

Fall 11-19-1971

# Maine Campus November 19 1971

Maine Campus Staff

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# The Maine Campus

Vol. 75, No. 9

Orono, Maine

Friday, Nov. 19, 1971

## Off-campus students in area get free surplus food

by Paul Jilek

More than 100 UMO students are now getting free surplus food, courtesy of the U.S. government.

Welfare directors in area towns give these approximate figures: 20 of the student recipients live in Orono, 50 of them live in Old Town, 20 live in Bangor and 10 in Brewer.

The surplus food program, operated jointly by the state department of Health and Welfare and the U.S. Department of Agriculture, is intended to be a supplement to needy families to their usual monthly food purchases. Compliance by cities and towns is voluntary, however.

Russ Lawson, a UMO senior from Elliot, thinks the program is "really a good thing." Single and living off campus, Lawson relies on the food as a helpful supplement towards his meager diet. "Not bad, really," he said. "Especially if you put enough spices into it."

"Although single students can qualify," said Harold W. Hoos, welfare director of Old Town, "most of our students are couples. We consider the program a worthwhile one," he said, "because it helps a lot of needy people."

Old Town contributed \$3,000 last year towards the program, Hoos said. The federal government buys the food but the municipalities must pay for transportation and distribution.

"The Alpha Phi Omega fraternity has helped us to keep our distribution costs down," said Hoos, "by helping to distribute the food for the past two years. 'It's only once a month,' says Tim Townsend, vice president of the fraternity, "but it helps them a lot."

To be eligible for the free food a student must be a resident in the town participating in the program. Unlike voter qualifications, a student who lives, say, Orono or Old Town is considered a resident.

And his income and liquid assets—bank accounts, checking and savings, stocks and bonds (this does not include real estate, automobiles, farm equipment, or boats) must be within certain

limitations. His income must be less than \$152 a month and his liquid assets less than \$1,000. A married student with two dependents would be allowed a net income of \$250 a month and allowable assets of \$1200 to get the free food.

From his net income, however, a student is allowed deductions for prescribed medical and education expenses, health insurance premiums, work-related child-care expenses and 30 percent of shelter costs (rent, taxes, insurance, heat, utilities).

Although dorm students are ineligible (boarders are disqualified according to the regulations), it is possible for a group of students living together off campus to receive the food. The group must, however, meet the requirements on a collective basis.

For example, a group of three students' total net income for one month could not exceed \$250 and their combined liquid assets could not be more than \$1,200—the same requirements for a family of three.

In order to verify the income and assets, students who are receiving assistance from home are required to have a form filled out by their parents and notarized, indicating the amount of the assistance.

Students receiving income from their place of work are required to present check stubs or wage statements covering the last four weeks and students with bank accounts must present their check and savings books.

"We reserve the right to investigate the information a

student gives us," said Mrs. Esther Willard, Orono's town clerk and treasurer. "If necessary we will check on the student's employer and savings institution in order to establish eligibility."

Although such checks are infrequent, such a prerogative helps to keep the program honest, she said.

It's possible to receive the commodities even though a person is receiving another form of aid. "Many of the students who are eligible for commodities are veterans on the GI Bill," said Valerie Boudreau, welfare director of Brewer. "We try to help the students as much as we can as long as they come under the requirements."

What does one get if he is eligible? The list varies from month to month but usually the allotment per person is: One pound of butter or margarine, one pound of shortening, 25 pounds of cornmeal, five pounds of flour, one pound of rice, two pounds of dry beans, two pounds of cheese, one pound of peanut butter, one can of chopped meat, one-and-a-half pounds of chopped meat, one box of dry milk, one pound of instant potatoes, one can of fruit juice, one pound of raisins, one-and-a-half pounds of rolled oats, one jar of corn syrup, one can of scrambled-egg mix, one can of vegetables, one pound of dried prunes, two cans of evaporated milk, one can of either pork, chicken, turkey or beef, one pound of dried split peas and one pound of macaroni.

Certification forms are available at the city clerk's offices in area cities and towns.



Sue Foisey



John Martin



Sandra Ferland

## Students discuss Counsel Center: some find solace, others irritation

This story is the second of two parts about the Center for Counseling and Psychological Services. This part deals with the students and how effective they feel the therapy is. Some students will not be identified. Their opinions are not necessarily the opinions of the thousands who seek counseling at the center.

The students whose opinions are revealed in this story are personal friends of the reporter. No staff members at the Counseling Center revealed any names, as some students have feared.

by Cathy Flynn

"I wanted to find the relationship between my head and my ass," a psychology major commented. "I wanted someone to tell me. They didn't but it wasn't their fault."

This student went to the counseling center not really knowing why but after only one half-hour session, said, "I needed a boot in the ass, not therapy."

Another student expressed it this way: "Americans put too much faith in experts. If they think something's wrong with their head, they look for someone who can fix it."

Sometimes a confused student who seeks solace at the counseling center meets with even more confusion.

One couple who had a sexual-emotional problem was told by one counselor that their problem was worse than it seemed. The doctor predicted now it would probably work out.

"It worked just the opposite," said the girl. "Maybe we were wrong in not going back for another session, but we were shocked by the way he handled it."

We wanted him to outline one thing we could do, not tell us how bad off we were," she added. "We were more disappointed because he reprimanded us. We just wanted someone to understand."

On the other hand, many students expressed satisfaction with the therapy they received.

"I was sitting in philosophy class one day and I was really strung out," said a male business major. "I really enjoyed the few sessions I had. It was like a safety valve. I could talk things out without feeling like I was bothering someone with my problems."

"I felt really uncomfortable," said one journalism major, "but she got a lot out of me that I probably wouldn't have said otherwise. She didn't know me and I didn't know her. We could be honest with each other."

This girl and others said that the counselors at the Center should be more accessible so the student won't have to wait a week or more to talk about a problem that is growing out of proportion.

"I wanted some advice about what to major in," commented another student. "By the time I got my second appointment the time was up. I had to make my own decision."

One couple who went to the Center for marriage counseling were also frustrated about the time lapse between appointments.

"I was disturbed about having to wait a week for an appointment when I needed someone much sooner," commented one male student who had recently become separated from his wife.

"The result of this waiting," he added, "was that we dealt with the major problem without help from the counselor. If only they weren't so pressed for time, they could be more helpful. There is a definite caring by the counselor, however."

Some students are reluctant to approach the Center because they correlate the Center with psychoanalysis.

continued on page 5

## Big Brothers active despite volunteer lag

by Debbie Winsor and Janet Kennedy

Many young boys who want a Big Brother are having a hard time getting one, according to the head of the Big Brother program at UMO.

This is because not enough students have shown an interest in the program this year, says Mike Kay, a senior sociology major who is director of the program's coordinating committee.

"We've had at least five calls from school principals asking for Big Brothers, and I've even had mothers call me," he says. "Right now I can't do much about it. What we really need is calls from students volunteering to help."

Kay says there are 60-70 Big Brothers in the program so far this year.

The purpose of the program is to establish a "friend relationship" with 7-15-year-old Little Brothers. "It's not a counseling service," Kay says.

The majority of the children are underprivileged, according to Kay, not only economically, but

also because they lack a father figure to look up to. In many cases the parents are divorced, but there are also situations where the parents are working, the family is large and the boy just doesn't receive much male companionship, he says.

"All of the kids have individual problems," says Kay, "but many people just don't see the lack of a father figure as a problem."

Until last year, all the responsibility rested on the student who served as the program director, and it was "too much," says Kay. He feels that the program has been operating more smoothly since the committee was established. All four committee members now share equal responsibility and workloads.

Bill Hodgkins, a junior forestry major from Orrington, is a Big Brother for the third time this semester. Both of his former Little Brothers moved out of the area; he has a new Little Brother who is seven years old.

"The Big Brother is an image that the little boy would like to

continued on page 6



## UMO sophomore dies of auto accident injuries

A UMO student died Tuesday night from head injuries he received when his car struck a tree on College Avenue in front of Lambda Chi Alpha fraternity house last Friday night.

Charles E. Manion Jr., 19, of Concord, Mass., was knocked unconscious in the crash and was hospitalized in the Intensive

Care Unit at Eastern Maine Medical Center. He never regained consciousness.

Manion was the son of Mr. and Mrs. Charles E. Manion Sr., of Concord, Mass. He was enrolled as a sophomore wildlife major in the College of Life Science and Agriculture and resided in Corbett Hall.



UMO SOPHOMORE KILLED - - Charles Manion Jr., of Concord, Mass., died Tuesday night of injuries received last Friday night when his car went out of control on College Avenue in Orono. (Ray Morin photo).

Another UMO student, Robert S. Wensley, 20, of New York state, was a passenger in the car Manion was driving. At press time, Wensley was reported in good condition at EMMC, where he is being treated for back injuries.

A sophomore in the College of Arts and Sciences, Wensley resides at Augusta Hall on the Bangor campus. He is the son of Mrs. D. D. Wensley of Central Islip, N.Y.

Investigating officer Richard Leland of the Orono Police Department said the accident occurred at 11:30 p.m. Friday when the car, which was heading south on College Avenue, went out of control and struck a tree in front of the fraternity house.

UMO policemen Richard Ellis and Lt. Alan Reynolds were the first to arrive at the scene and gave emergency first aid to Manion and Wensley. The Orono Rescue Crew arrived a few minutes later and administered oxygen to Manion, who had stopped breathing.

According to Manion's mother, who arrived here Saturday, Wensley told her the two students had just finished playing cards at Corbett Hall and were "going to Orono to get a sub."

A Funeral Mass will be held at 10 a.m. Saturday at St. Bernard's Church, Concord Center, Mass. Visiting hours will be held at the Joseph Dee & Son Funeral Home, Concord Center, today from 2 to 4 p.m. and 7 to 9 p.m.

### Bus service after vacation

Bus service to the UMO campus will be provided for students returning to Bangor by bus or plane from the Thanksgiving break on Sunday, Nov. 28.

Students should wait at the airport terminal and the bus depot at Maine and Union Streets, Bangor. Transportation to campus will be provided for buses arriving between 11 a.m. and 9 p.m. and planes arriving between 11 a.m. and 10:30 p.m.



BOMB THREATS RETURN - - A two-hour search by campus police Monday afternoon failed to uncover any explosives in Stevens Hall. (Peter Macomber photo)

## ...and no bombs found

by Tom Keating

Classes were interrupted for two hours Monday afternoon when bomb scares were called into Barrows, Bennett, North Stevens and South Stevens Hall.

The threats began at 1:12 p.m. when an anonymous telephone call to South Stevens Hall said there was a bomb in the building. A similar call was received at North Stevens at 1:28 p.m. and a third at Barrows Hall at 1:59 p.m. reporting a bomb in both Barrows and Bennett.

The buildings were evacuated without incident as the warning

of the bomb threats was passed by word of mouth. Campus police aided by a group of trained volunteers made up of UMO professors and staff members, checked the building for possible explosives.

Outside the buildings student volunteers kept persons from entering the buildings or walking near them.

After a two-hour search in each building no bombs turned up and classes were resumed.

Investigation by campus police traced the call on the Bennett and Barrows bomb scare to Cumberland Hall. A campus police inspector has been assigned to that call, but as of Tuesday no suspects had been reported.

