

Fall 10-8-1971

Maine Campus October 08 1971

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The Maine Campus



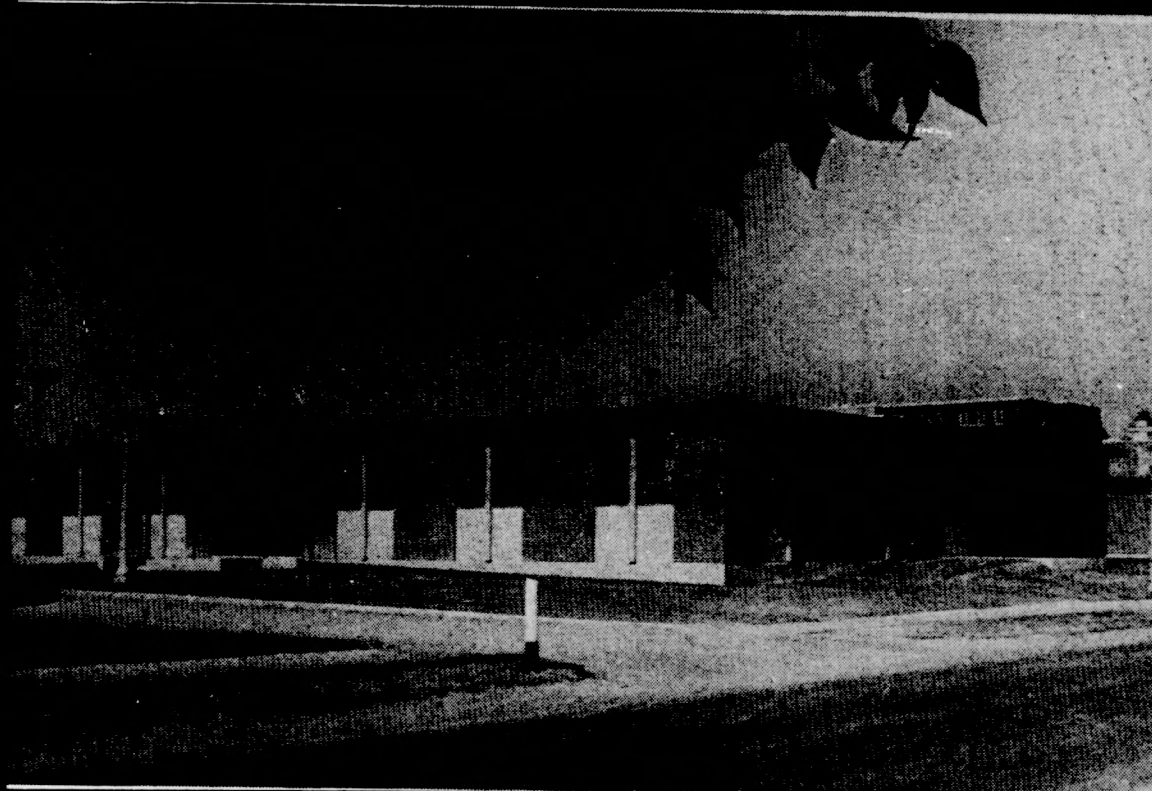
The student newspaper of the University of Maine at Orono

Vol. LXXV, No. 3

Orono, Maine

Oct. 8, 1971

The UMO Student Health Center:



IS IT WELL ENOUGH

TO CARE

FOR ALL THE SICK?

The infirmarium's ills: budget cut, doctors overworked, and students need more counseling and treatments

by Tom Keating
and Cathy Flynn

The UMO student health center is hurting. Only a crisis would show how much.

Over 50,000 treatments were made for students last year at the infirmarium and this year the clinic is struggling to meet an even greater demand.

"It may take a major calamity to convince the University that the infirmarium is inadequate," said Mrs. Joan Meister, supervisor of nurses.

According to infirmarium director Dr. Robert A. Graves, this year's budget is \$250,000. It was cut \$2,000 from last year's allotment.

"Last year we went over our budget by \$5,000 and most of the overspending was on drugs. We had been allotted \$28,000 for drugs and we spent \$9,000 more than that. This year we have been given \$34,000 but we will no doubt go over again this year," Graves said.

The infirmarium had been operating with 17 full and part-time nurses and four

resident staff doctors. But now it is operating with one less. Dr. Hans Weisz, a regular physician at the infirmarium suffered a heart attack Aug. 10 and will be recuperating at his Orono home until December. He is still on the University payroll.

"I have been authorized to look for another doctor," said Graves, "but when I find one, I won't have the money to pay for him."

Graves also commented that because the salary for a UMO physician is \$22,150, it is difficult to find a doctor who would be willing to work for that kind of money in a crowded student infirmarium, especially on short notice.

Because of the shortage of professional help at the infirmarium, Graves himself is needed daily in the out-patient clinic to help deal with the overload of students. This emergency situation leaves little time for Graves to devote to his administrative duties.

Graves is primarily an administrator but in past years, he has been able to handle draft



WAITING IN THE WAITING ROOM--The UMO infirmarium's staff is too small to allow everyone to see a doctor promptly. One student said this week he was lucky to be examined after waiting 25 minutes.

counseling, physical education deferments, and gynecological advice, in addition to his administrative tasks. This year

Graves has little time for counseling.

There are now only three doctors to handle the October peak of sick students. They include Drs. Martin J. Prendergast, assistant director, Russell M. Lane and Mary Dietrich.

"Last October we treated 6,006 students," said Graves. He said the two yearly rushes are usually in October and March and the October rush is expected soon.

"The first week in October we treated 1,139 students," he said. "The average is 200 a day and Monday's numbers usually total 300," he said.

Lane is faced with similar numbers of ailing students. Right now he is tied up with athletic students and the sports teams.

Lane works at the infirmarium from 8 a.m. - 3 p.m., at the gymnasium from 3-5 and then at the infirmarium from 5-6. Lane is also on call at night and most weekends.

"This means he always has to be by a phone," said Graves. "It's

a year-round job, not just the academic year. Where could we find another doctor to work under those conditions?"

"We can't find a short-notice physician," Lane said, "and there is getting to be a real pile-up of work around here."

Lane's major problem is keeping a record of all the cases he's handling.

"Running back and forth between here and the gym, I often look at a patient in the training room at the gym and just commit his case to memory."

Lane admits that record keeping is important is the medical field.

"Now I'm forced to keep informal records, and depend upon athlete-trainer Wes Jordan for information on the athletes." (Wesley D. Jordan is assistant professor of physical education.)

A family planning clinic that began Wednesday night, however, has been squeezed in. One doctor and one nurse will be needed. No more than six students will be allowed for each session.

Attendance is by appointment and is already booked heavily for the next few weeks. During this counseling hour the students are given careful advice, examinations and prescriptions for birth-control pills.

"The program will no doubt run over the hour," Graves said, "and cause an even greater jam-up in the out-patient clinic."

"Once or twice a year we fill up the infirmarium and overflow people into the corridors," said Mrs. Meister, head nurse.

"The budget is the biggest problem here," she said. "We haven't had an increase in staff since 1955, and the student body has certainly grown in that time."

The Health Center has 32 beds, and eight full-time nurses and six part-time.

"We can handle the average case loads," Mrs. Meister said, "but we would have to depend on the good will of the staff to work double shifts if an emergency arose."

"They would probably receive no extra pay for their services either," she added.

Mrs. Meister has asked for an increase in her staff every year and she has been turned down every year. She said a time may come when students will have to

continued on page three

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"Right now all we're doing is manning a first-aid station"

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allot more of their activity fee to the infirmary.

Mrs. Meister says the infirmary should teach preventive medicine. There should be films, and classes and seminars, she explained, to teach students how to keep out of the infirmary.

"Right now all we're doing is manning a first-aid station," she said.

"We spend too much time on bruises, colds, itches, insect bites, and other foolishness that you never would go to see a doctor about unless you were at college," remarked Mrs. Beverly Clark, another nurse.

"I think some students just come here because they're homesick," she added.

"We're trying to generate a little extra income," Graves said. "We made some money last year by examining all new University employees and charging them for the examinations. But it wasn't enough."

Graves suggested the possibility of charging students for remaining in the infirmary overnight. "I've talked to the school insurance people about it," he said, "and they would increase premiums on insurance by one dollar."

There is no charge now for infirmary services unless the student arrives after normal out-patient hours with an emergency and must be sent to the Eastern Maine Medical Center. Furthermore, the student may be charged for blood tests requiring outside examinations.

When emergencies do occur, the campus police have been

CAMPUS no longer free to staff

The faculty and staff of UMO are no longer receiving free copies of the *CAMPUS*, according to Carolyn Howlett, business manager.

In previous years \$1,000 has been appropriated for the mailing of *CAMPUS* issues to faculty and staff, but this year the money has been cut out. This money was given to the newspaper from President Winthrop C. Libby's contingency funds.

"If the faculty wanted to read it (the *CAMPUS*) they ought to be willing to buy it," said Libby. "We had to cut our budget \$400,000 and that was just one of the casualties."

This year, the *CAMPUS* is asking all faculty and UMO staff to subscribe to the newspaper at a reduced yearly rate of \$3.



Dr. Robert A. Graves



Dr. Russell M. Lane



Dr. Mary Dietrich

trained to operate emergency equipment. If they think the patient should be seen by a doctor before he is moved, then the doctor must leave his duties and patients and attend to him.

The infirmary is open all night and two nurses remain until midnight. After that, there is only one nurse on duty. A

doctor is always on call.

During the week the doctors treat a steady stream of sick students. "And unless we abolish sickness, we don't expect the overload to be alleviated," said Graves.

"We try to have the nurses handle a lot of colds, headaches and if we're really busy and

something can wait, like a wart, we ask the student to come back later," said Graves.

In case of diseases like VD, the staff tries to track down the source, but if the disease reaches epidemic proportions and is traced to someone off campus, the case is usually referred to the state health department.

Mrs. Sheila Andrews, a registered nurse, says large numbers of students sometimes can be handled if they have the right diseases.

"If it's a case we can handle, such as a cold or allergy shot, we try to rush the student right through," she said. "In the case of a cold it's pretty standard. Aspirin, a decongestant and throat lozenges are usually all that's required."

Doug Kelly, a junior from Georgetown, Mass. said, "I'm prettysatisfied with the service. I only waited 25 minutes. It really depends when you get here."

But the student health center is still wavering under an ever-increasing work load.

"We are not prepared to handle any epidemics or even a slight increase in the existing case loads," said Mrs. Meister. "There is no one suffering or being turned away yet."

The line is three weeks long for birth control counseling

By Sue Percival

If you need an appointment for birth control services at the Student Health Center, you'd better make it three weeks in advance.

As of Wednesday, the appointments were filled until Oct. 20 and students were coming in steadily. There are 3,000 women on campus and so many of them want assistance that there is a long waiting line, according to Dr. Robert A. Graves, director of the infirmary.

Because of the lack of funds, the infirmary has not been able to continue the evening family planning sessions which were started last December. Those clinics were funded through a surplus in the Student Affairs Office.

Dr. Arthur M. Daplan, vice president for student affairs, says that because of budget cuts and reorganization of his office, "there is no extra money to play

with—no holes in the budget."

