

Summer 7-2-1971

Maine Campus July 02 1971

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The Summer Campus

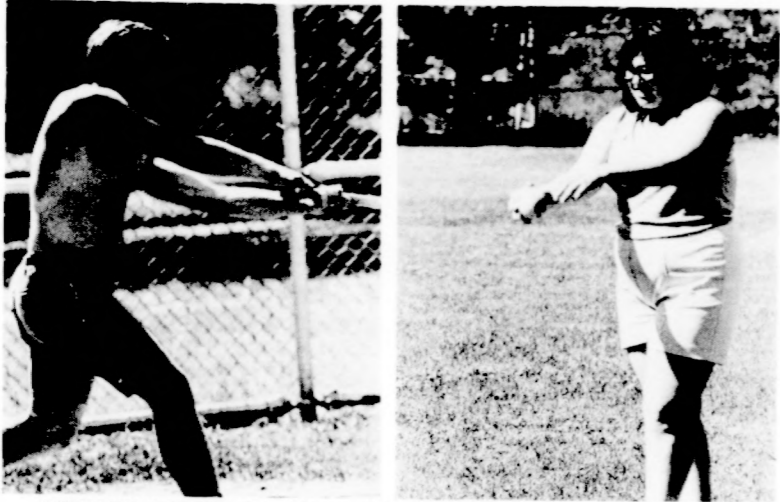


The student newspaper of the University of Maine at Orono

Vol. LXXIV, No. 3

Orono, Maine

July 2, 1971



UPWARD BOUND—Two Upward Bound students leave their residence in Theta Chi to play softball. Some 60 such students will be on campus until the end of the month. They are all from northeastern Maine.

How well is UMO utilizing available space this summer?

The University of Maine at Orono is not small.

The question arises, are the space and facilities available being used to their full advantage during the summer? Some think they are. Others think they definitely are not.

The campus itself is made up of 465 acres of grounds. There are over 100 buildings, 15 of which are dormitories, five dining halls, and 17 are fraternity houses with a board capacity of 600.

The University has a large gymnasium with a pool, an indoor field house, a women's gym, 14 tennis courts, two baseball fields, a football stadium, three football practice fields (one illuminated), a quarter-mile cinder track, hammer and discus fields, fields for intramural sports, a four-mile cross-country course, and three soccer fields.

The University farms contain over 900 acres of land. The University forest totals 1,750 acres. The Woodland Preserve consists of 33 acres.

The University has an IBM 360 with typewriter based terminals (2741) at all other locations of the Super-U system. There is an IBM 1800 in Aubert Hall, and an IBM 1230 in the Education Building.

And that is only the beginning. Earsel Goode, assistant registrar, and director of space and scheduling, believes that the University is being utilized adequately during the summer months.

Goode says all of the classrooms on campus, except one, are being used. He says Upward Bound originally requested four rooms for their use this summer, and got three. However, the first out-of-state school this reporter checked with was the University of Rhode Island, which has an over-all summer enrollment of around 6,000.

The University of Maine's summer enrollment last year was around 4,500.

After suggesting that Orono has one of the largest summer sessions in the country, Goode went on to suggest various reasons why the session is not larger than it could be, and why facilities are not used to their fullest advantage.

One of the main reasons, according to Goode, seems to be maintenance. Goode said some rooms have to be painted. He said dorms have to be rotated so that maintenance can be performed. Classes are difficult to schedule with maintenance going on in the buildings.

In actuality, maintenance is not much of a factor at all, says Tom Garish, an engineer with the physical plant. He says only older people tend to complain when outside maintenance work is being performed on a dormitory.

As far as inside work is concerned, a dormitory schedule is submitted by the housing office to Parker Cushman, director of the physical plant, before each summer session. The plant engineers then plan their maintenance schedules around dorm utilization. Inside painting can usually be accomplished even when a dorm is being used, says Garish.

William Wells, director of residences and dining halls, says many students will complain when there is outside work being accomplished on their dormitories.

Garish says outside work does not limit use of the dormitories at all. He also stated that the inside of dormitories is painted on an average of every five years.

Academic buildings aren't shut down at all for maintenance during the summer. Inside work is usually accomplished between the months of October and April, and is done around people.

Another reason Goode gives for the lack of a bigger summer session is faculty. He says some faculty members want to be off during the

summer.

But, according to Edward Hackett, director of summer session, more faculty members want to teach during the summer than there is room for. Despite the fact that teachers get only one-twelfth of their annual salary during the summer, with a minimum wage of \$600 up to a maximum of \$1200, depending on the number of credit hours taught, there is more than enough to go around, he says.

There are many reasons why the summer session at Orono isn't larger than it is, though. One is financial. Hackett says the loss of jobs due to the current national economy could either restrict or accelerate a summer program. But, he adds, if a student can find a job, and needs the money, he would probably not go to school, unless more financial aid is available.

Another real problem during the summer is the students' motive for coming to school. Is he coming in serious earnest to get an education, or is he coming to get cheaper-than-motel rates for room and board, while he audits a few courses and enjoys a vacation on the coast every day?

Another reason why the summer session isn't larger is the students themselves. Goode says many students don't want to go to school in the afternoon, for instance. If a particular class can be scheduled during the morning with more students attending, then that is when it will probably be held, he said.