According to Lt. Alan Reynolds of the campus police, about half the buildings on campus have lines that are traced by the main telephone headquarters in Alumni Hall.

Reynolds also explained that each bomb threat is handled individually. It is up to the senior officer in charge to decide if the building is to be evacuated by use of the fire-alarm system, a public-address system, or word of mouth.

Like the other calls, word of the threat was phoned in between 1 p.m. and 2 p.m., and the caller merely stated that there was a bomb in the building. The buildings were evacuated for just under two hours.

Three other bomb threats were received on Oct. 29, but were not reported in the Campus upon request of Chief Tynan of the campus police who felt that coverage of the scares would give undue publicity and perhaps touch off future scares.

The Oct. 29 threats were phoned into Corbett Hall, Dunn Hall, and Memorial Gymnasium. The buildings were evacuated without incident, although a few irate swimmers had to flee the gym clad only in bathing suits. No bombs were found.

Last Friday's and Monday's threats are still under investigation.

WHAT IS A

QUIK-PIC?

(SEE ANSWER ON

BACK PAGE)



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## Tame unveiled

by David Sylvain

Will the "medium" take over the dithering-fumbling-fingered?

As long as there are advanced classroom techniques, professors struggled to thread run sound tapes focus their slide projectors, make an amoeba look like an amoeba instead of a T.

To solve these problems, UMO Audio-Visual Center came up with a "monster." It is a machine that contains slides, 16 mm film clips, a turntable projector and a tape in one unit.

Last Monday, Abbott, assistant director of the A-V Center, demonstrated the "monster" at the Technology faculty meeting.

"You can't (teachers) how teaching attitudes. You make them aware of technique alternative." Abbott.

"Media should be in the (classroom) only if it is needed, far, only one instructor the monster because it is still in the stage and that the "bugs" in it.

The monster, approximately \$4,200, purchased from a grant office of James

## Trustees classified

by Nelson Benton

The Board of Trustees Thursday not to take in the previous classified employees and the tuition used to finance it.

University employees wages with of the state government has so far received from the federal concerning the retroactively negotiated increases.

The board will do with the money that was used for the pay decision on retroactive made. Chancellor public relations Roberson, said if we made retroactive the tuition rebate. However, payment of wage increase allowed, Roberson trustees will meet to make a decision on with the extra money.

The board also the special session of the Legislature to approve issue for several construction projects to \$8,360,000.

Item four on priorities for the project is a administration, main English building for campus, costing \$1.5 million.

A resolution reaffirming the trust against discrimination area of the university of race, color, religion or national origin.

The board also voted tuition and university including room and "qualified and eligible."



## Tame "media monster" unveiled at tech meeting

by David Sylvain

Will the "medium monster" take over the duties of the fumbling-fingered professor?

As long as there have been advanced classroom teaching techniques, professors have struggled to thread projectors, run sound tapes forward and focus their slide projectors to make an amoeba look like an amoeba instead of The Blob.

To solve these problems, the UMO Audio-Visual Center has come up with a "medium monster." It is a machine which contains slides, 16 mm. film clips, a turntable, a movie projector and a tape player, all in one unit.

Last Monday, Andrew Abbott, assistant director of the A-V Center, demonstrated the monster at the College of Technology faculty meeting.

"You can't tell them (teachers) how to change teaching attitudes. You can only make them aware of the new technique alternatives," said Abbott.

"Media should be a part of the (classroom) presentation, only if it is needed," he said. So far, only one instructor has used the monster because Abbott said it is still in the experimental stage and that there are still "bugs" in it.

The monster costs approximately \$4,200 and was purchased from a grant from the office of James Clark, vice

president for academic affairs.

Last year, Dr. Carroll F. Terrell, professor of English, said he was interested in audio-visual media for his classroom if it involved pushing a button. Then he and Prof. William Judd, director of the audio-visual services, proposed the medium monster to Clark.

The project was launched in 130 Little Hall last fall because there was a "preview section" located in back of the blackboard. This area was converted into the "monster," and a two-way viewing screen was erected behind the blackboard panels.

An instructor can operate the media machine from a specially-designed lectern containing 12 switches. Each switch controls one function of the monster, like the slide projector, and glows in three colors: red for "stop," yellow for "ready," and green for "go."

The controls are integrated so that any combinations of programs may operate independently or simultaneously, such as the slide projector with the tape recorder. Devices such as the automatic-focusing slide projector make the monster totally automatic.

The machine was built and designed by UMO technician Warren Kelly. He found that most prepared items did not suit his needs, so he designed and built his own.

## LSA profs raise to 3.2 minimum for dean's list

by Chris Spruce

The faculty of the College of Life Science and Agriculture voted Wednesday afternoon to raise the minimum grade-point average requirement for dean's-list students in that college from 3.0 to 3.2.

The motion was introduced by Prof. Bruce Nicholson, from the Department of Bacteriology and a member of the LSA Advisory Board.

Nicholson said that 39 percent of his department's students carry a 3.0 average or better. Nicholson felt that because of the large number of students on the dean's list, it had lost some of the honor and prestige that is traditionally associated with it.

Dean Winston Pullen suggested that the instructors in LSA might be "too easy graders." He added that "The dean's list doesn't mean much anymore because of the ease of getting on it."

Prof. Nicholson's proposal was overwhelmingly approved.

Another motion by Prof. Harold Young of the Forestry Department, concerned the re-continuance by the Admissions Office of a \$10 application fee for application to the UMO Graduate School.

Young said the procedure of a required application fee had been discontinued in 1966, and was just renewed this year. He claimed that the application fee would keep many highly-qualified potential graduate students from applying to UMO.

The motion recommended that the College of Life Science and Agriculture go on record as opposed to any application fee for application to graduate school. The faculty defeated it handsily.

Dean Pullen reported that LSA was the only college at UMO that has increased its enrollment over last year. About 150 new students were enrolled

in LSA this fall.

Pullen also reported that LSA had completed an understanding with the Bangor Theological Seminary which now makes it possible for an LSA student to take up to six credit hours at the Seminary. It also allows the Seminary students to take six credit hours in LSA.

Pullen said the acceptance of these credit hours toward a degree would be on a "department-to-department basis."

### You can stay inside during some bomb scares

The University police can now allow persons to remain voluntarily in a building which has received a bomb threat when the police feel it is virtually certain that no bomb is in the building, Vice President for Finance and Administration John M. Blake said Tuesday.

## Trustees vote no action on classified employee's raise

by Nelson Benton

The Board of Trustees voted Thursday not to take any action in the previously approved classified employees pay raise and the tuition raise that was used to finance it.

University policy on employees wages will follow that of the state government, which has so far received no directive from the federal Pay Board concerning the retroactivity of previously negotiated wage increases.

The board will rule on what to do with the extra tuition money that was supposed to be used for the pay raise when a decision on retroactivity is made. Chancellor McNeil's public relations aide, Bill Roberson, said if wage raises are made retroactive there will be no tuition rebate. However, if the payment of wage increases is not allowed, Roberson added, the trustees will meet again and make a decision on what to do with the extra monies.

The board also voted to ask the special session of The 105th Legislature to approve a bond issue for seven capital construction projects amounting to \$8,360,000.

Item four on the list of priorities for the construction project is a business administration, mathematics and English building for the Orono campus, costing \$1,900,000.

A resolution was opted reaffirming the trustees stand against discrimination in any area of the university on grounds of race, color, religion, sex, age or national origin.

The board also voted to waive tuition and university fees, including room and board, for "qualified and eligible North

American Indians residing in Maine who are accepted for undergraduate, graduate, or continuing education study at any campus of the University of Maine."

The trustees authorized Chancellor McNeil to make a study of faculty salaries in the continuing education and summer session divisions throughout the university system. The trustees authorized McNeil to change the former requirement that there be uniform salaries within the university in these two divisions.

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# "Crazy" connotation still deters students

continued from page 1

One resident assistant of York Hall, Linda Foisy, expressed it this way: "It's hard for me to recommend girls in the dorm to go over there because there's such a connotation of 'crazy' that goes along with it." "I've never gone there for counseling," said a social welfare student from Bangor, "I

couldn't just go over there and say, 'have you got a shrink for me?'"

Some students seek counseling through referrals from health physicians, resident assistants, academic advisers, or even mothers.

"My mother asked me to go," said one journalism major, "I

had thumbed to California and back and she thought I was crazy. I was also depressed about having to live on South Campus, so I wanted to find out if they could get me on the Orono Campus."

"They told me I was fine and that if anything came up that I wanted to talk about to come

back and they would set aside some time for me," he said.

One of the confusions about seeking counseling is that many times a student does not know why he goes to the center, what he wants to learn about himself, what he wants to hear. Especially complex are the reasons for the problems themselves. This may lead to unfulfilled expectations or shocking revelation.

"My counselor immediately presented me with some other problem than the one I went in with," explained one junior psychology major. "I also got the old cliché about having three patients—you, your wife and your marriage."

"I feel he did the right thing, though," he added. "The whole problem was introspection. Most people go into the counseling center to dump their guilt off on someone else. The counselors shouldn't allow them to do that. And yet they're not in the position to kick someone because then the students would say they dumped on him."

"The whole bag is subjective

and they're doing all they can."

The Campus asked a few students who were disassociated with the counseling center to give their reasons for seeking or not seeking counseling.

"Most of my friends talk to each other about their problems," said Nancy Whorf, a nursing student from Kennebunk. "If I thought they were really bad off I might advise them to get professional help."

"I think students really need the counselors help," said Sandra Ferland of Auburn. "Students don't have the money to get other psychiatrists and they really don't need a couch. They just need a friend to talk to when they can't talk to their best friends."

"If I had a problem I'd just go see my personal health doctor," said John Martine, a math major from Old Town. "He knows my background."

"I just want someone who has a perspective on my problems and what I'm going through," said a senior speech major. "I just need support."

## UMOers, high school students ordered to get out of the Union

by Dick Alexander

A few UMO students were ordered to leave the Memorial Union Tuesday night because they could not identify themselves satisfactorily as UMO students.

Their eviction followed by four days a similar eviction of 20 to 30 high school students after they had apparently emptied ashtrays on the floor of the Union's music room.

The evictions indicate some difference of opinion regarding who is allowed to enter and use the Memorial Union.

Roy Krantz of abenaki college has personally invited a number of high school students in the area to use the union.

Associate Dean David Rand, director of the union, wants the building reserved for members of the university community of students, faculty, staff, and alumni.

"I have to draw the line somewhere," Rand said. "The building and its individual rooms are too small to cater to those not of the University community. I would prefer that this building be used by those who are here now and their invited guests."

The high schoolers eviction came about this way: A custodian entered the music room and found a sizable number of youths listening to music. He proceeded to clean the room and left.

He returned only a few minutes later, and found the room in disarray, with newspapers on the floor, spilled ashtrays and the same youths sitting around with their feet up on the furniture.

The custodian asked if they were UMO students, but there was no reply. He asked to see their I.D. cards and again received no answer. He finally asked the students to leave, which they did with no protest.

"If there are some students disrupting the music room, of course they should be asked to leave," Krantz said. "But there are a lot of students who don't carry an I.D. on their person who have been asked to leave also."

Tuesday night UMO students were asked to leave the music room because they could not prove they were students here. There have been complaints about this to Krantz by coeds who do not have their pocket books with them and therefore do not carry an I.D.