This fall, the family planning service is integrated with the regular operation of the infirmary and appointments are required. The infirmary hopes to meet the need for birth-control planning by setting aside one hour sometime during the week when physicians will be available to examine patients, according to Graves.

There is no charge for the examination or any counseling resulting from it. The pap smear required before taking an oral contraceptive must be sent to Eastern Maine Medical Center (EMMC) for processing. EMMC charges a five-dollar lab fee for this.

If the present rate of appointments continues, Bangor Family Planning is willing to investigate the possibility of a cooperative arrangement with the infirmary. Mabel Wadsworth, director of Family Planning, says

that no one wants to see a student pregnant because she was unable to reach a physician.

But Bangor Family Planning can offer little help at the moment to female students. It is financed largely by the Office of Economic Opportunity (OEO), and is limited to serving those patients who fall below the poverty level.

Mrs. Wadsworth says that means a weekly income of \$36 or less. This effectively excludes the student who lives in a dorm and receives money for tuition, room and board from her parents, she says.

However, married students living off campus could more easily satisfy the OEO guidelines if they are selfsupporting. Income is the only factor of eligibility set by OEO.

The birth control pill is still the only contraceptive prescribed by the infirmary.

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Rudeness, small audiences jeopardize future concerts

by John Carey

The future of concerts at UMO is being jeopardized by two recurring problems: lack of attendance and audience misbehavior.

Officers of the Interclass Coordinating Council (ICC) fear that the low attendance at the Melanie Concert may be indicative of this year's student feelings toward concerts. A poll taken last spring showed that Melanie was 14th on the list of requested artists and at least 45 percent of those responding said \$3.50 was an acceptable price for a concert. Concert sponsors expect to lose several hundred dollars on this concert, however.

Attendance during last year's ICC concert series did not provide enough revenue through ticket sales to equal the

entertainers' fees, and the series lost several thousand dollars because of this.

Accordingly, the ICC remains uncommitted toward future concert plans. Though Shanana has signed a contract to perform Nov. 13, ICC President Maggie Olson says the contract will be studied to see whether the ICC could inexpensively break the contract should they decide to.

Miss Olson says that the success of the Oct. 16 Grass Roots concert will be a major factor in the I.C.C.'s decision to continue their series. The Grass Roots concert is being sponsored by the Senior Skulls and the All Maine Women as part of the Homecoming Weekend festivities.

At the same time, the concert

series is being questioned by University officials who are concerned about the repeated breaking of University rules and State laws by students.

Of major concern is the smoking problem. At a meeting called by Vice President for Student Affairs Arthur Kaplan on Wednesday, he told student leaders and other involved administrators that smoking and drinking in the gym during the Melanie Concert was "excessive." He also stated that some of the language being used in the building was "gross and obscene" and "quite probably was offensive to the performer."

Dean of Student Activities David Rand told the group that such misbehavior was "contagious." "Once one person lights up (a cigarette)," he said, "then everyone also reaches for a smoke."

The group at the meeting, which included representatives from the Campus Police, the Senior Skulls, the All Maine Women, the UMO fraternity board, the Student Senate, and Deans Rand and Dwight Rideout along with Kaplan, decided to let the next concert (the Grass Roots) go on as scheduled to see if increased pressure from student leaders could curb the smoking and the drinking.

At the Grass Roots concert, there will be chairs on the gym floor at the rear, but the forward section near the stage will again be left bare with the exception of an aisle that will be kept open by student marshals during the performance.

Other problems besides smoking, drinking and low attendance are still plaguing Melanie concert sponsors.

An undetermined number of tickets was sold at below advertised prices. Concert chairman Peter Simon says that "quite a few" tickets were sold "for more than \$2 and less than \$3.50." He says that he gave the order to sell tickets at reduced rates because "as of Friday night, with what we had sold, we stood to lose \$3,000 on the concert."

I.C.C. treasurer Dale Gerry says that total deposits from ticket receipts equalled \$6748.25. However, he says,

there could be more money yet to be turned over to him. Some last minute ticket sales may have been locked in a safe on campus (as is customary) therefore has not been entered into the I.C.C. account.

Melanie's fee was \$7,500. It was to be \$750 more, but Miss Olson and Simon both say that Melanie and her agent were bound by contract to provide a sound system but failed to. (Melanie was offered the services of a sound system from local sources, but after a delay of 45 minutes, she went on stage without any electronic aid.)

Additional costs (advertising, and police) may total \$500-\$700.

Many students have been heard to complain since the concert that Simon's authorization of under-advertised-price ticket sales was unfair to the full-paying customers. Furthermore, some people have said that people will now probably wait until the last minute in hopes of getting a bargain.

One of these people is Miss Olson, who says "Sure, people are going to wait until the last minute next time. But there won't be any bargain tickets then. We'd rather lose money on a concert (than sell tickets for less than the advertised price.)"

In the long run, you just hurt yourself," she says.

Miss Olson claims that this and the other problems encountered at the concert was ultimately her and the rest of the ICC's responsibility, as they had decided to give almost complete control of the concert series to Simon.

However, this system has been ended. In future ICC concerts, the whole council (consisting of the class officers) will be involved. No one person will be in charge. Treasurer Dale Gerry will be in charge of ticket sales. He says that safeguards will be taken to prevent misappropriation of funds. (For the Melanie concert, Gerry says, there is still an \$800 difference in what should have been taken in by the number of tickets turned back to him from the number printed. Also, Simon admits that there is no way of knowing whether the friends he

gave tickets to sell on Friday night and Saturday actually sold them for the price they said they did. It would indeed have been possible for them to sell their allotment of tickets at \$3 each in Bangor, and then given Simon only \$2 each when they returned.)

At the meeting called by Dr. Kaplan, Deputy Campus Police Chief Robert Picucci and Sgt. Alan Reynolds both complained of faulty security arrangements at the concert.

They said that they had been asked by Simon to let the student marshals take care of security details. However, consensus at the meeting was that the marshals did little, if anything, to curb the drinking or smoking. Beside being against University rules for activities in the building, drinking is in violation of the state liquor code, and smoking is in violation of fire laws.

Of the marshals, Sgt. Reynolds said, "Well, I didn't see any of them drinking, but I'm sure a lot of them were smoking."

He also said that the reason the police did not go into the middle of the floor to remove violators was because they had been told that a uniformed policeman going into the crowd would be unduly provocative. Deputy Picucci said, "you can't send a man into that sea of humanity, he'd be lucky to get back alive."

Various contingencies were discussed concerning methods of enforcing the rules. The police maintained that if adequate aisles were provided so that police could get to violators without "wading through the bodies" they could enforce the rules to some degree.

It was agreed that for the Grass Roots concert, however, student marshals will again be in charge. They plan to remove the first violators they see, especially smokers. If the person does not leave when asked to by the marshals, police will be called on.

As for the Melanie concert, the ICC seems to regard it as an expensive mistake. "We always let just one person run it in the past," says Maggie Olson.

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Professors meet union organizers

by Cathy Flynn

Faculty members from the Orono and Bangor campuses of the University met with union organizers last Thursday to set the ball in motion for a possible faculty union.

"This thing will probably be carried out over the whole year," said Roger B. Hooper, associate professor of mathematics at Orono. "A lot of groups will consider the possibility of a union but some of us only went to the meeting for the information."

Union organizers John Carpenter and Francis Martin told the handful of faculty members that 30 percent of support from the faculty from all the campuses would be needed to hold an election for a union.

That means 30 percent of the faculty must sign an authorization card saying that their names can be put on a petition for an election, Carpenter said. An election would then be held by secret ballot to elect collective bargaining agents to represent the faculty.

UMO and UMB faculty members have no immediate plans to begin circulating the petition cards, but they have begun spreading the union literature in the event that all other efforts to organize fail.

Six members of the Orono faculty and four from the Bangor campus met at UMB with two representatives from the Boston branch of the American Federation of Teachers (AFT) of the AFL-CIO.

"We are trying to establish a policy-making body that has an input into the administration of this campus," said Jim McConaha, political science instructor at UMB.

"Up until two or three weeks ago," said McConaha, "the faculty here had no role in policy making at all. If our efforts to organize fail, then the possibilities of a union could become quite important."

The AFT says it is prepared to assist the faculty in conflicts and to represent their grievances in front of the Board of Trustees. Individual unions, such as the proposed faculty union, would still be free to make their own policies and set their own union dues provided they do not contravene national AFT policies, Carpenter told the group.

Because many faculty members are also administrators, one Orono professor asked, "How would we tell them from us?"

Carpenter explained that a hearing would be established to determine who's who. Anyone with administrative roles would be excluded from the union and could not vote in the election. Department heads, however, whose duties are primarily instructional, would be considered part of the faculty.

Martin and Carpenter already have successfully negotiated contracts for such schools as Massachusetts College of Art, Worcester Community College, Westfield State College, Boston State College, and Southeastern Massachusetts University.

"In every case we have won the election as exclusive bargaining agent," Carpenter claimed.

Senators in 10 dorms elected without opponents

It was a cinch for almost half of the candidates to win a seat in the Student Senate elections Wednesday.

They were unchallenged.

According to Bill Eames, Senate president, only 11 of 21 dorms had competing candidates. That means that 10 others only had no contender for each seat.

Only 15 candidates ran for the 18 off-campus seats.

Following is a list of senators elected Wednesday:

Androscoggin Hall—Terry Dorr, Yvette Poirier and Janice Messier.

Aroostook Hall—Maurice C.

Gallant, Jr. and George L. Clardy.

Balentine Hall—Phyllis S. Katzenstein.

Chadbourne Hall—Nancy Cohen and Nancy Spieczny.

Colvin Hall—Linda Rodrigue.

Corbett Hall—William B. Goodwin, Bruce D. Giroux and Tim Dorr.

Cumberland Hall—Paul Hunter, Tom Traber and Glean M. Libby.

Dunn Hall—F. Donald Naber, Joseph Michaud and William DeCormier.

Fraternities—John M. Condon, Bruce B. Ballard, Brent A. Wilkes, Terry Duddy, James Gedney and James Tamaro.

Gannett Hall—Michael Miles, Barton Pipes and Peter Messier.

Hancock Hall—Susan Cary, Lisa Elkin and Anne Shalek.

Hannibal Hamlin Hall—Neil R. Cronin.

Hart Hall—Susan Shirley, Jane O'Grady and Elizabeth Nesin.

Kennebec Hall—Jane Goodwin and Mary Reynolds.

Knox Hall—Jason P. Mayo, Michael DePue and Linda Henderson.

Oak Hall—Marc Ayotte.

Off-Campus—Al Bernier, Fred Brodeur, Mary Chapman, Eugene Conoogue, Dick Darling, Robert Downs, Richard Haywood, Jeffry Hoos, Gill

LaCROIX, Anne LeForge, Timothy Keating, Ted McClellan, Glen L. Porter, Christopher Spruce, Patricia Sheedy, Eugene Schreiter, James St. Pierre and Stan Wojcik.

Oxford Hall—Barry D. Kotek, Peter A. Nielsen and Peter Boufford.

