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He Leadeth Thee

Harriett Russell Collver

Composer

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Gift of Elizabeth Dexter

-Soprano- or Tenor
Sacred Song

Key of C.

"He Leadeth Thee"

Music by

Harriett Russell Collver

Words from
The Psalms

Vcs Me.
000422
Col

MAINE COMPOSERS AND THEIR MUSIC
Collver, Harriett (b. 1842) 1871-1865
DEPARTMENT OF AMERICAN MUSIC

" HE LEADETH ME " ² *Three*

Words from
the Bible

Music by
Harriet Russell Colver

moderato

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The music includes piano (*p*) and ritardando (*rit.*) markings. The notes are arranged in a series of chords and single notes across the staves.

Why say-est thou, "My
ad lib.

Handwritten musical notation for the second system. It includes piano (*p*), *dim*, and *rit.* markings. The notation shows a transition from a melodic line to a more rhythmic accompaniment.

way is hid-den from the Lord?"

Why say-est thou, "My

Handwritten musical notation for the third system. It includes piano (*p*) and *rit.* markings. The notation continues the melodic and harmonic development of the piece.

way is hid-den from the Lord"

He . . .

Handwritten musical notation for the fourth system. It includes piano (*p*) and *legato-cresc.* markings. The notation concludes the piece with a final melodic phrase and accompaniment.

shall guide thee guide thee con. . .

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "shall guide thee guide thee con. . .". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a complex texture of chords and moving lines.

tin. al. ly And will di-rect thy path. He

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "tin. al. ly And will di-rect thy path. He". The lower staff is a piano accompaniment with a grand staff, featuring a complex texture of chords and moving lines.

will di-rect thy way for the Lord will

ad lib
rit.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "will di-rect thy way for the Lord will". The lower staff is a piano accompaniment with a grand staff, featuring a complex texture of chords and moving lines. The tempo markings "ad lib" and "rit." are written above the piano staff.

so be fore thee

accel.

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "so be fore thee". The lower staff is a piano accompaniment with a grand staff, featuring a complex texture of chords and moving lines. The tempo marking "accel." is written above the piano staff.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a tempo marking 'rit.' (ritardando) and a fermata over the final notes.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'He' followed by a dotted line. The piano accompaniment continues with chords and a melodic line.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: 'lead- eth thee, by the way that thou should go, thy'. The piano accompaniment provides harmonic support with chords and a moving bass line.

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: 'path shall be as a shin- ing light.' The piano accompaniment concludes the piece with a final chord and a fermata.

He lead- eth thee, by the way that

thou should go, thy path shall be as a shin- - - ing light-

Why say- est thou, "My way is hid- den from the Lord

Thou shalt not be for-got-ten - .

Thou shalt not be for-got-ten of Me. Ad lib.
There-fore, be

glad, . . . give thanks . . . re-joice . . .