Krantz spoke to the hostess on duty that night, and she told him that she been instructed to ask for an I.D. from people who were acting "funny," a term she did not define.

Neither Rand nor the hostess

gave an explanation for their dependence on the student I.D. card as the sole means of identification. Other personal identification plus the student directory or a dormitory roster would prove a student's enrollment in the University.

Krantz has written letters to President Winthrop Libby, student affairs Vice President Arthur Kaplan, and police Chief William Tynan for written rules on behavior and use of the union. Bill Eames, Student Senate president, also has a copy of the letter and is checking into the matter.

Concerning high schoolers in the union, Rand says that he understands that they may not relate to their town youth centers, and so they come to the Union here and wander around.

"I can't cater to everyone who enters the Union," said Rand. "We have enough of a problem serving those of the University community."

Rand said that 1,978,000 people were served by the union last year including activities, classes, movies, plays, the Bear's Den, and the newstand and music room.

"Fifty percent of these people were served by the Bear's Den alone," Rand said.

"You can't turn those high school kids out into the street," Krantz said. "They want to relate to the University community, but instead get the

door of the Union slammed in their faces."

Rand has discontinued the use of security guards for the Union since last spring in order to promote a more casual atmosphere.

Security guards were on duty every night last year, but were on hand only during Halloween this year.

"I think some students feel uneasy about policemen walking the halls," Rand said. "If they feel uneasy, then they will be inclined to avoid this building."

Rand explained that the guards were on hand last year to break up some of the "couch scenes" in the main lounge before it was turned into a cafeteria.

"It was necessary to have them do this," said Rand, "because other students entering the lounge might be embarrassed or uneasy about what they say."

Rand says that he has never personally kicked anyone out of the union since he has become director. There have also been no reports of disturbances in the Bear's Den or the game room by non-University or high-school age students.

### Want to go to France?

Students wishing to vacation in Courchevel, France, over the semester break should contact David Rand at the Student Activities Office in the Memorial Union.

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## Plenty of Little Brothers need a father figure to look up to

continued from page 1

look up to," says Hodgkins. "He's like a real brother, because many times the boy will come to you rather than to an adult with a problem or question. He trusts you."

Hodgkins has known his Little Brother for a month but feels they know each other pretty well already.

"He's anxious to have me around," says Hodgkins. "I had to go shopping in Bangor and knew it might be pretty boring and tiring, so I asked him if he was sure he wanted to go. 'I just want to be with you' was his answer."

Nearly all of the Little Brothers this year were referred to the Big Brothers at UMO through Chris Schembri, director of the community center at the Capehart Housing Project in Bangor. Last year the Big Brothers also worked through guidance counselors, teachers and school principals in Milford, Bangor, Old Town and Orono.

"We eventually hope to spread out in the surrounding area, but we've got so much on our hands right now, it doesn't look too good for this year,"

says Kay.

Few school officials in Bangor are involved in the program now, or seem to know very much about it.

"We haven't had much to do with it for a year or two," says Richard W. Klain, guidance director at Bangor High School. "When we want to place someone we usually call Schembri."

Bruce D. McIntosh, guidance counselor at the Fruit Street School in Bangor, says his school has not had a Big Brother program in three years because "we couldn't get the funds to get it off the ground. Then a UMO fraternity took it up, but it died, too."

McIntosh says the programs help and that he wishes there were more of them.

"Now the only one I know of is the one working out of Capehart," he says.

The Downeast Elementary School in Bangor has been involved in the program for two years.

"I definitely think it's helping—it's very valuable," says Robert Merriam, a guidance

counselor there. "Basically, it involves being a friend, serving as a male model."

"Sometimes the Big Brother will give advice if the kid gets in trouble, but there's not much academic tutoring. It's hard to measure the value, but I can tell you about the joy by the kids' faces."

The surrounding community centers sometimes sponsor affairs for the Big and Little Brothers, Merriam says.

The Capehart Big Brother program has been operating for about two years.

"Kids come to me to request a Big Brother or Sister," says Schembri. The coordinators then match up the boys and girls with college students from UMO and Husson College.

After they are matched, it is up to the Big Brother to decide what he and his Little Brother will do and how often they will see each other. The parent's permission must be obtained before her child gets a Big Brother.

"That little bit of extra attention can mean a lot," says Schembri. "It's hard to measure

the results. They're mainly psychological aspects."

The Big Brothers on campus sponsor a few group activities involving all the Little Brothers, but the emphasis of the program rests on the Big Brother spending time with his Little Brother.

"It's not so much planned events as it is just being with the kid and being a friend and companion," says Peter Hurd, a junior from Freeport majoring in physical education. "A lot of kids have never seen a farm, and so seeing the University farm is always a big thing."

Kay says he has been trying for the past two years to obtain a special discount rate for Little Brothers at UMO dining commons, but so far has been unsuccessful.

The UMO pool has been made available to the Big and Little Brothers. At certain times on weekends, both the Big Brother and his Little Brother

are allowed to swim in it with no admission charge.

The Big Brothers are now organizing a publicity program in hopes of interesting more students in participating in the program. Kay hopes that Schembri will be able to come and talk to students in both fraternities and dorms. A short television film to be shown soon on WMEB-TV, channel 12, and public service announcements on local radio stations are also being planned.

"We've never gotten any calls saying that a Big Brother isn't working out," says Kay, "but we have gotten calls that the brother doesn't see his Little Brother enough. We're like them to see their Little Brothers at least once a week."

"When I visit my Little Brother I usually see his brothers, and at least half the neighborhood," says Hurd.

## Little Brothers and Sisters tell why they like Big 'uns

by Debbie Winsor

"Because!"

That was the most popular word at the Capehart Community Center when the kids were asked why they wanted a Big Brother.

Surrounded by a crowd of curious "little people," a Campus reporter found herself being asked one question after another with no time to answer any of them. Some of the Little Brothers did take time to voice their opinions, however.

"It's fun having one. You can go places and do things," says Kim Marquis, a 13-year-old. "My older brother goes to college, so he doesn't have time to do things with me. Every week we (my Big Brother and I) play basketball, soccer and sometimes we work out in the gym."

Bobby West said that his Big Brother, Gary Geaghan, a UMO junior, is a "good sport, a good guy. We went to his camp and to Bar Harbor and this Friday he's taking me to dinner at the University."

Doug Clark has had a Big Brother, Mike Kay, a UMO senior, for three years and describes the relationship as "pretty good." He received his

first Big Brother when he was eight years old.

"I was supposed to bring a slip home from school about it (the Big Brother program)," Doug said, "but I forgot it so the teacher brought it home to my mother. I brought the envelope back to school, and I didn't even know what was in it."

Word got around to the girls that somebody was asking the boys about their Big Brothers, and suddenly questions of "Can I have a Big Sister?" were coming from all directions.

"Do you know how many weeks I'll have to wait?" asked Susan Smith, a nine-year-old from a large family. Her questions did not stop until she was promised that the situation would be looked into.

Cheryle Dauphinee has been waiting for a Big Sister for three years. She has filled out forms for one of them twice, but has not yet been told if she will ever receive one. She is now 14.

As the reporter prepared to leave, three UMO students arrived to take their Little Brothers back to campus for awhile. Three small faces broke out into smiles.

## You can learn a lot from kids, prof. says

Can adults learn anything from childishness?

Yes, says John Jennwein, UMO instructor in child development, if they pay closer attention to the mistake patterns of children instead of doting on their accomplishments.

Jennwein explained what he means at abenaki college's second "get together" Monday in the Memorial Union before an audience of 60. He took as his thesis the theories of Jean Piaget, the famous Swiss child psychologist who thinks adults can be a lot dumber than kids.

Take the child's concept of dimension, for example. Jennwein conducted an experiment to explain the two-to-seven-year-old child's grasp of height and width. He filled two identical flasks with the same amount of liquid. He then poured the contents of one flask into a shorter, wider one.

He showed that although both containers held the same amount of liquid though now at different levels, an adult would realize they still had the same volume.

"But a child who is only concerned with height dimension," said Jennwein, "would say the taller flask had more liquid because he compares the level of liquid in the two flasks."

"The same would be true of the child concerned with width dimension who would say that the wider flask had more liquid than the taller one," Jennwein continued. "All children experience both height and width conceptions of dimension."

Jennwein said this does not mean the child is dumb. He is just in a stage in which he has only one perspective and knows nothing of logic.

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WARREN VS. CAPELLA: "Watered-down plagiarism?"

## Warren defends term paper sale

by Sharon Locke

The controversy over the buying and selling of term papers spilled over in a heated television debate Monday night between Ward Warren, president of Termpapers Unlimited of Waltham, Mass., and David Capella, a UMO graduate student and English instructor.

Capella labeled as "watered-down plagiarism" the submission of one of Warren's term papers by a student as the student's own work. Warren maintains that his company does not condone plagiarism.

Warren attempted to draw a distinction between the selling of a term paper as the finished product, which he claims his company does not do, and the selling of "research and reference materials."

"We do not condone plagiarism," Warren said. "We sell research and reference material. With our specialized

data, the student will be able to combine it with his own notes and create a masterpiece."

"We're in the business of providing professional research and reference material which the student might find quite difficult to get otherwise," he said.

Capella was interested in the ethics of selling term paper materials, but Warren evaded his questions on that point.

Speaking as an instructor, Capella said, "I look for honesty in a paper. Education is not practical—it's an experience." He accused Warren of wanting to "guise everything under logic."

"If an individual, through 100 working hours, can accomplish a paper, and I can do five in that time, then my system is more efficient," said Warren.

Warren and Capella appeared on Maine News and Comment with Brooks Hamilton and David Platt on Channel 12.

## Libby, some faculty, philosophize on UMO

President Winthrop C. Libby, 25 faculty members and 25 students got together at a Philosophy Club colloquium Tuesday to exchange their philosophy about UMO and education.

"Some say it's easier to move a graveyard than to change an educational institution," said Arthur M. Kaplan, vice president for student affairs. He said he agreed with many critics of education, including John Gardner, former HEW secretary and now head of the non-partisan political organization Common Cause, who contend that education has been "oversold in this country."

Stephen L. Weber, assistant professor of philosophy, observed that "the universities

have always been the cutting edge of Western civilization."

In his remarks, Robert L. Grider, dean of the College of Education, said that educators are liable to get into trouble if they put more responsibility on the shoulders of students in an attempt to make education better.

Even though questions from the audience of about 50 students and faculty seemed to reflect dismay about the "quantitative aspect" of education, Libby pointed out that UMO must think "in terms of productivity" to continue receiving the 68 percent of its budget which comes from the state budget.



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## Jumpers enjoy being "up there with no sound, only serenity"

by Loretta Treworgy

With coveralls, high boots, helmet and a 30-pound parachute pack, you stand on the wheel of an airplane ready to take your first step.

There are 2,800 feet between you and the ground.

You fall for three-and-a-half seconds before a 16-foot line opens your chute.

Then you're floating.

"It's like being an airplane except you can't rise," says Ken Cook, president of the UMO Sport Parachuting Club and a junior in international affairs. "During your first jump, you're wondering whether you're doing right."

"Being in a parachute is like sitting in a chair," says William Howard, vice president of the club. "The best part is being up there where there is no sound, only serenity."