Penobscot Hall—Stephanie Andersen, Susan Hinds and Penny Lehtola.

Somerset Hall—Patricia Savory, Patricia Riley and Debra Garside.

Stodder Hall—Terry Jean Given.

York Hall—Virginia Fall, Rebecca Robbins and Rosalie Bacon.



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And if you're wondering whether that old car in the garage is still worth something, check for the initials VW (Volkswagen).

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Onward: a chance for the disadvantaged to get an education

by Sharon Locke

Onward, the university's program for helping low-income Mainers get a college education, has moved into its second year this fall with 15 more students enrolled, bringing to 27 the number now studying on the Orono campus.

Onward was set up last year to assist young people who may lack the qualifications usually necessary for college admission.

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The "usual qualifications" are money, a high school diploma, and high college board scores.

All of the Onward students lack sufficient funds for a college education. Only a few of them have high school diplomas or general equivalency diplomas (GED).

Some of the students did obtain high scores on their college entrance examinations. But getting into college sometimes takes a lot more. Through Onward, these disadvantaged students can get an education.

Onward Director Jerry Herlihy has people referred to him through youth corps groups, lawyers, prisons, schools, and individuals.

"We don't advertise," Herlihy said. "I don't ask for referrals. If I did, I'd get a thousand

applications."

The program began in September 1970 with 15 students. Three of them later dropped after deciding that college was not what they were looking for. Herlihy dismissed two other students during the year because he felt "they were not even trying," and admitted a new student. This year Onward has 11 of the original group as sophomores, and a new group of 15 freshmen.

Vera Curtis, 18 of Old Town, is a freshman this year. She was working in an Old Town factory and going to night school when she heard about the Onward Program. She applied for admission, and spent most of her free time at the Onward office in East Annex.

"When I got accepted I was really scared," she said. I went to New Jersey and wrote and told Jerry to forget it."

But after thinking about it, she wrote him again and asked him to "fix things up." Now Vera is enthusiastic about being at the University.

"This is the last chance we have," she said.

Kathy Ware echoes Vera's sentiments.

"This is the biggest step any of us have ever taken," she said.

Kathy, a freshman from Portland, dropped out of high school and worked for two years as a teacher-aide with the Head Start program in Portland. She obtained her GED, and then applied for admission to Onward. She wants to become professionally trained to work with Head Start.

"That's why I'm here - for those little kids," Kathy said.

Even though the Onward students are happy to be at the University, they do have uneasy moments.



Onward director Jerry Herlihy

A number of instructors agree that the Onward Program has proven a success thus far, says Dr. Maryann Hartman of the speech department.

"The students seem so much more secure this year than they did last year. It's a reversed pattern. Their lives are built not on failure now, but on success, and I feel that's very important," says Dr. Hartman.

William Kenda is one of the instructors who taught Eh2, a remedial composition course, last spring.

"Last year I thought the program was a tremendous success," said Kenda. The students had terrifically bad reading problems, but their desire to learn was unbelievable. At the end of the term, most of them had done very well."

Kenneth Hayes, associate professor of political science last spring met with the Onward students for study sessions before exams.

"I got a personal sense of satisfaction in working with these students," he said. "I think it's a very important program for the disadvantaged in our state. It's unfortunate that it barely scratches the surface."

Herlihy wants to expand the Onward Program, but he has no funds for doing so. His program suffers from the same disease as all other programs and departments on campus—lack of money. He applied for federal assistance but was turned down because the small UMO program cannot compete with the much larger programs at other colleges and universities in the country.

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Volunteers, 81 of 'em strong, paint cabins, save UMO \$6,000

by Dick Alexander

Eighty-one student volunteers who started painting the University cabins a week ago plan to finish the job this weekend.

Barbara Ellison, head resident of Kennebec Hall, organized the project and aided in recruiting the volunteers. She said the students saved the University an estimated \$6,000.

According to Vernon Elsmore, housing coordinator, the cabins were scheduled for painting last summer, but no contract had been signed by the opening of the school year.

"The last record I have of the painting of the cabins was 1964 for the exterior, and 1969 for the interior," said Elsmore. "They were in pretty poor shape then, and something had to be done before it got too cold." The Housing Office is operating this year a \$100,000 deficit.

Miss Ellison noted that the cabins were in need of repair and spoke to Elsmore about her student volunteer plan to paint them. Elsmore liked the idea, and met with Hiram Gerrish, superintendent of buildings and trades, and Donald McCurdy, assistant manager of mens and family housing. They agreed on the idea and assigned Fred Stoddard, superintendent of buildings and trades, to supervise the painting.

Another meeting was arranged with the dorm presidents of Aroostook, Estabrooke, Kennebec, and York, Central Dormitory Activities Board President Victor Bilodeau, and Miss Ellison, who is also area coordinator for the York complex. They agreed on the idea and called for

volunteers.

By last Saturday, 110 students had pledged their services to scrape, prime, and paint the 11 cabins and the oil house. Eighty-one of them showed up Saturday, and the rest came Sunday. The Plants and Services Department supplied the paint, brushes, primer, and scrapers.

"I couldn't think of a better way to promote spirit in our complex, than by getting everyone to work together of their own free will," said Miss Ellison.

"I went over and helped paint," said Van Greenlaw, a Sophomore in Aroostook Hall. "Met a lot of girls too, because

there were twice as many of them as there were guys."

Other students have different reasons for helping out.

"We keep hearing that the kids today are apathetic, so I helped paint to try to change that image," said Doug Shaffer of Aroostook Hall. "When there's a cause, I'm willing to help out. I'm willing to meet the administration half way, so they might be willing to approve other considerations we have in the future."

"I just wanted to help the administration," another student added.

Cars to be towed only for emergencies, tickets

Illegally parked cars will only be towed away in emergencies or for repeated violations, according to UMO Deputy Chief Robert P. Picucci.

These are the only times when the police will call an off-campus tow service and photograph the car. After the car is towed away, an unlocked car may have the contents inventoried. The owner can get his car back after paying any outstanding fines and the towing cost, according to Picucci.

No cars have been towed away this year however, Picucci said. Fines collected last year for parking violations totaled

\$3,888. This has been put into a general fund for the police budget.

Picucci also mentioned the possibility that an extension of the parking mall at the far end of the Memorial Union lot would be opened for commuters. Only UMO staff members can park there now.

He said a survey of the parking mall will be made next week to find out how many commuters are parking there illegally. If there are a large number of them, then plans for an extension of the lot may be formulated to allow them to park legally.

ICFC opposes dorm beer party

by Dick Alexander

The Intervarsity Christian Fellowship Council protested the keg party in Aroostook Hall last Saturday night.

The party was held to thank those students who had volunteered to paint the cabins Saturday afternoon.

IFCC members Doug Vigue and Doug Williams of Aroostook Hall set up a table in the center of the party just before it started at 7:30 p.m. They displayed a sign quoting from the bible condemning the drinking at hand, claiming that those in attendance were "drunkards."

Vic Bilodeau, CDAB president, asked them to move. Vigue and Williams complained to the head resident.

"They were only there to antagonize," said Bilodeau.

Head Resident John Reinsborough sided with Bilodeau and asked the IPCC to move to the lobby, to which they agreed and set up their table again.

Guests, arriving at the party, argued with Vigue and Williams, with Bilodeau spearheading the attack.

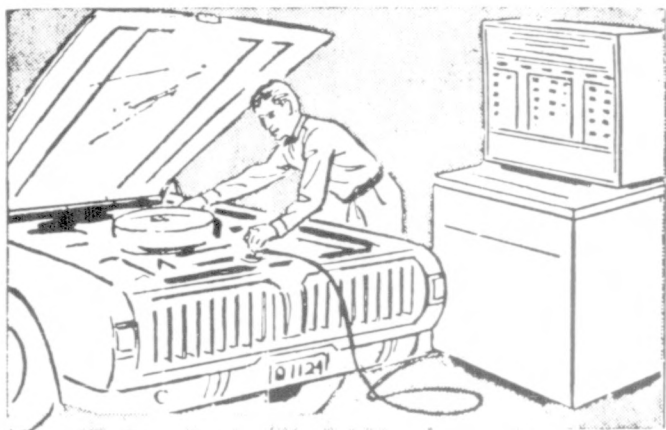
Bilodeau asked if Vigue or Williams and helped paint that afternoon. They replied that they had studying to do.

The sign remained and the party went on as scheduled.

"I want to add the fact that they apologized to me the next morning," said Bilodeau. "They also showed up on Sunday to help with the painting."



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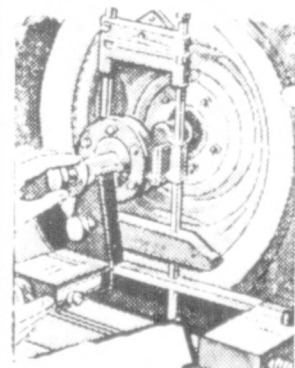


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Oct. 8, 1971

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Our readers write in..

The audience was obnoxious...

To the editor

The concert Oct 2 was a fiasco.

Melanie's agent copped out on sound equipment, and there was a little disorganization. But the rudeness of some students and the blatant disregard of state liquor laws, and fire insurance laws, were just too much. We are in danger of losing the privilege of having concerts on campus.

Some schools have been blackballed by performers because of curd and obnoxious audiences; it only takes a few in a crowd to destroy the friendly atmosphere, and ruin the good reputation we have with performers.

Drinking in public is a state offense, and will not be tolerated henceforth. Even soft drinks are prohibited inside the gym. There is a lobby for smoking and consumption of legal beverages. Smoking in the gym is not only a fire hazard and bad for the floor, but it irritates the eyes and makes it uncomfortable.

So think about the rest of us a little, please. The police, at the request of student leaders,

have been lenient in the past. Unfortunately, things may have to change. Anyone caught smoking or drinking in the gym will have to leave, and if he's smoking or drinking the wrong stuff, he may face prosecution.

It's a real bummer, but it's that or no concerts. The Homecoming concerts will be set up a little differently. About half of the gym floor will have folding chairs and an aisle will be maintained all the way down the center. This is for insurance reasons and for the convenience of people who wish to go out to the lobby for a cigarette or a coke.

So people, it's up to you. Don't make us look bad. We pleaded for another chance, and here it is. Enjoy the Homecoming concerts, and think about your neighbor. If you don't these may be the last concerts.

Pres. Student Senate
Pres. I.C.C.
Pres. UMFB
Pres. Senior Skulls
Pres. All-Maine Women
Pres. Inter-Dorm Board

... and the tickets cost too much

To the editor:

Have you ever wondered after attending an I.C.C. concert what factors are responsible for making them all so uniformly poor?

Take the Melanie concert for example. First, the price of the tickets was \$3.50 apiece. Melanie cost the I.C.C. \$7,500 and \$750 for the public address system (which, as those of you who had the misfortune of being there know all too well, never came).

The gymnasium holds 3,100 people. Simple arithmetic shows that at \$3.50 a ticket, had the concert been a sell-out, the I.C.C. would have made \$10,850. Subtracting from this total the cost of Melanie, the public address system, and allowing \$250 for advertising and printing of the tickets, this leaves a \$2,350 profit for the I.C.C.

