A. Crowell) and Chorus—I waited for the Lord.
6. Air and Recitative—Mr. McDonald. The sorrows of death had closed around me." Recitative—We called, "Watchman, will the night soon pass."
7. Solo (Miss Barton) and Chorus—The night is departing, the day is approaching.
8. Choral—Let all men praise the Lord.
9. Duett—Miss Barton and Mr. McDonald. My song shall always be of thy mercy.
10. Chorus—Offer to the Lord glory and might.

PART II

2. Duett—Miss Ryan and Mr. Rudolphsen. When I knew that thou art near me, .................. Abt.
5. A Romance for the Flute,...........................................Heindl.
8. Simon the Cellarer, by J. L. Hatton.
9. Trio, by Miss Barton, Mr. McDonald, and Mr. Rudolphsen. "Madre del Sommo Amore." (Stars of the night, shine o'er us,) Campana.
11. Romance from Rigoletto, by the Quintette Club, ..........Verdi.

The piano accompaniment to Nos. 2, 3, and 6 were by Mr. Davenport. Nos. 7, 8, and 9 by Mr. Southard. No. 3 was accompanied also by the Quintette Club. Nos. 4, 5 and 10 were accompanied by the Quintette Club.

The magnificent cantata of Mendelssohn's Hymn of Praise was admirably performed.

The soloists rendered their parts with great skill, and the choruses were wonderfully exact, bold, and efficient.

The Conductor, and the artists from abroad, complimented highly the manner in which these difficult choruses were rendered.

The second part was unusually brilliant, and acceptable. The Quintette Club, Miss Barton, Miss Ryan, Mr. Rudolphsen and Mr. McDonald, were all in excellent voice. Mrs. Crowell was cordially welcomed, and gave us a beautiful song, performed with her usual good taste. Mrs. Gray of Foxcroft favored us with a song.

Thus has ended a very successful session of the Penobscot Musical Association. Much credit is due to Mr. Southard's skilful, quiet, yet efficient directorship.

E. F. DUREN, SECRETARY.
MEMBERS, 1867.

BANGOR.

George F Barker,
M Bickford,
N H Bisell,
A L Boyd,
R C Boyd,
R F Bradbury,
William E Brown,
William G Brown,
A Burnham,
S H Buswell,
Charles L Chalmers,
Jason A Crowell,
A G Curtis,
Frederic Curtis,
Samuel Darling,
Frederic S Davenport,
A W Doane,
E F Duren,
W G Duren,
N D Folsom,
A S French

Martha Adams,
I Andrews,
Mrs C Baldwin,
Mrs J D Beale,
Mary Beman,
Mrs M L Billings,
Isalden Blaisdell,
Lizzie Blaisdell,
B V Blake,
Lizzie Blood,
Martha J Boyd,
Mrs R C Boyd,
Mrs B F Bradbury,
Annie Bragg,
Sarah A Bragdon,
Susan S Brastow,
Ada Bryant,
Ida Bryant,
Mrs H A Bridges,
Alice Brown,
Mary E Brown,
Fannie Canby,
M Catinaud,
Annie Chalmers,
Mary E Chalmers,
Nellie Chapman,
Emma Chase,
Ira Clark,
Cora Clements.
Emma Close,
Jennie Collett,
M Coombs,
Eva Crosby,
Mrs J A Crowell,

Charles M Griffin,
Fred W Hardy,
James H Haynes,
L Q Herrick,
S L Hodgman,
A R Hopkins,
S F Hutchinson,
Samuel Jewett,
S F Jones,
Frank Lunt,
M Mann,
T B Mayo,
A L McDonald,
George W Merrill,
William F Ober,
Zebulon S Patten,
J D Pearson,
Ora M Pearson,
Frank Prescott,
William H Pritchard.

Sarah Ellison,
Mrs Barker Emery,
Mrs Samuel Emery,
E Estes,
Mrs P Evans,
Annie Flint,
Ellen Fogg,
Mary A Fogg,
Mrs Joseph Forbes,
M Ford,
Mary Gale,
Abbie M Garland,
Mrs G W Garman,
Mrs John T Gilman,
Ada P Godfrey,
Ella M Godfrey,
Mary S Godfrey,
Mrs Ira Goodhue,
Mrs G W Gorham,
Hattie J Greeley,
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Ciara Dunning, 
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Ciara Dunning, 
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SUMMARY.

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Ladies.................................................................315
Total.................................................................433
Fifty-six towns represented.