Twenty five students, including two girls, Ann Garland and Cindy Wentworth, are members of the club. Membership has more than doubled since the club was organized last year. Five new members made their first jump last Sunday.

No faculty members have joined the club, although some have expressed an interest, according to Howard.

"The faculty members I have talked to say they are either too old or too busy," says Howard, a sophomore biology major from Concord, Mass., "but I know a 71-year-old man in Massachusetts who has made over 600 jumps."

Parachuting involves more than coming straight down from the plane. The sport of it is when the chute is deployed and you steer it to land on a prearranged target. During the

free fall, you are able to make turns, perform somersaults and join with the other jumpers to form "stars," Howard



UMO SPORT PARACHUTING CLUB - "The best part is being up there where there is no sound, only serenity."

mentioned the maneuver of getting 12 jumpers in a ring while falling.

Parachute jumps are made in Dover-Foxcroft this year. An area in Winterport was used by the club last year. The club wanted to use the area behind the housing off College Avenue, but the area is in the traffic pattern of the Bangor International Airport jets.

What's the first jump like? "It's hard to describe," says James Fenwood, a sophomore in wildlife management. "It doesn't seem real. There are just many small dots below you to relate to."

Although safety is stressed, adverse situations do occur—mostly because of jumper mishaps, according to Cook. One jumper went through the roof of

a barn and another went through the roof of a car. Neither jumper was hurt. One beginner parachutist failed to face the wind when landing. He was lost in a woods for half an hour.

Another jumper, according to Howard, had his chute open up in the plane. The pilot had to cancel further jumps and land immediately.

"Safety, control and keeping your head are the most important things to remember when parachuting," says Howard. "Everybody stresses safety. There have been few fatalities in the world from parachuting."

"Parachuting is the best thing I've done in my life," he says. "It's not the most important, but it's the best."

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Nov. 19, 1971

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The opinions expressed in this paper  
are not necessarily those of the University of Maine

## Libby's leap for liberation

The advocates of womens', blacks' and all the other minority group's rights have finally found their leader in Orono.

In two instances within the past few weeks, UMO President Winthrop Libby has firmly established himself in the role of champion of the formerly down-troddens' cause.

In a letter published in last weeks' Weekly Calendar, Libby formally announced the implementation of Affirmative Action Plan AAP.

Director of Institutional Research Paul Dunham, to whom the letter was addressed, said that the AAP has as its objective the establishment within the university of equal employment opportunity for all.

For the AAP however, UMO's president cannot take all the credit. The section of the Code of Federal Regulations entitled Affirmative Action Programs requires that any institution which receives more than \$50,000 in federal funds must have an AAP. This university in one of those institutions.

The items listed by Libby in his letter to Dunham seek to institute this program to eliminate job discrimination here. They are in the Weekly Calendar for all to see and perhaps understnad.

For example, item three calls for the "analysis of all promotional decisions in the professional and classified staffs to insure full compliance with affirmative action plan principles."

Item six asks Dunham to analyze "the composition of committees and other policy-recommending bodies (including by-laws and constitutional selection criteria) for inherently discriminatory practices."

Besides appointing Dunham as hearing officer for grievances arising under the AAP and issuing seven more directives for him to carry out, Libby will appoint an Equal Employment Opportunity Hearing Board. Nixon's penchant for establishing boards and commissions to carry out his policies, in this case economic, have caught on with UMO's chief executive.

But it is in today's most fashionable area of civil rights advocacy where Libby has really made his mark.

Speaking to the Council of Colleges, Libby said that he will ask Chancellor McNeil and the Board of Trustees to ask the legislature to appropriate \$40,000 in order to bring female faculty members' salaries up to the level of their male counterparts.

How could a situation where the two sexes were receiving unequal wages exist on this campus unnoticed for so long? Where were our Gloria Steinems, our Germaine Greers?

On a planet where over half the human inhabitants are female, only 8.84 percent of UMO's professional staff is of that sex. In an age when the president of the United States would consider placing a woman on the highest court in the nation, the highest-ranking female administrator at UMO is Prof. Margaret Thornberry, director of the School of Human Development, who is subordinate to the male dean of the College of Life Sciences and Agriculture.

So President Libby is going to make a start at remedying the situation by equalizing male and female faculty salaries. And womens lib's woman in white turns out to be a man in conservative gray.

## Union should allow visitors

Last Friday several high school students were requested to leave the Memorial Union because they were engaging in disruptive behavior and failed to produce identification proving they were UMO students.

There can be no argument that individuals who are interfering with the proper use of the Union should be asked to leave the building. This should, however, apply to all persons whether they are University students, faculty, or private citizens. The incident Friday night seems to come dangerously close to establishing an unfortuante precedent.

Union Director David Rand has said that he would "prefer the building to be sued only by those who are here now and their invited guests." He believes that the Union should only be used by the members of the University community.

These statements are not likely to win the support of a public already disillusioned with the University they are paying for. Rand should be advised that the members of the University form a very small part of the population that is paying his salary and which paid for the building he is in charge of.

There can be no question that the union is too small for the University which it is supposed to serve. But the space it does provide should be open for the use of everyone, not just students, faculty, and alumni of UMO and "their invited guests."

Rand's remarks can only make Chancellor McNeil's job harder in convincing the citizens of Maine and their representatives in the legislature to fund the institution for which Rand works.



## UMO smells like a town dump

To the Editor:

Everyone on campus does a lot of complaining about the smell of Old Town. Its now time to start complaining about the smell of the University.

Monday morning Dunn Hall began to belch a thick, foul-smelling black smoke. Hannibal Hamlin and Oak do the same, as well as every other building on campus with an incinerator.

I can't tell if West Commons has one, but they smell like hell, too. Maybe that's only when the cooks are at work.

Probably the worst offender is Hitchner Hall, where rabbits,

chickens, and Lord knows what else, are cremated in the interest of "sanitation." You can't tell me the fumes billowing out of Hitchner aren't toxic; my stomach turns over every time I walk by.

If the Effluent Society wants to do something worthwhile, they can start with the University. Ask them where the refuse water and chemicals from Aubert Hall end up. Ask them where the sewage from the University goes. Either directly or from seepage, it all ends up in or on the greasy Stillwater.

It makes me sick.

--The Harbinger

## Cut something else, not anthro

To the Editor:

Good! I'm happy that if something must be cut it would be anthropology. It's doing me no good. The only thing it's doing is giving me an understanding of Man; his physical and cultural aspects, his culture, environment and behavior. But, what good is learning about human behavior, culture, etc. in these troubled times? I would like to know how man fell from a tree. But I am only one person in this institution of a mere 9,000.

"Anthropology is relevant to the study of sociology, psychology, art and history," states Don Bilodeau.

It's also pertinent in other courses such as Modern Society. Look at the students enrolled in anthropology. What's going to happen to the people majoring in anthro?

There is a great interest in anthropology at UMO and I think it would be a shame if it were cut.

Vera Curtis  
123 Somerset

## \$127 collected for Pakistanis

To the editor:

I am pleased to report that \$127.90 to help Pakistani refugees in India was collected in front of the Union Nov. 3. Equal amounts of money were sent to UNICEF-Pakistan Relief an to the American National Red Cross (for transfer to Indian Red Cross). To those who gave, thank you.

To those who did not and to those who can give again, money, still desperately needed, can be sent to UNICEF-PAKISTAN RELIEF United Nations, N.Y. or to the AMERICAN NATIONAL RED CROSS-PAKISTAN RELIEF, National Headquarters, Washington, D.C. 20006.

harvey segal

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate-\$2.50 per semester, \$4 per year. Local advertising rate-\$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 360 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

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by Gore F

What is the classified the back newspaper the great consumer Pages is th what everyo that these written in confuse the

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A f

by Tom Ke

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In an ac budget c department faculty overw costs uncerta spend \$4,389 seems incredi



## Harangue:

# What classifieds really mean

by Gore Flynn

What is the *real* meaning of the classified advertisements in the back of your local newspaper? Everyone knows that the greatest help to the consumer next to the Yellow Pages is the classified ad, but what everyone doesn't know is that these classified ads are written in a secret code to confuse the readers.

This code is sometimes hard to find, but the following three examples may help identify some of the most obvious ploys to deceive the shopper or job hunter.

Example: For Sale. Clean used automobile with low mileage. No rust. Must be seen to appreciate. Engine was recently reconditioned.

Interpretation: The car was recently polished to give it a fresh look and to help blend in the newly-repainted spots with the original color. Low mileage means that the original owner unhooked the odometer for two years to get a higher return on re-sale. No rust means that the rust holes were filled with 12 pounds of "Bondo" body filler. This required the painting and polish job mentioned earlier.

The reconditioning of the engine was achieved by replacing the oil with STP to hide the excessive oil consumption and to temporarily mask the knocking noise in the engine caused by bad bearings. Overall, the car would be great to carry rubbish back and forth to the dump, but don't plan on traveling outside the city limits.

Example: Help Wanted. We need a responsible man to manage our customer relations bureau. This is an excellent

opportunity for a man with a lot of drive who is willing to work hard to get ahead. Excellent opportunity to advance into management position. Company training program and business materials supplied. Salary is commensurate with experience and education, however. Our best people earn over \$12,000 their first year.

Interpretation: The customer relations bureau of this particular company is involved in selling toothbrushes door to door, and its manager is the chief salesman. The drive and desire to work hard refers to the fact that a successful candidate will have to work 9 to 9 six days a week.

The company training program consists of a two-hour lecture on forcible entry given by the company field representative, and the only business materials supplied is a brief case to carry the toothbrushes in. Stocking the briefcase is the responsibility of the salesman.

Advancement into management occurs when the salesman hires bored housewives to push his toothbrushes onto their friends so that they can earn a lifetime supply of bath salts. The experience and education requirement is all bunk, for everyone gets the same commission based on the number of toothbrushes sold.

The reason why their best salesmen make so much money is that their fathers-in-law are the purchasing agents for local hospitals and children's clinics. Their average salesmen take the bus to work because they can't earn enough for car payments.

Example: Land For Sale. This

is a choice parcel of about 100 acres. The terrain is rolling with both high and low ground. Both hard and soft woods abound in the high country. Approximately four acres are cleared with two acres of bright green meadow. There are about 400 feet of coastal frontage with an excellent view and a stream crosses the property. Priced for quick sale at \$200 an acre.

Interpretation: This choice parcel includes 90 acres of swamp that lie under water from March to July. The stream flows through the center of the swamp. The high ground consists of one hillock loaded with 20 or so pitch pine (the softwood).

The hardwood is two old, practically dead, oak trees at the corner of the clearing. "Rolling terrain" should be taken literally because giant trucks haul gravel from an adjoining pit 24 hours a day.

The two oak trees are almost dead because the leech from the neighboring farm's sewerage system spills over every spring. This same leech bed grows a thick field of greens in the meadow too. The 400 feet of coastal frontage refers to the backwater cove at the front of the property that used to serve as the chicken farmer's sewer system before the state made him put in a leech bed.

The excellent view is, of course, of the rundown chicken farm across the backwater cove. The parcel is priced for a quick sale because the owner does not have clear claim and there are threats of court action by the contesting title holders. But wow, what a bargain price for salt-water property!

are in stock with anywhere from two to six duplicates.