But of course the tickets did not sell-out. In fact, as of Friday afternoon, only 1,300 tickets had been sold. In light of the fact that \$3.50 was too high a price to pay for a single performer, doesn't it make sense

that the I.C.C. would be better off to charge a lower price for tickets to concerts and therefore attract more people (if after Saturday night's fiasco it's not too late to redeem the sordid name of the I.C.C.)?

When the 40-year mortgage expires, UMO will have its property on Park Street returned along with the buildings, if any remain.

It should also be stated that the I.C.C. is given about \$8,000 to work with each year. This money comes out of your activity fee.

In looking over the I.C.C. concert schedule, you will see that Sha-na-na will be here this October. The cost of this group is \$4,000-\$5,000. The last word on the price of the tickets for this concert was \$3.00. Obviously this price is too high and you should not buy a ticket if it costs over \$2.00.

The I.C.C. must realize that they must either shape up or stop sponsoring concerts altogether. They cannot go on charging students outrageous prices for concerts that are barely audible to those present.

As for ourselves, we are not going to another concert at UMO until something is done. The feeling of being taken by the bookstore every semester is painful enough without submitting to the I.C.C. also.

Sue Rogers
204 Stodder

Shelley Harker
309 Penobscot

Sally Smith

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The word limit is 300. Names will be withheld on request.

Let's make breakfast optional

Last Spring, the Office of Residence and Dining Halls at UMO cut a break for students by offering a five-or seven-day meal ticket option. It seemed to be a good deal for students who were leaving the campus every weekend. They wouldn't have to pay for meals they weren't eating. According to H. Ross Moriarty, assistant director of the office, many requests came to him from students who wanted a five-day meal ticket. Moriarty also said that upwards of 90 percent of students in other state universities in New England were buying five-day tickets. Then came the disillusioning news when the semester began here that less than six percent—238 of 4,278 meal tickets issued—of UMO students wanted the five-day tickets. That really is a severe setback when plans were expected for the figures to go possibly the other way.

Even though a five-day ticket represents a saving of \$50 a semester at a time when the cost of going to school here is steadily going up, the CAMPUS thinks that some sort of cost cutting plan ought to be worked out regarding the meal ticket.

There are all sorts of them, of course, such as an option of eating any 14 meals a week and paying for lunch and dinner. The math of dining hall meals is pretty simple.

It costs \$2.63 a day for all three meals, figuring how food is bought, cooked and served in such huge quantities. Breakfast is figured at 65 cents, lunch at 90 cents, and dinner at \$1.03.

Furthermore, according to Moriarty, the five-day plan was based to the assumption that most students eat an average of 50 meals a month, or slightly more than half of those served. The conclusion is inescapable: why do you have to pay for all those meals that you're not eating?

Figures from all five dining halls on campus clearly show that breakfast is the least popular meal—something you've

probably suspected all along, no doubt. These figures show that only about 60 percent of the students who eat lunch and dinner show up for breakfast. Since the cost of cutting back any operation must necessarily overlap on what is left, let's say that the cost of breakfast could be cut back to 50 cents and then multiplied from there. For a 16-week semester on a five-day ticket, it would mean a \$56 saving. And for some students who never go to breakfast, or who eat that meal only once or twice a week, that's money saved. Furthermore, some students wanted to couple this with the regular five-day ticket, that would mean a saving of \$90 a semester.

Even if a student wanted to eat breakfast once or twice a week, perhaps lunch or dinner could be punched out for that day to allow for an occasional breakfast, in order to make the option as flexible as possible. This plan takes into consideration the fact that most students eat 50 meals a month along with the fact that only 60 percent of them eat breakfast.

This, however, is not the only option meal plan available, but it is a good one. Moriarty says that his office has several other options that could be studied, and he advised student groups who were interested in the matter to study the options or bring up plans of their own.

It is also only realistic to expect that some sort of option plan will have to be palatable to the dining halls, so that their cooking and financial schedules will not get fouled up in the process.

Finally, it is only realistic to expect that savings will not be great—after all, \$50 is not much compared to \$535 for a dormitory room and a seven-day ticket—but they will be savings nonetheless.

Because of these considerations, the CAMPUS urges the Office of Residence and Dining Halls to come up with an additional option plan of some sort, and that it be set up for the spring semester if drawbacks aren't too serious.

Smokers, drinkers ruin concerts

For over a year, concerts in Memorial Gym have plagued by flagrant disregard for two sensible regulations. While persistence by some in smoking cigarettes or other material is noxious and potentially dangerous in a poorly ventilated, wood-floored hall, use of alcohol and accompanying rudeness has brought many tensions into play. Repression certainly is not the best answer, but it may be the next step.

To the non-smoker, the presence of a blue haze which cuts down on oxygen intake and inhibits vision has become unbearable. Butts dropped on the gym floor are fire hazards at most and janitorial headaches at the least. Requests have been made, warnings have been issued. There is no indication that anyone is listening.

Last Saturday, an ugly audience goaded Melanie from all sides. The mood

of the crowd was set by two factors. There was no sound system—the agent dealing with ICC had failed to deliver under terms of the contract. But, more significantly, wine was flowing freely. People who are intoxicated seldom realize they are obnoxious. Melanie noticed, though, and it put her under an unnecessary strain.

The people who bring concerts to Maine are frustrated. So be warned. Next time there is a concert, go early for a good seat, you'll be sitting in folding chairs. And is some over-zealous authority-type drags off the guy next to you for smoking or drinking, don't act shocked. And if there is a free-for-all, don't put all the blame on those in charge. Look around. It may be the last concert at Maine for a while.

Guest editorial by Ron Beard

Heat locker rooms

To the Editor:

If the infirmary has had a run of co-eds with colds, I bet I know why. Could we please have some heat in the locker room? It's freezing in there. The only warm place is under the hair dryers usually monopolized by girls with chattering teeth and a purple tinge to their lips. Ah, Choo!

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by Ron Bea

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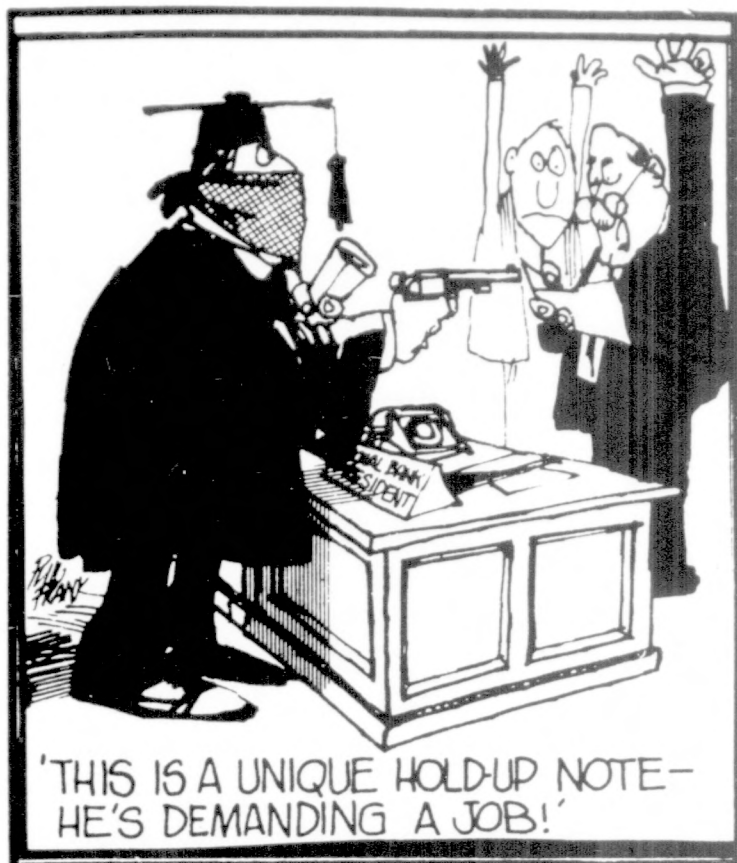
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Minstrels should wander into UMO more often

by Ron Beard

It is good to know that there are still troubadours. Long ago, as Tolkien suggests—in the quiet of the world when there was more green—there were lots of troubadours and wandering minstrels. Now there are not so many, but two of them stopped at Orono last weekend. Gordon Bok came to see us again, and a new friend, Melanie came later.

I guess there is a reason for not so many wandering singers of songs and tellers of tales. Melanie sang about a friend, or maybe herself, and the words went, "Play the chords of love, play the chords of hate, but, if you want to keep your song, no, don't, no, don't play the chords of fame."

It was kind of sad to hear her sing that. Here she was in the midst, a big star telling us to hold on to our own, because fame takes your own away. But, somehow, Melanie has kept some parts to herself. She was still able to share with us.

Gordon Bok gave us the same message, in a different way. He has been to Orono several times in the last few years, and each time he was careful not to duplicate the exact same mood or quality of feeling. When he pawed through the litter of requests around his chair, he softly growled, "Aw, you already heard all these."

Maybe he has learned that a predictable existence claimed by so many of today's media biggies is a sham, not at all their own. So, Gordon Bok keeps surprising us with little bits and pieces. He won't let us put him in the box.

His Friday night concert illustrates what I mean. He opened with a segment of dance tunes, among them three that he'd picked up from the music of the Scottish bagpipes, and three from a family of Vermont songsters, patterned after dulcimer and fiddle... and Gordon used a guitar to recreate both moods expertly.

And though we have heard folk dance tunes before, we hadn't heard those, and so, Gordon felt free to share them with us, knowing he was breaking new ground. His repertoire is seemingly the songs of all time. And his audience-friends are easily men of all times.

Gordon took us on a tour of river songs, from the St. John in New Brunswick to the Mohawk Valley and south to Texas with stops along the way. Each song was common to a different group of people, but each flowing as water into an ocean of feeling that touches all. It is a rare and beautiful thing when one individual can incorporate so many variations of the way people make music and can share that music as his own. Gordon Bok is that way.

The second portion of Gordon's circle of song was highlighted in two things. One was a song, and one was a story, but both were music. The song was one of his impression pieces, music he has written to bring forth a particular mood or visualization. In this essay on six strings he put us aboard a sailing vessel somewhere in the Caribbean. He painted a water color of gloom, dampness and a mood of foreboding.

We came up on a big mountain-island, and were almost becalmed before rounding the edge to seek shelter from the night. And then, when we were feeling the heaviness press closer, the sun burst forth from low in the dark clouds, the evening wind filled the sail and we danced over the blue sparkling mirror. The sun whitened the beach and greened the vegetation and we were happy seabirds.

The story part came just at the end. We were all around a campfire on a crisp October night. Gordon told us about a fisherman who tried to tell a seal that she should give up being a seal and come away and live as his human wife. But she was gentle with him, and explained what being a seal is like. Gordon's voice is deep soft magic when he tells stories. We were eager captives of his mood. The fisherman couldn't understand the seal. But we could. She said, "...my days have all been free..." and even in the language of seals, that message is moonlight clear.

Gordon Bok has approached the freedom of that she-seal in his own life. He has come closer than Melanie. But, Melanie is learning, and she may get there yet.



