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Sweet Hawaiian Moonlight : Tell Her Of My Love

F. Henri Klickmann

Composer

Jack Frost

Lyricist

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SWEET

SONG

HAWAIIAN MOONLIGHT

Tell Her of My Love

SOLO OR DUET



Lyric by
HAROLD G. FROST

Music by
F. HENRI KLIICKMANN

60

ON ALL LEADING
RECORDS & ROLLS

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert E. Von Australasian Agents, Sydney, Australia.

VP. 001659
1918
HAW

One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

Weeping Willow Lane

Lyric by
HAROLD G. FROST

SOLO OR DUET

Music by
F. HENRI KLICKMANN.

Moon - light thro' the wil - low trees, Love songs
Sil - vry moon-beans oft re - call Gold - en

sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries
days you were my all; Twi - light shad - ows soft - ly fall

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a waltz-like rhythm with chords and moving bass lines.

The music of the chorus is charmingly simple and catchy:

CHORUS

Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of
days you loved me so; Weep - ing Wil - lows too, dear,

The chorus musical score is in the same key and time signature as the verse. It features a simple, catchy melody for the vocal line and a piano accompaniment with a waltz rhythm. The piano part includes a *p-f* dynamic marking.

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THE MCKINLEY MUSIC CO.
Chicago :: New York

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by
HAROLD G. FROST

Solo or Duet

Music by
F. HENRI KLICKMANN

Andante
Slowly

The piano introduction is in 3/4 time, marked *Andante* and *Slowly*. It begins with a *mp* dynamic and a *marcato* feel. The right hand features a melodic line with a *L.H.* (left hand) accompaniment. The left hand plays a rhythmic accompaniment. The piece concludes with a *p* dynamic.

Dreamily

p Small notes (Alto) ad lib.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p dolce e legato*. The lyrics are: "Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,"

(By carefully tying every note as marked, a very close imitation of the Hawaiian steel guitar effect can be produced.)

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes *cresc.* and *rit.* markings. The lyrics are: "Vine flow'rs are swinging, someone is singing, 'Round my heart fond mem'ries are clinging, For

The third line of the song concludes the vocal melody and piano accompaniment. The piano part is marked *a tempo*. The lyrics are: "there I stole a heart a - way By the moon-lit bay, —"

dim.

Dreaming of Ha - wai - ian moonlight, Seems I hear her say. —

dim.

mf a little slower

“Come back to me, Come back to me, I love but thee, I love but thee.’

mf colla voce

rit.

a tempo

Here by the sea at Wai - ki - ki, Come back to me, Come back to me!’

a tempo

Tempo 1

p Dreamily

Sweet Ha - wai - ian moonlight fair Guard my dear one sleeping there,

p dolce e legato

Mem-o-ries lend her love dreams so tender, Whisper soft the message I send her. Ah!

cresc. *rit.*

a tempo

kiss her, dreaming 'mid the flow'rs, Shining from a - bove, —

a tempo

dim.

Bring her back those gold-en hours, Wondrous moon of love. —

dim.

Lento

Sweet Ha - wai - ian moon-light, — Tell her of my love. —

p colla voce

L.H.

tremolo allarg.

marcato

A standard song, dignified in melody and treatment, with charming words.

In My Garden Of Long Ago

Lyric by
HAROLD G. FROST

Music by
JEANNETTE DURVEA

Andante con espressione *mp*

The night could not for-get a

won - drous star, Nor day for-get a bright sun-beam;

The balance of this song is equally as fine. Try this refrain.

Refr. *Valse Lente* *p-mf*

A mem - ry dear, a smile, a tear, I cher - ish all life

through; — A laugh, a sigh, a last good-bye, A

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