If a sign or post is vandalized or destroyed by something such as a snowplow, don't worry because it can be replaced for a modest service charge. However, after the first eight Library Circle signs have been destroyed by a snowplow it probably wouldn't be a bad idea to replace the plow-truck driver.

Other costs adding to the \$4389.18 total included \$74 for garage labor, \$12.60 for brass rods to hold the signs to the hangers, \$7 for the acetylene used in welding, and \$3.90 for cement.

Students have managed to stumble their way around this campus for over 200 years without knowing that the Memorial Gymnasium is located on Gymnasium Drive or that the Folger Library is located on Library Circle. Surely the \$4389.18 spent on street signs could have been appropriated for something more pressing such as student aid or library books.

With most other departments on campus noticeably curtailing what President Libby terms "conspicuous consumption," the grounds and services department's \$4389.18 new road markings are certainly not "signs of the times."

## Should handguns be controlled?

The following editorial appeared in last weekend's edition of the Bangor Daily News under the headline, "Laws Are Ignored By the Lawless."

An altercation a few nights ago in the Times Square area of New York City resulted in the killing of a newspaper delivery truck driver and the wounding of another. Mayor Lindsay and Police Commissioner Patrick V. Murphy called, as they have done before, for stronger federal gun control laws.

But it turns out that the alleged murder weapon was an "illegal gun," found in possession of the man arrested as the gunman in the tragic fray. It was a .25 caliber automatic for which he had no permit. We ask: Just what kind of law could be put on the books that would have prevented the accused man from having and using a gun?

Two members of the University community express their feelings on the subject:

## No, because criminals will get them anyway

by Rich Taber

Amongst United States citizens there is a subconscious thinking which begins, "There ought to be a law against..."

The thinking behind this is that if one passes a law prohibiting the sale of firearms to the American public, that crime will suddenly vanish.

We are talking about laws against guns because crimes of violence are committed with guns.

Considering practical abolition of guns, one can draw a close parallel with the days of prohibition.

One could, perhaps, confiscate 80-90 percent of the firearms of the law-abiding citizens. It would involve burdensome amounts of red tape and annoyance, but it could be done.

However, the point is that by no conceivable stretch of the imagination can we ever eliminate guns from the hands of the criminal class.

Now, if we don't confiscate all guns, why not register them? What good is it going to do to register guns; that is, what practical good?

How does one go about registering 90 million guns in the United States? Ever hear of red tape?

The passage of the 1968 Gun Control Act has proven to be an annoying and worthless law. It has proven that it can harass law-abiding citizens.

It has proven that it can produce monumental stacks of worthless information concerning law-abiding citizens. It has also proven that it is all the easier to obtain guns, from a criminal point of view.

What is needed in this country is legislation aimed at the criminal, not the firearms.

If the legislature passed laws requiring mandatory prison sentences for all persons committing crimes with a gun, more good could be done to stop, or at least curtail, crime, than any amount of registration enacted by Congress.

What the gun registration issue boils down to, then, is that men, not guns, are the cause of crime. People die because of cars, medicine, trains and a host of other things. Should all these things be confiscated in order to stop human misery?

Finally, one should realize that with all the registration now piled on the populace, criminals don't register guns.

Lastly, why don't you lobby for laws passed against the criminal, and not the law-abiding citizens?

## Yes, tough restraints likely to reduce crime

by Peter Vance

The Bangor Daily News last Saturday, had at the bottom of its editorial column a three-paragraph euphemism which can best be paraphrased by the saying: "if guns are outlawed, only outlaws will have guns."

It points out that in the aftermath of a senseless crime, two of New York City's high officials again called for federal gun control legislation. Of course gun control legislation would be useless, the editorial points out, because in this case the weapon used was an illegal gun (a reference to New York's Sullivan Act, undoubtedly).

I think we all recognize the futility of the Sullivan Act. New York borders on states without similar acts and since New York's borders are not closed, guns are as easily obtained there as they are in other parts of the country.

Strangely enough one often hears cars mentioned during an argument over gun control. It is said that automobiles kill more people than guns, so why not

ban cars. The answer to that is that the word is control.

I am not saying that gun control would end all crimes committed with fire arms, but I am saying that gun control would make guns less accessible to the unstable and unfit, so that they will not be used in that moment of irrationality.

They would be less accessible to the criminal, because they would not be staying about everywhere to be had for the taking. Arms made for sport would still be accessible to those who passed the licensing examinations.

As for those who feel guns protect individual freedom, I can only say that the best protection of freedom is to exercise your political rights, because there isn't much chance of a 30-30 stopping a tank.

Lastly, we establish governments to regulate society so that it will run as smoothly as possible. It should be clear that control of firearms is as necessary to the smooth running of society as the control of motor vehicles.

## A fiasco: \$4,389.18 for planting signposts around campus

by Tom Keating

"Can you tell me how to get to Alumni Hall," asked a motorist as I walked along Beddington Road.

"Sure," I replied. "Go out here on to Long Road, follow it past Beddington Road and East Mall and turn right on West Mall. Oh wait, West Mall is closed to vehicular traffic, so stay on Long Road till you pass Gymnasium Drive, turn left into the gymnasium parking lot and proceed to Munson Road, or did they change the name?"

Well anyway stay on that road for about a quarter of a mile until you come to the intersection of Sebec Road and Munson. Go straight through the intersection and Alumni Hall is the first building on the right. You can't miss it."

"Are you serious?" the motorist inquired. "No, just a little confused," I replied.

Confused not as to what street is what, but as to why in this year of "The Great Financial Crunch" was it so urgent to buy and install street signs and posts for 28 roads on campus.

In an academic year when budget cuts have left departments understaffed, faculty overworked, and tuition costs uncertain, the decision to spend \$4,389.18 on street signs seems incredible.

"It's something they've been talking about since I got here eight years ago," said Roscoe Clifford, superintendent of Grounds and Services. "And when someone finally got around to naming the streets we went ahead with the work," he continued.

The 52 signs which were installed between Oct. 16 and Nov. 5 and cost the University \$872.63 in labor and trucking, were placed at both ends of the major avenues on campus.

The signs are mounted on top of 13-foot high galvanized poles, two inches in diameter. The post are sunk 3 feet 4 inches into the ground and set on a brick support. The signs themselves are made of cast aluminum and are attached to non-ferrous metal hangers, and are topped with three non-ferrous metal pine trees. The signs were purchased from the Lake Shore Markers Co. of Pennsylvania.

While there are only 28 streets names, the grounds and services department ordered extra sign materials in case replacements are needed.

The Grounds and Services Department now owns 128 street signs at a cost of \$2,682.80 and 60 new galvanized sign posts at a cost of \$736.25. There are 10 copies of the street sign for Library Circle and eight copies of Belgrade Road. The other 26 street names



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**Blue Öyster Cult:**

"The band plays a set that has people screaming. 'It's the music of the spheres,' one man shouts. And the sounds? Were totally cosmic. Totally." —Lillian Roxon, N.Y. Daily News. "As sinister and disoriented a bunch as you're likely to come across." —Carl LaFong, Record World. "Parents and priests always used to warn us of the dangers in rock and roll. Well, maybe this is it." —Rolling Stone. "This is no Led Zeppelin, it's no helium zeppelin, it's hydrogen zeppelin all the way, the real thing, the one and only." —The New York Herald. And as for Buck Dharma (of the Cult), who's "maybe the shortest guitarist on the Anglo-American scene, he also just happens to be the (yeah) best (that's right). Producing rock 'n roll, superduper rock 'n roll, pure and simple." —Circus. So? "So get behind this band, before it gets behind you." —Buck Dharma.

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## Sha-na-na "return of greasers"



by Bill Houlihan

An excited and 'greased-up' capacity crowd roared with approval on every note as Sha-na-na put on a dazzling but abbreviated show Saturday night in the Memorial Gym.

The whole place looked like 'Vaseline City' as the 12-man group pranced and danced while singing that ol'-time favorite, "Teen Angel."

One member of the group sent the crowd into a near frenzy when he said, "Listen here, you ----- hippies, ROCK AND ROLL IS HERE TO STAY." And if Sha-na-na keeps playing, no one could dispute the statement.

"At the Hop," a song the group performed at Woodstock, received very warm applause.

Sha-na-na is always one step ahead of their audience, rushing,

running, dashing here and there, and getting into their next gig before the applause subsides.

When the concert was over and the light came on, I looked down at the floor and saw a guy with white socks and greased-up hair. But this time I didn't think of that person as being a square. That night he was where it's at. And so was Sha-na-na. Rock and roll is truly here to stay!

## Incredible Strings a superb disc

Relics of Incredible String Band  
by The Incredible String Band  
Elektra 7E-2004

The Incredible String Band isn't for everyone.

Their music, which is very gentle, often denotes Elizabethan madrigal influences, as well as Indian ragas and traditional Celtic ballads. It is cerebral rather than physical music, softly formed with close vocal structures.

Not a common, popular sound, but their lyrics are superior highland minstrel poems which slip through mental gates: "The fallen leaves that jewel the ground,/They know the art of dying,/ And leave with joy their glad gold hearts./In the scarlet shadows lying./When hunger calls my footsteps home,/The morning follows after,/I swim the seas within my mind,/ And the pine trees laugh green laughter." (October Song.)

Lightly-dancing strings back up vocals which carry the music, much like Dylan, whose influence is obvious in several songs. Unfortunately the group isn't at its best when imitating him, but does reach original peaks which are very good and contain subtle reminders of another Scotch troubadour, Donovan.

Perhaps the best songs are pure escapism, a sort of theatrical poetry, which whisper of past, future and imagination shimmering beyond the ever changing illusion of the present.

In *Maya* an ancient voice seems to speak: "The great man, the great man, historians his memory/Artists his senses, thinkers his brain/ Laborers his growth Explorers his limbs/And soldiers his death each second/ Any mystics his rebirth each

second/Businessmen his nervous system/No hustle men his stomach/Astrologers his balance/Lovers his loins...God is his soul/ Infinity his goal/The mystery his source/And civilization he leaves behind."

The songs express a yearning and a gentle incantation for a world that perhaps never was, nor ever could be, except through the aesthetic experiences of memory and hope. There are religious and mythological themes and images, and a profound sense of love for being, which suggests an eternal enchanted childhood.

This is a double album, a re-release of a selection of their songs from the past six years. The personnel has changed from the original group, with Robin Williamson and Mike Heron (who write the songs and lyrics) remaining staples throughout. It is a very good album for lamplit

procrastination; background music which tends to recall small subconscious voices.

The lyrics are included (although the vocals are pretty clear), and the union of music and reading matter make for a passage into a versatile, labyrinthian world of fantasy and vision.

For Incredible String Band freaks it should be a delight, especially if not possessing all their albums; and for some others an introduction to a group of 20th-century troubadours, carrying on an ancient tradition.

Jonathan White

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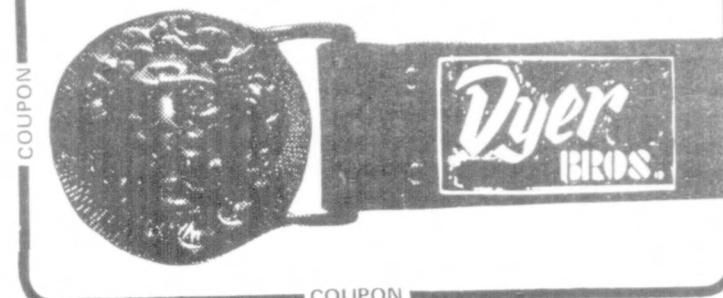
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## A WINNER



Harold Thibodeau stands beside Trophy he won at the Annual Maine Barber's Convention, held at South Portland this month. The Trophy was awarded for "Men's Hair Styling, 1971". This is the first time the Maine Barbers Association has held a competition open to all Maine Barbers.