Dr. Richard G. Emerick:

Notes on man and society

Back in the early days on the north plains when a Cheyenne midwife wrapped a newborn infant and placed it in its mother's arms she told the mother the child's sex. If she said, "It's a boy," a whole way of life for the child clicked into place and began to take shape almost immediately.

The new mother had relatively little range for the hopes and aspirations she might realistically hold for her boy child. She knew that he would grow up to be a hunter and a warrior.

This, in Cheyenne culture, is what growing to manhood meant. The child's mother could only hope that he might perform this role with especial excellence but a young Cheyenne boy found that he could not for constitutional or temperamental or other idiosyncratic reasons find a place for himself within such a restrictive role definition. When this happened there was only one other slot open to him—that of a woman.

Adult Cheyenne life offered no other alternative. Once in a while a Cheyenne man lived out his life by functioning economically and socially as a woman. This was a choice he was free to make in his society. We would agree that it was an extremely limited choice that by no means took advantage of the enormous potential for variability and individualism that is possible for an animal that learns its behavior such as Man does.

It was almost equally restrictive for women. In our society today we may pride ourselves on the vast spectrum of possibilities for the pursuit of individual interests and the development of personal talents. When a new mother holds her child her hopes may soar in almost limitless flight. She can envision a future in which her child may select from among a bewildering array of alternatives.

Realistically factors such as class, color and sex intervene to vary the range of choice but it is still remarkably vast in its scope compared to what was traditionally possible for a Cheyenne youngster.

It has even been pointed out that our lives are lived in the midst of so many alternatives from which we may or must choose that this in itself constitutes a hardship for those who find making decisions and choices difficult. There are still areas in which our culture has retained some of the restrictiveness characteristic of Cheyenne adult role requirements.

We still tend to force men and women into rather narrow sex imagery. Increasing numbers of young women today are objecting to the melon-breasted Miss America ideal. This appears to constitute one of the major quarrels the advocates of Women's Lib have with the lot in life they feel women have been relegated to.

Braless counter-measures with the help of gravity may threaten

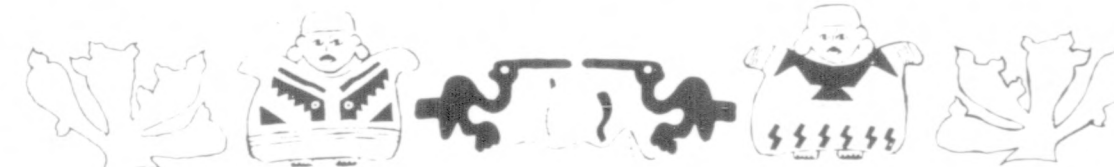
to prematurely transform blooming 36 C's into 28 longs but one can not help but sympathize with heroic attempts to break free of such a confining definition of ideal womanhood.

Performance expectations and definitions for women have been almost as restrictive as the structural ones. Males in our society have found the sex image expectations of them are sometimes just as burdensome as those for women. This perhaps accounts for the movement being called Men's Lib which should not necessarily be confused with the Gay Liberation Movement.

It is by no means necessary for a young man to be homosexual to grow weary of trying to live up to the square-jawed, baseball-loving, rock 'em-sock 'em, hard-stomached, muscular big stud image. An awful lot of males can't manage the physical attributes of such social type casting and watching them try is almost heartbreaking.

We've got to have room for the slight, gentle, self-effacing man as well. We will always want womanly women and manly men. Life would lose its contours without them.

We have probably got to widely broaden our definitions of womanliness and manliness, however so that we may more fully plumb the depths of our humanity.



Harangue:

Faculty union means a "+"

by Gore Flynn

The fledgling movement to unionize the UMO faculty into the American Federation of Teachers, AFL-CIO deserves the careful attention of the student body. More than an attempt to increase salaries, the movement is interested in giving the faculty more of a say in the administration of the University. Students should be aware of the movement because any attempt to organize the faculty into a bargaining unit is bound to affect the quality of education.

Just what does the University community stand to gain from the movement? According to union literature, the basic reason for unionization is to preserve academic freedom by giving faculty more control over their positions and responsibilities. Part of the union's job would be to serve as a check on administrative procedures.

The union supports such policies as open dossiers on faculty, published salary schedules, and open grievance committees. In addition, the union opposes the de-personalization of education through such techniques as

television-teaching and mass lectures.

Perhaps more important to the student is that the union's dedication to academic freedom also includes provisions for student input.

According to one union circular, the union protects "the rights of students to hear controversial speakers, to organize as they please, to have a free student press, to participate responsibly in student discipline, to suggest curricular innovation..." Although students already enjoy these privileges, the union promises to institutionalize them.

In essence, the union professes to "democratize" the university. Ultimately, democratization should increase the quality of university education.

Faculty, though, tend to be skeptical of unionization. Something about their professional status makes them wary of accepting "blue-collar" techniques to protect their rights. However, more and more professionals are realizing that

whenever large numbers of employees work "under one roof" there are inherent difficulties between employer and employee. This necessitates some form of bargaining procedure.

Trends in the past have been to form professional associations such as the American Association of University Professors(AAUP), but these usually remain advisory organizations with no official power. As universities become larger and more depersonalized, faculty are finding it necessary to have more effective voice in the administration of these institutions hence the unionization movement.

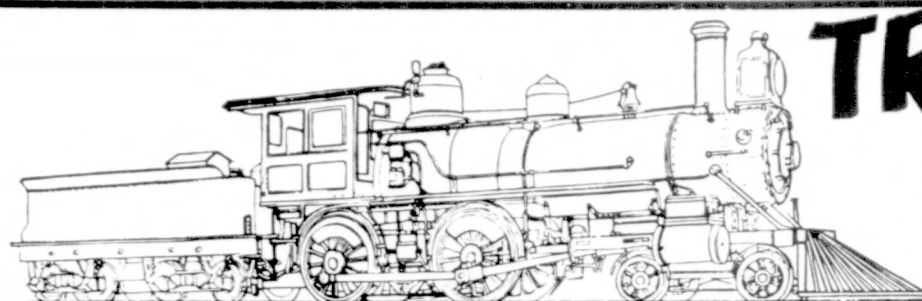
Increased faculty participation in University affairs should be very beneficial. Since the faculty are the reason for the university's existence, they are in the best position to know what it is best for it. Organizing the faculty as an input into the administration to the University would therefore seem to greatly increase the university's effectiveness in achieving its primary purpose—teaching.



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by Sue Scanl
and Cathy Fl

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Tenants occupy new apartments after several delays

by Sue Scanlan
and Cathy Flynn

"I stuck my neck out and I could still get clobbered," said Sherman Hasbrouck, executive director of the Housing Foundation, a non-profit organization designed to improve Maine housing.

Hasbrouck was referring to the new modular housing units near the UMO campus.

While the project was proceeding, he authorized several families to move into their apartments even though they had not been inspected. This is a violation of Federal Housing Authority rules but Hasbrouck did it anyway because he says he was under pressure from the tenants.

Construction was due to be completed in May. Today about 80 families are still waiting to get in. The earliest date for total occupancy is Thanksgiving.

The project delays mounted in mid-summer. Hasbrouck, sensitive to the inconvenience of people waiting to get in the units, let some move in then.

"There were seven of us living in two rooms in Bangor with a friend, waiting to get in," said a desperate mother of four. Because of her difficulties the woman was one of the first allowed to move into a four-bedroom unit on Park Street, near UMO.

"We were awfully glad to get into this place," she continued. "It makes things a lot more pleasant for us financially."

Two sites for the 3.2 million project have been selected. One, Talmar Wood, designed for married students and low and moderate-income people, is under construction near UMO on Park Street. The other, Longfellow Heights, primarily for more elderly people, is located near downtown Orono

on Elm Street.

Since the beginning of the project, Hasbrouck said he has worked against nearly insurmountable odds. He explained some of the difficulties: "Workmanship was bad" on the first set of modules and they had to be rebuilt. Eighty units had been ordered from Commodore Homes Corp., a Bellefonte Penn. company that specializes in modular constructions of this type.

"They weren't built rigidly enough to go on the highway," Hasbrouck said. "They were supposed to be driven at 40 m.p.h. and the guys drove them 60 m.p.h."

"They're put together in sections and the sections don't fit right," said a worker from Bridge Construction Co. in Bangor, a sub-contractor for the project. "The carpenters just sat there all day and shook their heads at the things," he said.

Because of design problems with the first manufacturers, the Housing Foundation chose a different manufacturer in mid-stream. At the end of March, Westville Homes of New Hampshire was named to replace Commodore Homes as the new manufacturer. Under the contract agreement, Commodore paid all rebuilding costs. Hasbrouck said money was saved because shipping the modules from New Hampshire was less expensive than from Pennsylvania.

According to Paul Dufresne, housing code enforcer in Orono, the materials used by the new manufacturer are a lot stronger than those used by the first manufacturer and should hold up longer.

The Housing Foundation project is largely financed by the Federal National Mortgage Association (FNMA) which does not loan directly but through intermediary lending agencies. Merrill Trust Co. of Bangor is



NEW MODULAR APARTMENTS---The project is months behind schedule but some tenants have already moved into these apartments near campus.

paying part of the construction loan. The Federal Housing Authority (FHA) is also involved with financing. It is underwriting and insuring the 40-year mortgage. Therefore, it requires an inspection from its office to see that the buildings meet insurance standards.

Carl Roberts, inspecting agent for FHA, said that the architectural inspector (for Charles Moore Associates of Connecticut) does most of the work. "He does the inspecting and sends his reports to us," Roberts said.

Longfellow Heights was a name selected by the Orono Senior Citizens in honor of Mrs. Lutie Longfellow, who was instrumental in organizing the interests of Orono senior citizens in the project. These residents should be able to move in sometime this month.

Talmar Wood was a name selected by Hasbrouck. "Talmar" is a composite of the names of people who aided him in the project.

"They were people willing to stick their neck out a little bit," he said, "people not dominated by rules."

"In our society you can get killed by rules," Hasbrouck said explaining some of the "bugs" in the housing project.

The first delays in the project began two years ago and caused a chain reaction which set off further delays in almost every construction phase.

The University sold about a quarter of the land on which Talmar Wood is built to the Housing Foundation.

To start with, the right of the University to sell land was in question. It took several months and a trip to Washington to straighten the issue out.

Furthermore, the right of UMO to provide rights of way to the project was in doubt. The problem was solved by eliminating one of the planned accesses to the development.

The modules themselves became the next issue in question. Production of modules at the Commodore plant was delayed about three months because of a strike. There was also a delay in the delivery of a sewage pump.

Then, because of the poor condition of the units, rebuilding and reordering took longer. Carpenters had to be hired and further plans developed.

"Ventilation, plumbing, electrical outlets, all these things

had to be checked," said Dufresne. In some cases FHA and HUD standards are stricter than state standards.

"What we were told," said Dufresne, "is that there were affidavits signed saying that the electrical and plumbing utilities already met the state codes." Hasbrouck confirmed that he did receive such an affidavit, but the first manufacturer failed to comply. In some instances the units had to be rebuilt to conform to Maine codes.

