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Good Night

G. W Marston

Composer

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1871

A CHOICE SELECTION OF
POPULAR
SONGS AND BALLADS

BY

G. W. MARSTON.

1	WHERE GO YOU LOVELY MAGGIE,	3	☆
2	IF I HAD BUT TWO LITTLE WINGS,	3	
3	SERENADE,	3	
4	BLOW FRESHLY BLOW,	3	
5	ON A SUMMERS EVEN,	3	
6	SUMMER MOON,	3	
7	THE PILOT'S SONG,	3½	
8	WHEN I AM DEAD MY DEAREST,	3	
9	OH THE MERRY LARK,	3	
10	SO FAR AWAY,	3	
11	DROP, DROP THINE EYELIDS TIRED SOUL,	2½	
12	SLUMBER SONG,	2½	
13	MARGUERITE,	3	
14	GOOD NIGHT,	3	
15	THE SNOW LIES WHITE,	3	
16	SEA GULL,	2½	
17	TO ONE IN PARADISE,	3½	
18	TENDER AND TRUE,	3	

PORTLAND, ME.

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New York. G. SCHIRMER.

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Mar

To his Friend JOHN MORGAN.

GOOD NIGHT.

MUSIC BY G.W. MARSTON.

Expressivo.

The piano introduction consists of two staves in 6/8 time, marked 'Expressivo'. The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

O sweet my love the hour is late, The moon goes down in
Some where beneath those gra-cious skies, My hon-ny love a-
While life is dear and love is best, And young moons drop a-

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with a steady 6/8 rhythm, supporting the vocal melody.

sil-ver state, As here a-lone I watch and wait, As here a-lone I
dream-ing lies, With slum-ber brood-ing in her eyes, With slum-ber brooding
down the west, My heart love turn-ing to its rest, My heart love turn-ing

The vocal line continues with the second verse, maintaining the same melodic structure. The piano accompaniment remains consistent, providing a soft and expressive accompaniment.

watch and wait, Though far from me my lips re - peat, In
 in her eyes, Go seek her hap - - py wind so free, And
 to its rest, Beneath the stars shall whis - per clear, Good

ritard. *accelerando.*
 whis - pers low good night my sweet, Though far from me my
 kiss her fold - ed hands for me, Go seek her hap - - py
 night my sweet though none shall hear, Be - neath the stars shall

lips re - peat, In whis - pers low good night my sweet.
 wind so free, And kiss her fold - ed hands for me.
 whis - - per clear, Good night my sweet though none shall hear.