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## Ben Sidran is in his groove with superb rock-jazz album

*Feel Your Groove*  
by Ben Sidran  
ST-825

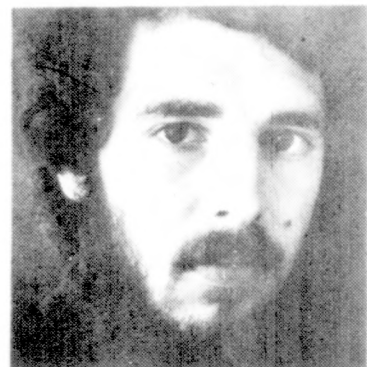
"Leo's my name and music's my business/It's all I know to do/So like a peddler displaying his wares/Let me appeal to you/Got some tricks up my sleeve/And I think 'fore I leave/I'm gonna lay them on you/So people don't leave if it sounds simple/You know real good things often do/I really do have something you can use."

Ben Sidran is his real name and he definitely has something. After leaving his hometown of Racine to attend the University of Wisconsin, Sidran was exposed to musicians and writers from all over the country who influenced him to begin a career in writing.

*Feel Your Groove* is Sidran's first solo album and, hopefully, it will not be his last. With these songs, all of which he wrote himself, he shows us that soft

rock and free-flowing jazz are two components that go very well together.

What his songs talk about are the common everyday things — blues, good times, love, his wife, certain places, feelings — but he makes them seem like



Ben Sidran

uncommon things with much more emotion than that deserving an everyday label. Somehow Sidran can express himself in jazz the way very few contemporary musicians can.

Singing like a bird in flight,

he accompanies himself on piano and organ with many other notable artists backing him up. In fact, Peter Frampton and Greg Ridley of Humble Pie and Charlie Watts of the Stones join in with Sidran to pound out a four-minute escape entitled "The Blues in England," the only thing on the album that could be called heavy.

For two of the cuts, Boz Scaggs steps in and melts the songs with his easy-going guitar picking, and Jesse Davis also contributes some outstanding guitar work. Even his wife, Judy, sings along with him on one offering and comes close to showing him up.

Chris Driscoll plays saxophone with Sidran for probably one of the most beautiful jazz renditions ever recorded, "Spread Your Wings." This song brings the album to an end and leaves the listener in mid air.

Steve LeRiche



## "Lazarus" defies rising from the dead

*Lazarus*  
by The Blues Project  
ST-782

If Lazarus can come back, so can the Blues Project. Unfortunately, it's almost impossible to give the Blues Project as warm a welcome as Lazarus.

Many remember the old Blues

Project from way back when. Although the new Blues Project calls itself one and the same with the old, it is not. There are only three members now and two of them are from the original. But one would never know it. It's always hard to revive something that hasn't been around for a while, and this new group just goes further in proving that point.

However, one cannot pass over the great amount of influence the Blues Project has had over countless musicians and bands and regard it as insignificant. When they first formed, the Blues Project was certainly one of the better groups around and made a standing impression in a lot of people's heads.

They more or less put blues rock on its feet. But now they're trying to do the same thing all over again, ignorant of the fact that blues rock has been walking around by itself for several years.

*Lazarus* is a nice attempt. There is even a variety of blues forms including folk, jazz, and rock and roll. Most of the songs have nothing to say, but there are some lines worth mentioning: "Even you must know it's true/You just can't be sad when you're singing the blues" and "Love for yourself, I think, is the key."

The main problems with the album are the arrangements of the songs and a lack of talent on the part of all three players, Danny Kalb, Roy Blumenfeld and Don Kretmar. Danny Kalb hasn't improved a bit on lead guitar. In fact, he seems to have gotten worse. And the arrangement of the two traditional songs, "Black Night" and "Lazarus," leaves much to be desired.

Because the original Blues Project was such a good thing and so unique, one almost feels pity for the new group. Apparently they do not want to retire yet, but they also do not have anything capable of competing with today's music market.

Another obvious reason why this album doesn't quite make it is the fact that interest in blues has gone way down.

Steve LeRiche



## GIVE THE NATION BACK TO ITS PEOPLE

John W. Gardner, Chairman  
Common Cause  
Former Secretary  
of Health, Education and Welfare

Who said citizen action is futile? Populism in the nineteenth century left an indelible mark on the nation. Citizen action won the vote for women in 1920 and brought the abolition of child labor. The labor movement, the civil rights movement, the peace movement, the conservation movement — all began with concerned citizens. If we had waited for the government or Congress or the parties to initiate any of them, we'd still be waiting. Try to think of a significant movement in our national life that was initiated by the bureaucracy. Or by Congress. Or by the parties.

For a while, we lost confidence in our capacity to act as citizens, but the citizen is getting back to his feet. And citizen action is taking on a tough minded professional edge it never had before. Never has our society needed more desperately the life-giving spark of citizen action. We must make our instruments of self-government work. We must halt the abuse of the public interest by self-seeking special interests.

The special interests buy favor through campaign gifts. What flows back is literally scores of billions of dollars in tax breaks, in lucrative defense contracts, in favored treatment of certain regulated industries, in tolerance of monopolistic practices. And the taxpayer foots the bill.

To combat such pervasive corruption, we must strike at the two instruments of corruption in public life — money and secrecy.

To combat the corrupting power of money, we must control campaign spending and lobbying, and require full disclosure of conflict of interest on the part of public officials.

To tear away the veil of secrecy, we must enact "freedom of information" or "right to know" statutes which require that the public business be done publicly. And that's only a beginning. We can regain command of our instruments of self-government.

To accomplish this, each citizen must become an activist, especially the college student with his newly acquired right to vote. He must make his voice heard. Common Cause, a national citizens' lobby, was created to accomplish just that. It hoped to enroll 100,000 members in its first year, and got that number in 23 weeks! On its first anniversary, it had 200,000 members.

- It was the chief citizens' group lobbying for the Constitutional Amendment on the 18-year old vote.
- It joined with environmental groups to defeat the SST.
- It brought the first real challenge in a generation to the tyrannical seniority system in Congress.
- It helped bring the House of Representatives to its first recorded vote on the Vietnam War.
- It has sued the major parties to enjoin them from violating the campaign spending laws.

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, Box 220, Washington, D.C. 20044.

This space is contributed as a  
People Service by The Van Heusen Company

## Campus Cinema

by Bill Gordon

Rob Elowich, film critic for the Maine Times, recently wrote of his dismay at the plethora of cheap X-rated films that have often totally dominated the theatres in the Greater Portland area, especially. *Walkabout*, he said, was a beautiful and good film (I agree), yet it played to only a dismal audience and left unnoticed after only one week. Francois Trauffat's highly-rated *Bed and Board* suffered the same fate as have others which have been popular in other areas of the country.

What plays instead of the good films that never make it to Maine? *The Stewardesses*, for example. Other than the fact that it uses a new headache-inducing 3D process, it's just another stag film.

Together, with its extensive ad campaign telling of the film's revelation of the young generation's new morality, left its audiences angry when they realized that they had been tricked into seeing nothing. The Screening Room, an intimate little theatre in Portland, shows exclusively exploitation flicks. It could be an excellent place for

foreign films.

Often foreign films do make it. *Z* was a huge success in Maine and throughout the country. It played to sell-out crowds in Hauck last September. *Rider on the Rain* played in Portland for several weeks last year, as did *The Sicilian Clan* — both of them French films.

The theatre managers say that films with sub-titles are disliked by most people, yet every foreign film that receives distribution by a big company in the U.S. now is usually dubbed.

One wonders if we will ever be given the chance to see *The Conformist*, *Death in Venice*, or *Desperate Characters* — all highly praised films that probably wouldn't attract a big audience despite their excellence.

These films would probably do quite well at a University, where cultural tastes seem to run higher than the average public's.

If given proper advertising a good film will make it, regardless of where it was made. I'm sure that there are several other foreign and American films on the level of *Z*, and that could attract just as large an audience.

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## How a "proper" black returned in hate

*The Rise and Fall of the Proper Negro*  
by Leslie Alexander Lacy  
224 pp. New York  
Pocket Books \$1.25

Read this book. It is a burning, powerful and moving insight into *The Rise and Fall of the Proper Negro*.

In this honestly introspective autobiography Leslie Alexander Lacy traces his life from its beginnings in the security of his father's mansion in segregated Franklin, La., through his ultimate return to America from self-imposed exile to Africa.

Lacy's style has life. His narrative tone and choice of words bind the reader to the situation and force him to live it over again with Lacy. He clearly captures his own early innocence growing up as an upper-middle-class Negro in a Southern town, divided into Town One (White) and Town Two (Black).

"...the people of One called the people of Town Two Ann, Sarah, Jim, or George and sometimes 'boy,' while the Twos always addressed the Ones as sir, Mr., or Mrs., usually while shuffling their legs or scratching their heads.

When there were fires in (Town Two), after the house had already burned down, new and bright shining fire engines would leisurely come out to make sure that the fires wouldn't spread.

Power, lights, chocolate, the picture show, food, banks, stores, education, the law, candy and ice cream were in the hands of the sirs and ladies of Town One."

Lacy's life travels through the intellectual ghetto of an exclusive prep school for blacks and to the personal trauma of his first handshake with a white person on the first day of his attendance at a New England university.

Lacy was still on the rise. His "proper" training controlled his behavior, but his innocence prevailed. Of one of his college roommates Lacy says, "He went to church on Fridays. A Jew. I had never heard of a Jew."

His innocence left him vulnerable for transition. In this period of the late 1950's and early 60's students were entering into action to change what they felt was bad for the world.

Lacy began his journey into political awareness in demonstrating against Capital Punishment. After transferring to a west-coast university, he was influenced principally by a young blonde Jewish girl who was a surrealist painter and committed to the elimination of human suffering.

From here he walked deeper into the black forest of socio-political disenchantment. Again his words come alive. Lacy can speak the language of confusion. It was during this time Lacy had to face the great disrupter of a young American's life — the Draft.

"My comrades accused me of lacking political integrity. 'Tell them you are a socialist and that you refuse to support a capitalist war machine whose job it is to put down people's wars of liberation...' Beautiful. I believe you; but not for me... I was not psychologically prepared to spend that length of time inside. I saw the contradiction, but I did not have the necessary inner strength to sentence myself to

confinement. If this says something about the kind of radical I was, perhaps future events will absolve me."

His confusion thickened and centered around his blackness. He found it nearly impossible to function within white radical groups and still be accepted in the Afro-American community. He was constantly confronted by his black brothers: "Nigger, stop lying! Your mind is white."

Lacy leaves for Africa and becomes absorbed in the black nationalism of Kwame Nkrumah's Ghana. It is in Ghana that the proper Negro reaches his pinnacle, but it is short-lived. Lacy's honest, idealistic optimism concerning the future of African black nationalism pervades his coverage of this stage in his life.