Because of this and other delays, all sub-contractors were held up. General contractor, H. P. Cummings Construction Company of Bangor, was delayed with the rebuilding of the original units.

The Housing Foundation met with continual difficulties with the architect for the project, Charles Moore Associates of Connecticut. Moore's representative, whose job is to inspect the units lived in Connecticut.

"We wanted a better arrangement for architectural inspection," Hasbrouck said. "The architect can't live in Connecticut and supervise things in Maine."

This conflict is still being resolved.

Two other inspectors, one from the Orono housing office and one from FHA in Bangor, must also inspect and approve the buildings before they can be occupied.

An occupancy permit is normally issued by the Orono office when the buildings are completed but the inspector, Dufresne, has already approved the units under Orono's safety, health and sanitary standards. In some cases the occupancy permit may be issued before the housing code faults are corrected.

"Even though the occupancy is okayed," Dufresne said, "I give 10 days to have the work done."

When Hasbrouck moved people into 20 units in August, the Orono housing office had approved the inspection but hadn't issued the actual occupancy permit, and the FHA hadn't inspected the units. Residents were told they could move in on the condition that if the FHA inspection failed they would have to evacuate within 48 hours. The units passed inspection.

The Orono Housing Code office then issued a warning to the Housing Foundation saying court action would follow if the

foundation continued to allow tenants to occupy uninspected units.

Hasbrouck said no tenants have since been allowed to occupy uninspected units.

The units in the project range from one to four bedrooms. Monthly rent varies from \$108 for a single bedroom unit to \$145 for four bedrooms. FHA will pay 75 percent of the rent on a graduated income scale for low income people earning less than \$5,700 per year. The modules also contain a combination living and dining area, kitchen, bathroom, closet space and an attached chimney-like structure for storage. Utilities are included in the rent and units come equipped with a stove and refrigerator. The tenants are allowed to have pets and are provided with trash pick-up, lawn cutting and snow removal services.

Charlie Fisher, assistant director of the project, is landlord for all the tenants. He has to deal with workers, tenants, people waiting to get in and the inspectors. In his office, a saying on his ashtray reads "Smile! Later today you won't feel like it." And after the daily run-ins with all the problems encountered on a project of this size, Fisher has some difficulty smiling.

A good landlord many persons say, is a rarity in Orono, but Fisher's tenants praise him. Some even join him for coffee breaks.

Fisher also selects the occupants. He bases his judgment on a first-come, first-serve basis and considers income and immediate need. More than 150 people are still on the Talmar Wood waiting list.

Mrs. Pat Dunham, Fisher's secretary, said the foundation is hopeful that all applicants will sooner or later be placed because many of the earlier applicants are no longer living in the area.

"They will need new roofs in 20 years, new water heaters in 10 or 15 and the sidings will be damaged," Hasbrouck said.

Hasbrouck said UMO has no future plans for the project but will eventually control the land in case further expansion is necessary.

The Cooperative Extension Service of UMO has assisted the project by donating Hasbrouck's time and the land at the Park Street site. An engineering class initially assisted the project by completing a topographic survey of the land.

...but there's praise, even for the landlord

"This seems like a palace to me after living in crummy upstairs Orono apartments," a middle-aged woman said of the new modular apartment she has occupied for three weeks.

"I think it's the best thing that ever hit Orono and it certainly was needed," she continued. "Here all you hear all day is children's voices, and that's delightful compared to the noise in town."

That was typical of the comments from tenants now living in the new modular apartments. On a survey of them, a CAMPUS reporter found mostly bouquets and few brickbats.

"We like it very much," said Mrs. Susan Turner, wife of UMO policeman Cleon Turner. "In our other apartment, we lived upstairs and it was a nuisance with a baby."

"We're very pleased with them," said Mrs. Mae Gagnon. "We were living in Orono before and had cramped bedrooms. There's plenty of room here."

"So far they're holding up well," her husband Ray said of the units, "but winter will tell."

"Personally I think they offer very nice accommodations. The rent is reasonable and I like my landlord," a mother of five children said. "I was told that I

could not move in here until it was inspected." She moved in during July.

A middle-aged couple and their daughter were among those moved into a unit in August before inspection was cleared.

"It hadn't been inspected but they let us move in on condition that we would have to move out within 48 hours if inspection failed," the husband said. "We had been waiting since May to get in and there were four of us living in one room. We were relieved to get in even though it wasn't inspected."

"For the price we pay and the availability of the campus it's fine here," said Yvon Labbe, Labbe's wife, Leona, is a graduate student here. "We're not demanding citizens, but it serves our purpose," he said.

"Given a low income project and the compactness of it, I think the layout was very well designed," Labbe continued.

Talmar Wood residents have formed a tenants union to deal with unforeseen problems. The group met last week with their landlord, Charles Fisher.

Labbe said the complaints aired at the meeting weren't the sort that the landlord could do anything about. Most involved delays caused by the contractors of the project.

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From Those Wonderful Folks
Who Gave You Pearl Harbor

by Jerry Della Femina
Pocket Books, \$1.25

Picture an advertising man,
any ad man. What does he look
like? Wally Cox? Naw. Not
quite, you say. Wally Cox? Of
course not. The whole world
knows that ad men all look like
Cary Grant or Tony Randall or
the guy with the parch over his
eye in the shirt ads.

Well, that's not the word
from the inside. There's a man
with a good memory, a great
sense of humor and a big mouth
who's been there, and he says
that ad men run a lot closer to
Wally Cox than Tony Randall.
Jerry Della Femina blabs on
Madison Avenue. He really does.

All the carefully cultivated
images of competent men in
Brooks-Brothers suits start to
fall apart when you know that
underneath it all, they're scared.
That's who the ad man is really
Wally Cox, because behind those
coke-bottle-bottom glasses are
eyes that glint unmistakably
with fear.

Like this for example: "I
know a guy at a very large
agency—I'll call him Jim—who's
got courage. Pilot, World War II.
He couldn't fly in America in
1940 because he was only 17
years old so he went and joined
the Royal Canadian Air Force.
Bright, and a lot of courage. He
flew in the Battle of Britain, the
whole thing. Gets out of the
service and doesn't know what

to do

He's still a kid because he
enlisted when he was 18.
Anyhow, Jim goes to work for a
small advertising agency because
it seems like a glamorous thing
to do. He's still courageous and
bright, then. And as he grows
older he gets scared that he
might lose his salary, his expense
account. The higher he goes, the
more frightened he gets. The guy
is now a frightened little man,
and he's only someplace in his
forties.

"I once asked him what
happened between the time he
was shooting down planes and
now, when he is a terrified
account executive. He looked at
me and said, 'Well, for one thing,
the Nazis never tried to take
away one of my accounts.'"

That's what ad men do, you
see. They worry, first, about
getting accounts. Then they can
settle down to worrying about
losing the account they just got,
and in between they leave a little
time free for worrying about the
subway or the secretary who
couldn't remember how to spell
their name (J-o-n-e-s, Jones).

The title is tied to the zoo
syndrome. As Della Femina says,
"Bates had to form a zoo so that
they could take their clients to it
and show me to them; 'Hey,
look, he's creative, he's won
awards, he dresses funny, he
does all those mystical things
that you hear about.' To keep
up the creative image, he once
hit an account meeting with this
act about Panasonic
Electronics: 'So I said, 'Hey,
I've got it.' Everybody jumped.
Then I got very dramatic, really
setting them up. 'I see a
headline, yes, I see this
headline.' 'What is it?' they
yelled. 'I see it all now,' I said,
'I see an entire campaign built
around this headline.' They
were all looking at me now.
'The headline is, the headline
is: 'From Those Wonderful
Folks Who Gave You Pearl
Harbor.' From that day on
Della Femina was known as 'the
Pearl Harbor guy at Panasonic.'"

Of course, not everyone in
advertising is creative, and not
all of the creative people are that
good. Some of them have built
campaigns that the world really
could have done without. Take
Alka-Seltzer. An agency called
Wade had invented this little
fairy, Speedy Alka-Seltzer, who
could have passed for the son of
Johnny from Philip Morris. They
were trying to sell Alka-Seltzer
with this little Speedy creep.
Well, one day they moved the
account over to Jack Tinker and
the first thing Tinker did was to
kill off Speedy. Or if they didn't
kill him they had him arrested in
the Men's room of Grand
Central Station on a charge of
exposing himself. And then came
campaign, "Alka-Seltzer on the
Rocks".

If you're the person who
thinks up the second campaign,
fine. But the guy who brought
Speedy into the world could be
in trouble. The voice of
experience puts it this way, "It's
really not unlike baseball. You
don't have that many years to
perform in. You've got about
seven, eight, or maybe nine years
when you're hot and everything
you do works and the
headhunters are crying for you,
and then there is the ling
downhill slide.

Chris Danaher

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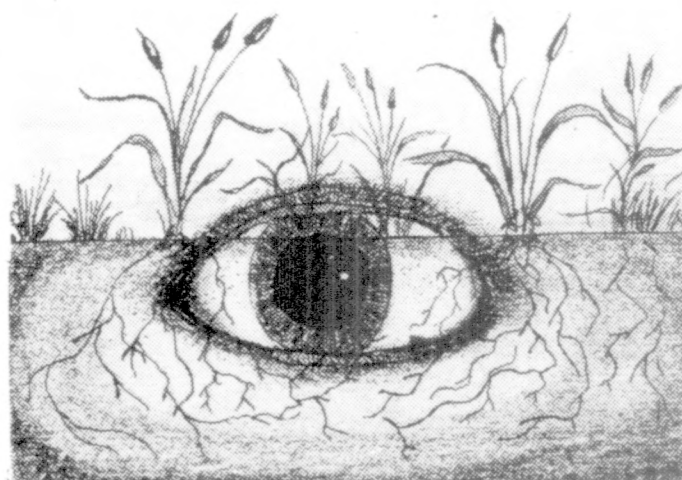
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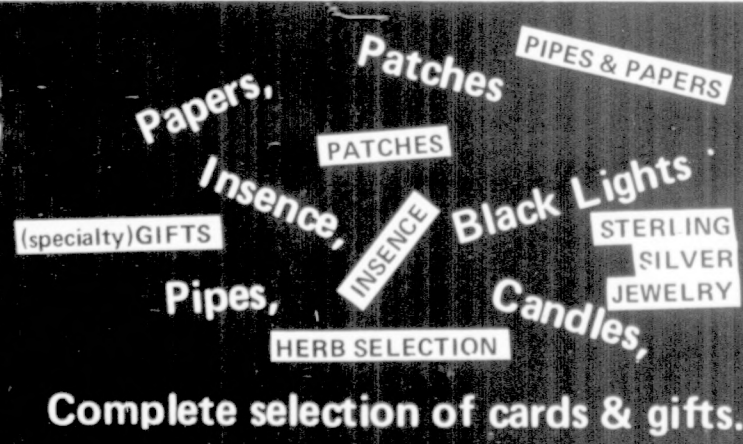
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Why women need marriage and all those other myths

The Female Eunuch
by Germaine Greer
McGraw-Hill New York
349 pp. \$6.95

Walk up to the next male you see and ask him, "Did you come to college to find a wife?" I dare you. Then, if he doesn't laugh you right off the face of the earth, ask him how many girls he thinks came to college to find a husband. The second question doesn't quite get the same response, does it? Why?

