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He Sent Me Back To You

Sheppard Camp
Composer

Wm. E Browning
Lyricist

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Camp, Sheppard and Browning, Wm. E, "He Sent Me Back To You" (1899). *Vocal Popular Sheet Music Collection*. Score 558.

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AS INTRODUCED BY KITTY D. MILEY OF SCANLON & MILEY

A SONG THAT WILL LIVE FOREVER.

HE SENT ME BACK TO YOU

AS SONG WITH
GREAT SUCCESS BY
NELLIE HANLY.



5

WORDS BY

WM. E. BROWNING

MUSIC BY

SHEPPARD CAMP

NATIONAL MUSIC SUPPLY CO.
44 E. 14TH ST., NEW YORK.

WENZLIK MUSIC SUPPLY CO.
17 E. 16TH ST., NEW YORK.

PUBLISHED BY
THE STATE MUSIC CO.

NO 17 S. 9TH ST., PHILADELPHIA.

LYON & HEALY, CHICAGO.

ENTERPRISE MUSIC SUPPLY CO
30 W. 29TH ST., NEW YORK.

A. H. GOETTING,
SPRINGFIELD, MASS.

Vp. 001674
1899
He

HE SENT ME BACK TO YOU.

Arr. by C. W. REINHART.

Words by W. E. BROWNING.
of The Brownings.

Music by SHEPARD CAMP.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature (C), playing a steady accompaniment. The piece concludes with a *rall.* (rallentando) marking over a final chord.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "A rich and love-ly maid-en to her fath-er said one day, I They mar-ried and lived hap-pi-ly for just a few short days, When".

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "am en-gaged to wed now dad, please do not turn a-way; For Tom showed his true col-ors in man-y dif-frent ways; He".

Tom's an hon - est fel - low he is hand - some, brave though poor, Who
drank and gam - bled night and day spent ev - 'ry cent she had, And

for my wealth don't care at all but loves me I am sure. The
when a - lone in pov - er - ty she thought of home and dad. One

fath - er said my daught - er dear I would not break your heart,
night when Tom a - bused her she cried "now this will do, You

He sent me back to you .4.

Mar - ry him you've my con - sent though 'tis hard that we should part, And
took ad - van - tage of my love I gave up all for you, He

when these two fond lov - ers met Tom clasped Nell to his side; And
then struck her a cru - el blow and said now go back home; And

whis - pered what's our fate sweet-heart? and then the maid re - plied.
kneel - ing at her fath - er's feet she said twixt sobs and moans.

Chorus.

He sent me back to you Tom he gave us his con-sent, Dad
 He sent me back to you Dad he treat-ed me un-kind, He

said that we could mar-ry I knew that he'd re-lent; Oh
 squandered all my mon-ey 'twas love that made me blind; Oh

Tom I am so hap-py for I know you're good and true, For
 I am so un-hap-py for Tom's love proved un-true, But

soon we shall be mar-ried dear he sent me back to you.
 now I'll nev-er leave you Dad he sent me back to you.

BE SURE AND TRY THIS ON YOUR PIANO.
"DANZA MEXICANA."

(GUADALOUPE.)

By C.A. MERCIER.

Tempo di Bolero.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes a first ending section marked *mf* (mezzo-forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and first and second endings. The notation includes chords, single notes, and rests, with some notes beamed together. The paper is aged and shows signs of wear, including creases and discoloration.