However, his gradual discovery of the black African's dislike and distrust of the Afro-Americans because of America's power of world influence and the crushing overthrow of Nkrumah's regime send him home with an even stronger hatred of America.

Lacy is emotional, determined, highly motivated and personal. This book has power and must be read.

Ken Johnson

## Steersman Handbook is road map to utopia (20th-century style)

*The Steersman Handbook*  
EST  
*Charts of the Coming Decade of Conflict*  
by L. Clark Stevens  
154 pp. New York. \$1.50

*The Steersman Handbook* was written to guide the non-linear under 30 generation through this decade of conflict. The author feels we are soon approaching a crucial national decision that will mark the ultimate destiny of the biosphere.

L. Clark Stevens creates a printed road map for the Steersman to follow as they "navigate the changing configurations of the transformation."

The Steersman are the "prime movers of the Movement, they are not leaders or superiors," and the transformation is the Electronic Social Transformation where society will evolve into a new leaderless society based on Peace, Love, and Freedom through the non-linear influence of the electronic media.

Stevens' entire *Handbook* rests on the imminent confrontation between the linear and non-linear factions in

society. Linear people are usually over 30 with an early life largely influenced by the print media. Their social-behavior pattern is arranged around highly-structured rules, laws, customs, and formalities. Any disruption of these lines of behavior is very disturbing to linear people.

On the other hand there are the non-linear people. Unstructured, flexible, loose, and free-living, these people are under 30 and basically oriented to the electronic media.

Conflict arises when linear people find the non-linear folks transgressing the lines of established linear behavior. This conflict, Stevens feels, will grow constantly throughout this decade and the linear people will take consistently stronger methods to deal with the threat against their way of life.

Stevens' book prepares us well for this decade, providing it happens his way. His predictions of mass arrests of non-linear people are well-founded in light of the May-Day demonstration and the views of a recent Supreme Court nominee.

His observation that the major obstacle in the path to the complete Electronic Social Transformation is the

corporate-power structure that furthers war and pollution for financial gain is very accurate.

However, his notion that the non-linear people will act together in transforming society is weak. It appears the society assimilates many more young people than it turns away. It seems that Stevens is viewing the world through the cloistered surroundings of the Movement.

He is unfortunately overestimating the number of people, young or old, who would willingly give up corporate security to fight for some vague, formless society based on Love, Peace and Freedom.

The *Handbook* is a powerful book for those who are already confirmed believers in the Electronic Social Transformation.

However, *The Steersman Handbook* will never convert anyone.

According to Stevens, this decade could be critical in the determination of man and the ecosystem. But, if Stevens' predictions are as shaky as the foundation of his philosophy, then his electronic crystal ball is probably showing some very fuzzy pictures.

Ken Johnson

### A LITTLE BIT OF PURPLE PROSE ABOUT LEARNING TO SKI.

A lot of people will give you this thing about the courage of the first man who ate an oyster.

We would respectfully suggest that he had nothing on the first guy who strapped himself to a pair of oak staves and headed for the nearest mountain.

Whoever he was, wherever he roamed, anyone who's learned that same old way will tell you that if the first skier had nothing else, he had guts.

In fact, until quite recently, guts was the most important single ingredient in learning to ski.

#### A dramatic development.

Recently, within the last 9 years, a new method of ski instruction has been developed and perfected at Killington.

It is called the Accelerated Ski Method™ (formerly known as G.M.). If you have even a shred of desire, plus enough coordination to have picked up this newspaper, you can learn to ski the Accelerated way.

Guts is no longer the pivotal requirement.

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At Killington we've put together amazingly inexpensive learn-to-ski vacations, which include everything but your "long-johns." The finest metal skis, mounted with the most advanced release bindings. Top quality buckle-boots and poles. Hundreds of dollars worth of equipment better than most beginners buy for themselves.

All this, plus lifts, plus lessons costs \$40 for a 2-day introductory weekend. For 5 days mid-week, we throw in a few extras and charge \$70.

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## Swimmers of Gannett, SAE splash to victory

by Glenn Adams

Last week's intramural slate was highlighted by Maine's first-ever swim meet, which was attended by a full house of over 500 people at the new UMO pool facility on Saturday.

The highly competitive meet, divided into fraternity and non-fraternity divisions, was won handily by Gannett Hall in the dorm division, while Sigma Alpha Epsilon had to rely on depth in order to squeak past Alpha Gamma Rho in the Greek division.

Gannett piled up 80 points, grabbing firsts in six of the eight

events. The team of graduate students was a distant second with 46, and Oak, Chadbourne, and Aroostook took third through fifth places, respectively.

Team leaders from Gannett were Pete Hutchinson, who pulled up first in the 50-yard butterfly, Jim White, 100 freestyle winner, and Paul Rudd, who took the 50 backstroke race. The other team firsts were in the 50-yard breaststroke, won by Bob Doyle, the 100-yard medley, and the 100 individual medley.

SAE's squad took two firsts,

but the second, third, fourth, and two fifth places proved to be the key to a team victory. Gary Wilson led the SAEs with his first in the 50-yard backstroke. Teammates Choquette, Jordan, Lever and Marshack were the winners of the 200-yard freestyle relay, splashing to victory in 1:53.8.

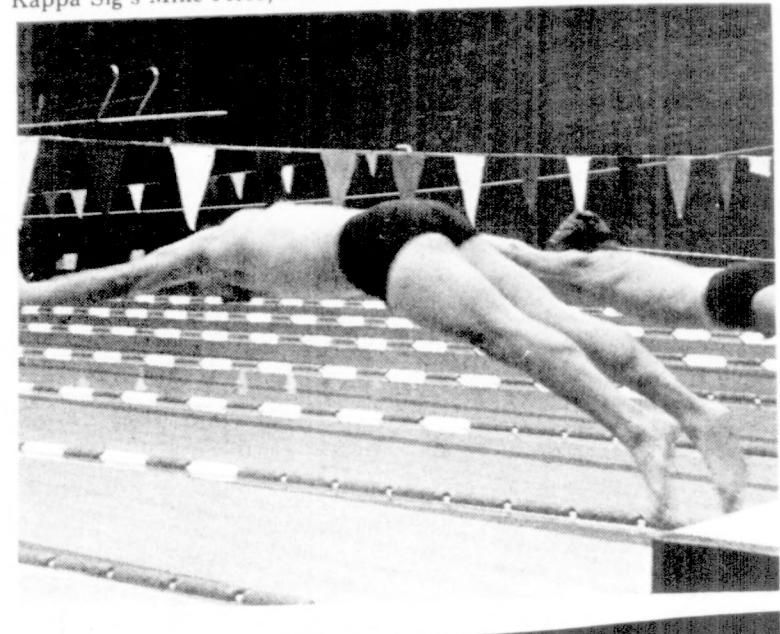
Alpha Gamma Rho was right behind SAE all the way, finishing the meet just three points behind the winners. Phi Eta, Beta Theta Pi, and Kappa Sig rounded out the top five team places.

In other interfraternity action

last week, Phi Eta Kappa captured the indoor hoop golf tournament. Dave "Hawk" Anderson, a Phi Eta, was the individual leader, taking only 24 strokes on the par-36 course. Teammate Tim Rowe had 26 strokes for a second place, and Kappa Sig's Mike Prior, Phi Mu's

Jeff Ingalls, and SAE's Rusty Atwood and Rich Webber all tied for third with 27 strokes.

Team finishes in the golf tourney were Phi Eta (108), SAE (110), Phi Mu Delta (116), Phi Kap (120), and Kappa Sig, with 123 points.



AND THE RACE BEGINS--Participants in the first swim meet ever at UMO take off from the blocks in last Saturday's intramural meet. SAE won the fraternity title, while Gannett Hall copped the non-fraternity crown.



## DESIGN OUR 1972 SALOMON BINDING T-SHIRT AND SKI EUROPE FREE!

We are having a contest! A design contest to see who can come up with the wildest, most original design for next year. Sketch something out on a scrap of paper or whatever—you don't have to be an artist to win. Entries will be based strictly on zanniness and frivolity.

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for two weeks of skiing, all expenses paid. Remember, your design would include both front and back of T-Shirt.

Contest absolutely closes midnight December 31, 1971. Send entries to "SALOMON T-Shirt Contest," A & T Ski Company, 1725 Westlake North, Seattle, Wash. 98109.



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## Women volleyballers beat UMPI 15-3, 15-6

The women's intercollegiate volleyball team has done it again—they stomped U of M at Presque Isle last Saturday for their second State Series victory in two games. The scores of the best-of-three series games were 15-3 and 15-6.

One victory for the day wasn't enough for the

Honey-Bears, though, so they routed Machias 15-0 later that day.

Now 2-0 in series competition and 4-0 overall, the women are planning to host the Southern Division champs on Dec. 7 for the state title. UMO is currently leading the Northern Division in volleyball competition.



SETTING UP THE FORWARD LINE--Julie Richard displays the proper technique of setting up the forward line during a volleyball practice session. The women's intercollegiate has played two league games and a total of five clashes. Teammate Sally Stone is in the background.

(Rachel Karpen photo.)

### University Cinema

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#### CINEMA 2/

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Starring: Tommy  
Berggren

"I dreamed I saw Joe  
Hill last night alive as  
you or me. Says I,  
Joe you're ten years  
dead, I never died  
says he."

## Inst

by Glenn Adams

Put a fresh face on the field or court, you got?

A shambles.

Right.

So don't let because that's freshman, a varsity squad.

Sure, the runners and granted, the meet. Still, more than a runners.

Of Styrna's fewer than sophomores. T one freshman a

In other words top performer September after training and e forget about t danced through another under crew of Gar Parlin, and Mi whole cast of harriers, prom depth, which r

You can expect this winter, to be participating

A picture i UMO's new " Well, he isn't. tartan indoor wear one-quar yards before i been lengthen myself, I was track is not " read, but is in My apologies.

Coach Edn track and cro Orono.

His teams' among the r country.

Styrna, a g and field scene in the 12-pou won both t championships All-American track and field assistant track

REACH goes into a receiving a backcourt. I significant Honey-Bears outings, and when the w Southern I the State Ch (Rach



## Instant Replay

by Glenn Adams

Put a freshman, a bunch of sophomores, and a few juniors on the field or court in most intercollegiate sports, and what have you got?

A shambles?

Right.

So don't let the poor 1971 cross country season fool you, because that's exactly what coach Ed Styryna had to do—put a freshman, a bunch of sophomores, and a few juniors on his varsity squad.

Sure, the runners finished with a frightening 2-5 dual record, and granted, they wound up dead last in the Yankee Conference meet. Still, much was gained, as the past season proved to be little more than a training ground for the gang of young, talented runners.

Of Styryna's top eight men, no fewer than three of them are sophomores. The other five include one freshman and four juniors.

In other words, each of the eight top performers will be back next September after at least a season of training and experience. And don't forget about the frosh dailers, who danced through eight meets for another undefeated season. Their crew of Gary Henneberry, Greg Parlin, and Mike Cram, along with a whole cast of other hot-footed harriers, promises to provide the upcoming squad with plenty of depth, which never hurts, especially in those tight dual races.

You can expect to hear the names of most of Styryna's harriers this winter, too, as at least seven of the leading eight runners will be participating in indoor track.