You can't just write it off to the "dumb broad" image or male chauvinism. The problem goes a lot deeper than that. It is rooted in the most treasured institutions of our society. Anyone who doubts the entrenchment of the myths about women should read *The Female Eunuch*. It is guaranteed to shake some of your convictions about who has the easy life.

There are a lot of theories, fantasies and downright untruths which are transmitted to the female from the day she is born, up until the last reaches of old age. These concepts can be as harmless as pink for girls and blue for boys in the nursery. If only that were all there was to contend with. But, things get much more complicated and confining as a child grows older.

Did you ever wonder why it's all right for a girl to take after boys, (Oh, she's such a little tomboy. Isn't that cute.), but it's a capital sin for a boy to play with dolls or clothes or to want to cook? It couldn't be that society is trying to tell us that to be a girl isn't a very nice thing, now could it? No, of course not. In fact, according to society, girls are just the best thing there is. Right?

Certainly. As long as they're beautiful, subservient and available, everybody likes girls. But, the girls pay one hell of a price to achieve those likable qualities. They have to give up thinking, independence and individuality.

What does it merit them? A husband, children and a future spent in the service of those two parties. If she's lucky. Otherwise, she could end up old, alone and unloved. Despite the glamour now being attached to the single life, it's still no fun to be alone. And there are still a lot of places in this world where the stigma of "old maid" has not been lifted.

So, what does this have to do with you and me and Germaine Greer? Well, you can't change a situation until you are aware of it. Miss Greer does a magnificent job of making the reader aware of a lot of inequities and incongruities. Any person who would like to consider him a contemporary thinker ought to read what she has to say and think about it long and hard.

Consider: "The stereotype is the Eternal Feminine. She is the Sexual Object sought by all men, and by all women. She is of neither sex, for she has herself no sex at all. Her value is solely attested by the demand she excites in others. All she must contribute is her existence."

"She need achieve nothing, for she is the reward of achievement. She need never give positive evidence of her moral character because virtue is assumed from her loveliness, and her passivity. If any man who



Germaine Greer, author of *The Female Eunuch*

has no right to be with her but is found with her she will not be punished, for she is morally neuter. The matter is solely one of male rivalry."

"Innocently she may drive men to madness and war. The more trouble she can cause, the more her stocks go up, for possession of her means the more demand she excites. Nobody wants a girl whose beauty is imperceptible to all but him; and so men welcome the stereotype because it directs their taste into the most commonly recognized areas of value..."

And consider this: "Little boys can get out of their mother's way, eventually want to and are encouraged to. Little girls are not. It is agreed that 'girls take more bringing up' than boys; what that really means is that girls must be more relentlessly supervised and repressed if the desired result is to ensue. A girl is introduced early to her menial role, as her mother teaches her household skills and her recoil from external reality is reinforced by the punishments she gets for wandering off on her own."

"While little boys are forming groups and gangs to explore or terrorize the district, she is isolated at home listening to tales of evil-minded strangers. Her comparative incarceration is justified in the name of protection... She is taught to fear and distrust the world at large, for reasons which are never clearly stated."

"The women who enter upon marriage and childbearing with optimism and romantic sentiments are most vociferous in their disappointments, and their children suffer most by their mothers' obsessive interest in them. Childbearing was never meant by biology as a compensation for neglecting all other forms of fulfillment."

"Women have very little idea of how much men hate them. Any boy who has grown up in an English industrial town can describe how the boys used to go to the local dance hall and stand around all night until the simplest kind of sexual urge prompted them to 'score a chick'. The easier this was the more they loathed the girls..."

To continue her discussion of hatred and abuse Miss Greer cites a list of terms commonly used in reference to women: "Witches may be of either sex, but as a term of abuse witch is

directed solely at women. The vocabulary of impersonal sex is peculiarly desolating. Who wants to 'tear off a piece of ass'? 'get his greens'? 'stretch a bit of leather'? 'Knock off a bit?'"

It would be unbearable, but less so, if it were only the vagina that was belittled by the several popular synonyms.

There are cute animal terms like chick, bird, kitten and lamb, only a shade of meaning away from cow, bitch, hen, shrew, goose, filly, bat, crow, heifer and vixen...

And finally, hopefully for us all, she says, "So what is the beef?" Maybe I couldn't make it. Maybe I don't have a pretty smile, good teeth, nice tits, long legs, a cheeky arse, a sexy voice. Maybe I don't know how to handle men and increase my market value, so that the rewards due to the feminine will accrue to me.

Chris Danaher

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STILLWATER AVENUE

Varsity football team wins first game; beats Rhode Island by score of 21-7

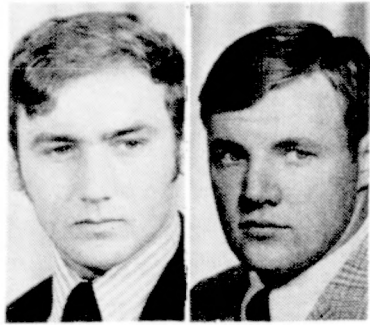
The Black Bears finally put their superior defense together with a tough offense Saturday, and it added up to the first Maine victory of the season.

The victim, Rhode Island, which had just come from a rousing upset over Brown a week earlier, was shocked at being held to a single touchdown by Maine, but the offense just could not penetrate the Bears' iron defense.

Although Maine coach Walt Abbott had predicted last week that "we'll probably have to score as many as 28 points to win," his never-say-die defense, led by tackle Dick Todd (who caused three ground losses, three interceptions, and a five-yard penalty for Rhody), made the Bears' three touchdowns unnecessary to ice the win.

The action didn't really start until the second half, when Maine took the opening kickoff

and promptly carried it 52 yards in 11 plays for the first TD of the game. Mike Porter scooted five yards for the tally, with Bob McConnell booting the PAT.



Mike Porter Dick Todd

Then Rhody bounced back with a 24-yard pass from substitute quarterback Jim Purcell to tight end Mike Forbes, who ran the ball 30 yards to score the Rams' only touchdown of their homecoming game.

Maine quickly avenged Rhode Island's threat in the next six

plays, moving the ball 63 yards to the Rams' 10. Porter again scored, this time on a short pitch-out from Sandy Hastings.

The game could have ended differently had it not been for the fine defensive work of 5'7" safety Jim Reid, who nailed Ram Dan Weed at the Bears' one yard line in a fourth quarter scoring attempt. Dave Goodspeed also prevented a TD by smearing Weed at the 2 on the next play. Finally, in a desperation end-zone pass to Molly McGee, Rhody's highly-praised quarterback Bob Ehrhardt overthrew the ball and Maine once again took over, thanks to the "Big D."

To complete a frustrating day for Rhody after the Rams had regained possession of the ball, Ehrhardt's pass from the 16 went right into the arms of Maine cornerback Jim Walsh, who sped into the end zone for the final six-pointer of the day.

Mike Porter, who scored the first two Maine touchdowns, was responsible for keeping the RI offensive unit in safe territory by his soaring punts in the first half. He averaged a creditable 40 yards per kick.

Penalties didn't help the Rams, either, especially in the final minute of the game when they lost 35 yards.

Now 1-1 in Yankee Conference play and 1-2 on the season, the Bears will take on their league foes from UNH next Saturday at Orono.

Maine-Porter, 2 run. McConnell kick.

Rhode Island-Forbes, 54 pass from Purcell. Brickley kick.

Maine-Porter, 10 run. McConnell kick.

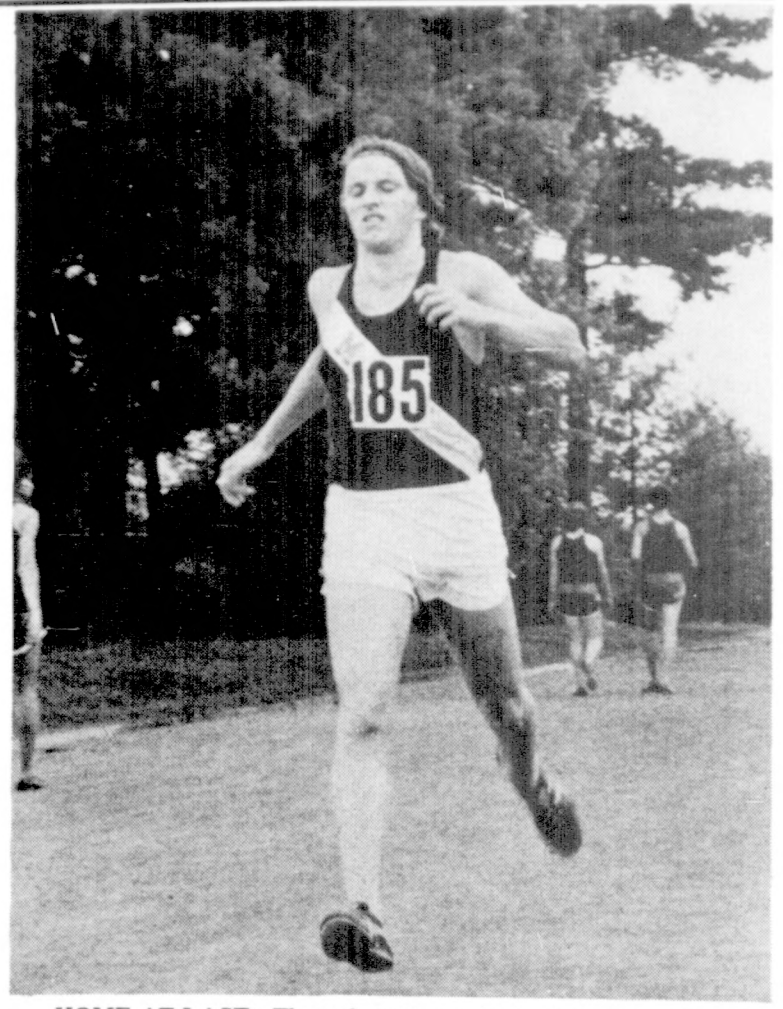
Maine-Walsh, 16 pass interception. McConnell kick.

Booters win one, and lose another

After defeating Bates 2-0 earlier in the week, the varsity soccer team bowed to its second Yankee Conference loss Saturday at the hands of Rhode Island, by a 3-1 margin.

Leiv Knutsen starred for the Rams, scoring two goals with the assistance of Bruce Goff, but teammate Dick Kelly's second period smasher was all they needed to get past the Bears.

Rick Salon had Maine's only goal, which went unassisted in the second period. Bear goalie Bill Herland had an outstanding game as usual, making 13 saves compared to Rhode Island's 11. The Black Bears now have a 3-2 overall record.



HOME AT LAST—The exhausting ordeal of running a four-and-one-half mile cross country course shows on the face of Bear daler John Daly. Although Daly finished ahead of all UMO runners in Wednesday's home meet, his fourth place finish wasn't enough as Bates took the meet, 21-34.

UNB outruns Bears...

The varsity Bear harriers lost to a powerful University of New Brunswick team last Saturday, 15-48, on the winner's 4.2 mile course. Led by Doug Keeling, who rushed through the course in 22:05, the Canadian runners

took the next four places, leaving Maine only two places in the top 10. The Bears were led by sophomores Steve Whalen and Tom Kehoe.

Statistics	
Univ. of New Brunswick-15	Maine-48
1-Kelling (NB) in 22:05	2-Slipp (NB)
3-Beattie (NB)	4-Stewart (NB)
5-Cordner (NB)	6-Whalen (M)
7-Davis (NB)	8-Kehoe (M)
9-Pankovich (NB)	10-Gaudet (NB)

...frosch outrun Stearns

The freshman cross country team is now 2-0 on the season, after swamping Stearns High at Millinocket last Tuesday, and handily defeating Bangor High and Hampden Academy this Monday in a tri-meet.

In the Stearns meet, Maine's Gary Henneberry sped to a 15:54 finish over the three-mile course. He was followed closely by teammates Tom Morse and Mike Cram. The score was a lopsided 18-37.

This week's tri-meet on Maine's 2.9 mile course was won by the Bearcubs' Greg Parlin, who finished in 15:57. Hampden's Tim McCluskey took second, but lack of depth accounted for his team's last-place finish.

Statistics	
Maine 18, Stearns H.S. 37	
1-Henneberry (M) 15:54	2-Morse (M)
3-Cram (M)	4-Parlan (M)
5-Howes (S)	6-Brodeur (S)
7-Deane (S)	8-Engel (M)
Maine 21, Bangor H.S. 47	
1-Parlan (M) 15:57	2-McCluskey (HA)
3-Morse (M)	4-Henneberry (M)
5-Cram (M)	6-Kotredes (B)
7-Goding (B)	8-Engels (M)

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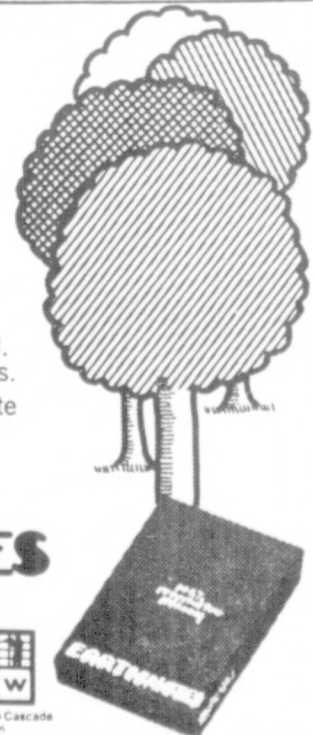
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by Glenn Adam

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Instant Replay

by Glenn Adams

Saturday's win over the University of Rhode Island must have tasted especially sweet to the Maine football team and staff, because both knew fully well that besides being slightly larger than UMO in enrollment, Rhode Island has an athletic scholarship program that doesn't compare with ours. And they would have been especially disappointed had Maine last, too, with the knowledge that, in a way, the sides were unequal.

At Rhode Island, as at some other Yankee Conference schools, athletes are handpicked from high schools, given special financial aid in return for their service on the field, and generally, their education is part of the school's athletic budget.

Not so at Maine.

Here, all athletes are treated alike, and moreover, they are treated as the rest of the student body is in regard to student aid. If an athlete is in need of funds in order to attend school, he must either obtain a government loan or apply for a loan through the Office of Financial Aid. Like the loans to other students, his will be based on computed need.

This situation has, for years, caused talk within the Yankee Conference, and especially here at Maine. Many Mainers believe that athletic scholarships would improve the calibre of athletes from, and that, after all, the athletes deserve some sort of compensation for their time and efforts on the field.

But Director of Physical Education and Athletics Harold Westerman does not agree, and for three valid reasons:

1. If an athlete desires to attend Maine it will be for purposes of education as well as to play sports. In other words, he will not go to Maine simply because his prospective coach has offered him a better scholarship than another school has. He will really want to attend Maine.

2. In contrast, an athlete must truly want to play sports for Maine in order to attend school here, since he isn't just being paid to perform. Athletes here are volunteers—real amateurs—and that is sufficient proof that they love their respective sports.

3. The University of Maine is presently in a position where it has nothing to lose if (and when) the Yankee Conference decides to alter its rules in regard to scholarships. And it just so happens that this is what is now happening.

Recently, as Westerman said, the Conference has taken steps to create "ground rules" as to just what will constitute a scholarship for athletics, and how far an athletic department may go in giving aid to an athlete.

Since Maine now gives no extra aid to athletes (except, perhaps, room and board during summer football workouts), the University could only continue its simple "drafting" program, which has the single objective of getting prospective athletes interested in the University of Maine.

Since the Yankee Conference has announced its intentions to standardize athletic scholarship policies, the U of Maine Board of Trustees has taken action to make their own policy similar to those of most other Conference schools. Last year, the Board approved the concept of giving aid to athletes—but only through donations specifically for athletes, and only to be given to athletes in need of aid. Although presently there are no funds available for this purpose, the Graduate "M" Club has set up an endowment fund to aid these athletes.

Right now, all schools in the Yankee Conference have different policies in regard to athletic scholarships. However, if all members would take steps to standardize the "ground rules," as Maine has already done, the feeling that unequal teams are participating in sports would vanish, and the calibre of athletics in New England's finest conference will certainly improve.

Right now, the University of Maine is in first place as far as improving the Yankee Conference goes.

Women's hockey team wins, 3-2, over Farmington

The Maine women's field hockey team made Farmington State their first victims of the new season last Saturday, 3-2. Two of the honey-bears' goals were scored by Jan Johnston, and the clutch goal was knocked in by Debbie Westman.

For the losers, Misses Thomas

and Cousens each had one goal. Orono coach Janet Anderson singled out goalie Sally Stone, who had two saves, as "the defensive standout of the game." She also credited Myrna Johnston with "fine defensive play."

Cub footballers downed

The frosh football squad dropped its first decision of the season last Friday at home to Bridgton Academy by a 26-8 score. Bridgton stayed in front of the Bearcubs from the first play of the game, when they scored their first touchdown.

Maine's only TD came in the second period on a pass play from quarterback Bob Munzing to halfback Glenn Bebee. The extra point attempt failed,

however. Maine scored two points later in the quarter on a safety.

Coach Ian MacKinnon commented on the outstanding defensive play of Steve Vance, who made some key tackles and had an interception. Offensively, fullback Joe Norton "did a real good job," MacKinnon said.

Maine	0	8	0	0-8
Bridgton	7	12	0	7-26

Sailors finish third

The Maine Sailing Team fared well last weekend at Tufts University, placing third Saturday out of the six colleges entered, and taking seventh Sunday in the 12-team field.

The two crews entered by Maine were led by the A crew of Kip Files and Dave Danielson. Kirk Goodhue and John Favour followed up in the B crew.

Saturday's race was won by Boston U., with Harvard, the Coast Guard Academy,

Northeastern and MIT rounding out the field.

Harvard won the Sunday race after a protest, and MIT and Yale were the runners up.

Coach Gib Philbrick was pleased with Maine's performance, saying that Kirk Goodhue looks very promising. Dave Danielson, the only veteran, did a fine job, the coach added.

Sports Calendar

Football Varsity
Oct. 9 New Hampshire at Maine, 1 p.m.

Frosh
Oct. 8 Maine at New Hampshire, 1:30 p.m.

Soccer Varsity
Oct. 9 New Hampshire at Maine, 10 a.m.

Oct. 13 Maine at Bates, 2:30 p.m.

Frosh
Oct. 12 Colby at Maine, 2:30 p.m.

Cross Country Varsity
Oct. 9 New Hampshire at Maine, 2:15 p.m.
Oct. 13 Colby at Maine, 3 p.m.

Field Hockey
Oct. 9 Maine at UM Presque Isle, 10 a.m.

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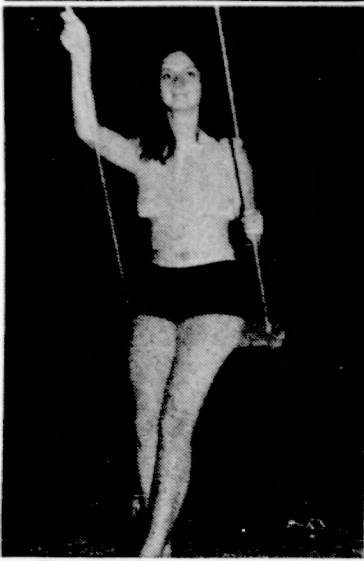


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UMO version of Dating Game: computer picks prospective mates

The Memorial Union Activities Board is playing the dating game.

With the use of a computer system on campus, MUAB can match up UMO students with at least two members of the opposite sex. Names, addresses, and phone numbers will be sent to the student.

Brian Snow, director of special events committee, is in charge of the program. He said he based this get-acquainted service on a similar program at Bowdoin College. There is no major list of names from which the first few dates are chosen but "the names all come from the student applications," said Snow.

There are now 61 applications on file at the office and at least 300 more are in circulation that have yet to be entered.

According to Snow, no dates have been matched up yet. He is still waiting for more applicants. He said the computer might make its first selections next week.

A student may have his name deleted from the files if he chooses, according to Snow.

"To meet that 'special person' you've been looking for," says Snow, applications are available in the Union office.

CAMPUS rents IBM typesetter

The Maine Campus has rented a typesetting machine which will cut production costs and facilitate the entire production side of the newspaper, according to staff members.

The machine, a \$17,000 IBM Magnetic Tape Selectric Composer (MTSC) has been in 104 Lord Hall, the Campus' new production office, for two weeks. The machine was used to set the type for this week's paper.

The Composer can set up to 14 characters per second; that is, 22 lines or 200 words per minute. The copy is justified according to the specific column width for which the machine has been coded.

Parents Weekend set

An airplane, owned by the UMO Flying Club, will be one of many displays arranged on the mall Saturday at an organizational fair scheduled for Parents Weekend.

The Office of Student Activities and Organizations, assisted by the Sophomore Owls and Eagles, is sponsoring the fair in an effort to have the various campus organizations tell both parents and the new students why they exist. Expected on campus during the three-day weekend are more than 1,300 parents of UMO and UMB students.

The fair will be held from 9 a.m.—1 p.m. Saturday and its sponsors are are hoping to

attract booths, displays and events from 50 campus groups.

Among the other displays and events will be a slide presentation by the Scuba Club and a riding and shoeing demonstration by the Horseman's Club. Music will be provided by graduate student Steve Ealey on the organ.

The fair will be organized in a horseshoe arrangement with the head of the horseshoe at the end of the mall nearer the Gym.

Parents will also be able to attend the UMO-New Hampshire football game at 1 p.m. and the concert by lyric soprano Mary Beth Peil at 8 p.m. in Hauck Auditorium.

Coffee House having money problems

For nine years it has been sitting at the end of campus. Quiet during most days, at night it opens its doors to allow students a chance to relax and talk in a peaceful atmosphere. But time is running out.

"The University Coffee House may very well close," says Philip Spalding, one of the

committeemen in charge of its operation. "We are suffering from financial ailments."

In the past the Coffee House has been supported financially by the Maine Christian Association which has not only paid the rent but also the deficit which the house ran up annually.

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