\*\*\*\*\*

A picture in last week's Campus shows a trackman running on UMO's new "bubber"-like "grasstex" "234"-yard indoor track. Well, he isn't. I mean it isn't. That is, the runner is on UMO's new tartan indoor track. The rubber-base material requires athletes to wear one-quarter-inch pin spikes. The track used to extend 234 yards before it was covered with the new material, but has since been lengthened to 240 yards. And upon examining the surface myself, I was informed by a member of the track team that the track is not "one of the finest in New England," as the outline read, but is indeed "about the best indoor track in the country." My apologies.

\*\*\*\*\*

Coach Edmund Styryna is now in his fifteenth year as head track and cross country coach at the University of Maine at Orono.

His teams' overall record of 107 wins and 61 losses rates him among the most successful collegiate track coaches in the country.

Styryna, a graduate of UNH, was never a stranger to the track and field scene; as a prep-school student, he set a national record in the 12-pound hammer throw. As a UNH undergraduate, he won both the hammer and javelin throws in the IC4A championships. Styryna gained national recognition as an All-American while in high school, prep school, and college in track and field. Before coming to Maine, he spent eight years as assistant track coach at Dartmouth.



Ed Styryna

## Indoor tracksters to begin season Dec. 10; look good with Ginton

The long jump, sprints, pole vault and high jump appear to be the Maine indoor track team's strongest events for the upcoming season, although nearly all of the 11 events show depth and youthful talent.

The season will open Dec. 10, with a dual meet against Bates at Lewiston.

The long-jump specialists feature speedy senior letterman Maurice Ginton, who doubles as a dashman and even triples as an 880 relay man in some meets. Sophomores Steve Snyder and Jim Cowles and Freshman Norm Barris round out the list of leapers; each of the four athletes have jumped over 22 feet.

The list of sprinters is also highlighted by Ginton, who has zipped to a 6.3 in the 60-yard dash. Speedboys Blaine Horn, a sophomore, and Ray Talton (who is also the team's number one hurdler) will be running the sprints also.

The pole vault, the most exciting spectator event in track and field for many, shows a great deal of depth. Senior Tim Johnson, the number-one man, has soared to the 14-foot level, while teammate George Marshack, also a senior, has gone 13-6. Two other vaulters, Jim Brown and Roger Wentworth, have gone above 13 feet. Brown is a Junior and Wentworth a Sophomore.

There are five high jumpers who have gone over the six-foot barrier: Junior Greg Kendrick, Senior John LeShane, and Freshmen Tony Irace and Gene Kirkpatrick and Soph Steve Snyder should provide sufficient strength in that event to sweep many a dual meet.

The 600-yard run is considered the most grueling race in the world.

Nevertheless, the 600 is one of the strongest events for the Black Bears. Bob Schaible, a Freshman from Syracuse, is currently the top man in the event. He is being challenged, however, by Budd Ballinger, the



Regis Beaulieu

Woodbury, N.J. junior who has clocked below 51 seconds in the outdoor 440. Bob Van Peurson bolsters the gang of middle-distance men.

The distance department is studded with non-seniors who have improved steadily throughout the cross-country campaign; two freshmen, two sophomores and three juniors will be leading the attack, with a long list of back-up freshmen and sophomores.

Jake Ward, a junior from Fitchburg, Mass., was one of the most consistent and unheralded cross country runners this year, and he "looks better than ever" according to assistant coach Jim Ballinger. Ward, who has run his share of miles in the 4:20's, is now at the head of the list of milers, with freshman Gary Henneberry (he has done 4:25) right at his heels.

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The weight events remain somewhat of a question mark in the mind of coach Ed Styryna; his junior strongman Regis Beaulieu, however, is improving steadily. The Waterville hammer thrower has risen from throws in the 150's last spring to the 170's this fall. Although Beaulieu can compete in the shot-put, his specialty is the hammer.

The shot is the only "hazy" event, according to assistant coach Ballinger. Two or three men are working with the 16-pound weight, however, and the season always seems to produce at least one competent shotputter.



Jim Ballinger

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**REACH OUT**—Deb Davis goes into a full stretch after receiving a set-up from the backcourt. Deb has played a significant role in the Honey-Bears' five successful outings, and will be on hand when the women meet their Southern Division foes for the State Championship.

(Rachel Karpen photo.)

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## Have you heard?

by Jo Lavallee

Did you know that if you bring your empty cigarette packs to boxes located at Stodder and Hancock Hall you will be in effect donating money for the purchase of another seeing eye dog for the area, and, the Research for Leukemia Foundation?

Periodically the collection boxes are emptied and their contents brought to the Old Town Police Station. The police department then sends the packages to their appropriate manufacturing companies who in turn pay five cents for every cigarette package returned to them.

The check sent to the police station will then be used for the aforementioned purposes. Cigarette packages are the second largest litter menaces of the U.S. (cans and bottles rank first). Bringing your empty packs to Stodder or Hancock is an untaxing way to help solve two problems.

### New Pinnings

Carol Nedeau (ACO) to Mike Brewer (Sig Ep).

### Engagements

Priscilla Sherburne to Roger Royce (Sig Ep).

Barbara Kennedy (ADP) to Richard Theriault (SN).

Alpha Gamma Tho is in first place in major league fraternity sports with a score of 247. SAE is second with 237.

Seniors graduating in January, June or August, 1972 who failed to have their portrait taken by the PRISM photographer may still have their picture in the 1972 PRISM. Submit by Jan. 15, 1972 to 107 Lord Hall a black-and-white glossy head-and-shoulders picture and fill out an activities card also at the same address.

Since Wednesday UNICEF Christmas cards have been on sale in the Memorial Union. The annual sale is sponsored by SAC with the proceeds yearly donated to UNICEF. There are 19 varieties of cards and two kinds of calendars which are on display in the library. Following Thanksgiving vacation the cards will be on sale at the booth outside the Bear's Den for a week.

Last Friday afternoon the 15 new pledges of Phi Kappa Sigma strolled into the fraternity house and kidnapped brother Tom Megson. The pledges managed to keep the brother for 24 hours at a camp South of here without being caught by other brothers. Megson was returned the following day the same way he had been taken, quickly and quietly.

### Future Events

Monday, Nov. 30, the Poetry Hour presents Prof. Sandy Ives at 4 p.m. in Coe Lounge. The Maine Outing Club will meet at 6:30 in the 1912 Room of the Memorial Union and the Horseman's club will meet at the same time in the FFA Room. The University Concert Series presents the "Budapest Symphony" at 8:15 p.m. in the Memorial Gym.

The Creative Arts Fair is scheduled for Dec. 4, the first Friday after vacation.

Roger Bilodeau has been elected president of Pi Mu Epsilon, the National Mathematics Honor Fraternity. Also elected were John Martin, vice president; Terri Althoff, Secretary; and Curtis Chapman, Treasurer.

Pi Mu Epsilon is sponsoring a "Job Prospects of Math Majors," lecture by Philip Brockway, director of the career Planning and Placement Office on at 4:10 p.m. Dec. 1, in 110 Little Hall.

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## 67 UMOers work as tutors for children of Indian Island

With four years of experience under its belt, the Indian Island tutoring program has been steadily attracting UMO students. Now under the direction of two UMO seniors, Michael Reincour and Earleen Paul, the program involves 67 student tutors this semester.

The structure of the program is designed to aid the children of Indian Island in Old Town from kindergarten through high school. A bus provides the tutors with transportation from the campus to the island Monday, Wednesday, and Friday nights.

The tutors were selected from applications submitted to Reincour and Paul. Most of the tutors are education majors, and their emphasis is on learning, but not necessarily from books.

Ken Thompson, director of Main Stream, coordinator of all Indian Island activities, said, "This is one of the advantages of having the students for tutors. They have so many new ideas and fun ways of teaching the kids."

One of the criticisms made by the parents on Indian Island was that there seemed to be too much fun and games, and not enough serious studying.

Thompson said, "The games and projects seem like fun, but they are learning experiences. The children are being taught that school can be exciting and interesting, and that things don't

have to be learned through a book."

The program has gone through several changes in its four-year history. The selection of the tutors is perhaps the most important revision.

In 1968, when the program was begun, any student who signed up would be given a child to tutor. After four years experience, however, students now have to fill out an application form and be interviewed in order to be accepted.

"This is so we can choose the students whose attitude would appeal to the Indian children and not cause conflicts," Thompson said.

This revision in structure has been advantageous to the reputation of the program, according to Thompson.

The program broke its ties with the Student Action Corps in May. As a result, it has been able to extend its influence this year to include new areas where they can be beneficial.

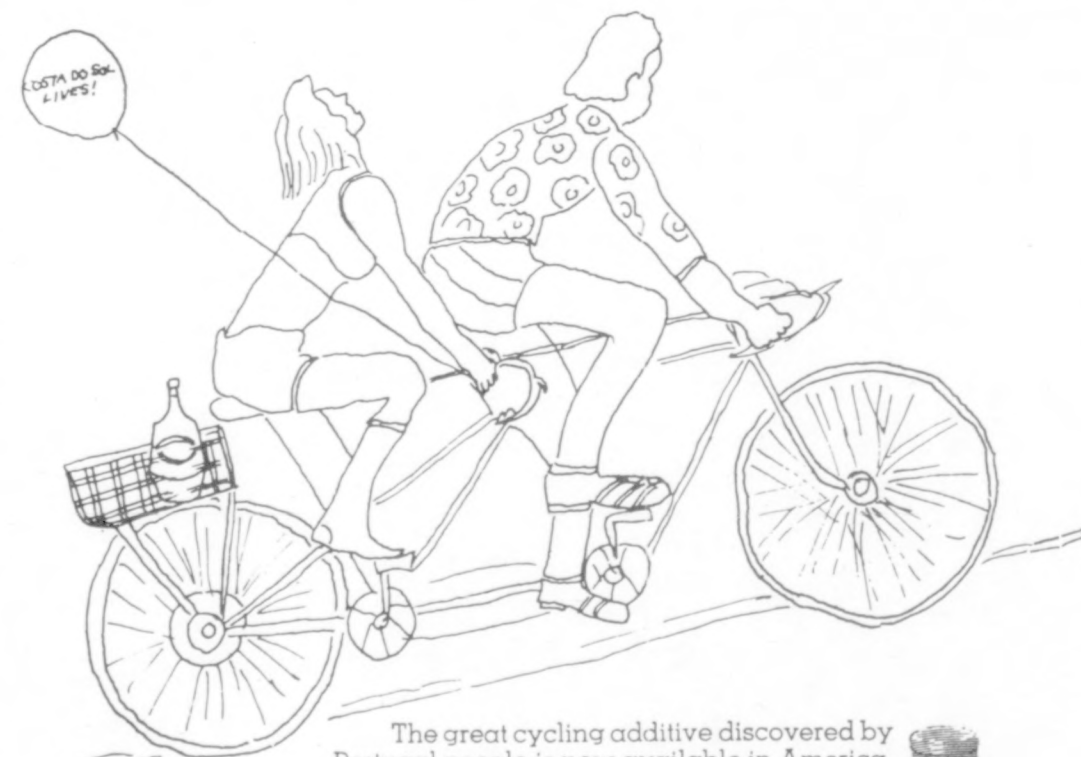
"Reading is Fun" is the name of a new project that will give the kids on Indian Island a chance to read any kind of book they want. The aim of the project is to purchase the book for the children after they apply for the books.

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