Despite all of the problems encountered in expanding the summer session itself, alternative programs are being given consideration to help more fully to utilize campus facilities during the summer.

Goode says conferences can sometimes be recruited to come to UMO. He says there is no problem

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Abenaki offering 15 summer courses

Abenaki experimental college is offering 15 courses this summer. The courses will be attended by University students and people of the community of all ages.

The courses range from a study of geodesic domes, taught by a man who lives in one, to a field-trip course in mineral collecting.

Phil Spalding, co-organizer of abenaki and an outspoken critic of both past and present educational systems, says about 150 students have signed up for the 15 courses, which are beginning this week.

Spalding says registration was slow at first for the summer session because there was not enough advance notice and publicity. But people continue to come in even now that the regular registration period is over.

All new registrations are being considered. Spalding says registration is not stagnant and there will be additions depending on present course loads and teacher willingness to accept more students.

Abenaki's money problems are

also not stagnant, although they could be better, Spalding says. Scattered donations continue to come in from \$5 to \$300. This money is enough to barely cover office expenses, such as phone bills, he said.

Spalding says the money is coming in slowly. He adds that a large fund-raising drive is scheduled to begin July 7. The planning for this drive has taken up much of the organizers' time and money, which, Spalding explains, is one reason why the college's summer session was not adequately publicized and got off to such a slow start.

Other possible sources of money include grants from foundations like the Ford Foundation. Roy Krantz, founder of abenaki, is working with University officials to find out what legal affiliation abenaki will have with the University. Foundations like Ford's want substantive proof that projects of this sort are not merely local groups, Krantz says.

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ON THE PROWL—This year's summer session crowd had better have their parking permit stickers firmly affixed to the proper spot on their windshields if they plan to leave their cars in University lots. This spring saw many raids such as the one seen above conducted on violators. Repeated offenders had their cars towed away.

Faculty club 'a dead duck,' President Libby reports

UMO President Winthrop C. Libby said Wednesday that the proposed faculty club is "a dead duck" because faculty members are not willing to support it financially.

The UMO Space Committee March 31 allotted the chapel area in the old Newman Center on College Avenue to the faculty for their club. By so doing, the committee rejected a request from Student Services to allocate the space for a child day care center. The faculty club was expected to open this fall.

The decision to set aside the space for the faculty club resulted in a Student Senate petition drive to ask the Space Committee to reconsider its decision and turn the space over to the Student Services.

Space Committee members said they chose the faculty club because it was more likely that faculty members would be able to pay renovation costs. It is necessary to renovate building space whenever it changes hands, according to the state fire and safety code.

Classes will be held Monday, even though it is the official day of celebration for the fourth of July.

Committee members said they questioned whether day-care center organizers could get money to pay renovation costs. No cost estimates were made.

There is no money in the University's budget for repairs to the Newman Center.

President Libby said Wednesday that UMO administrators have been told by Prof. William Randel, who started a committee to study how much support the idea of a faculty club would have among faculty members, that there is little interest now. Randel was not available for comment.

"There is no longer any particular interest for a faculty club," Libby said. "I feel that there is a need for a faculty club, but what can you do if the faculty can't support it?"

The Space Committee will have to decide what the 80-by-25 foot Newman Chapel area will be used for.

Libby said the students will have to decide whether they want part of their activity fee money to go towards a day-care center. "The University will not fund a day-care center," he said.

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UMO to begin masters program in oceanography in September

The UMO Department of Oceanography will offer a program leading to the Master of Science degree in oceanography beginning in September.

The program, which has been approved by the University's Board of Trustees, will be conducted on the UMO campus and at the University's oceanographic center and marine laboratory, the Ira C. Darling Center in Walpole, Me.

The Department of Oceanography presently offers only a program leading to a Ph.D. degree. The program was initiated in 1967.

Students in the M.S. program will be required to complete four courses

in biological, physical and chemical oceanography and marine geology; have reading proficiency in one foreign language; participate in a research cruise; and pass a comprehensive qualifying exam.

Students applying for the M.S. program must have a 3.0 (B) average in their chosen field, a total score of 1300 on the verbal and quantitative sections of the Graduate Record Exam, and favorable letters of recommendation.

Supporting departments for the new program include botany and plant pathology, chemistry, geological sciences, mathematics, microbiology, physics and zoology.

Three new UM presidents take over; Augusta provost elevated to president

Three new presidents assumed University of Maine positions yesterday as the new fiscal year began. Another was elevated from provost to president.

Taking over as president of the University of Maine at Machias was Dr. Arthur Buswell, 48, who has been vice president for public service at the University of Alaska.

Buswell, a former student of UMO President Winthrop C. Libby from 1945-50, will succeed Lincoln Sennett, who has served as Machias president since 1924. Buswell's annual salary will be \$27,000.

Dr. Louis Calisti has taken over as president of the Portland-Gorham campuses. He is a past dean of the Tufts University dental school. He received his dental degree from the University of Pennsylvania and practiced in New Jersey until 1956. A year later he joined the Tufts faculty and served as dean until 1963.

Calisti, 45, will succeed William MacLeod, who has been acting president since the two campuses were merged July 1, 1970.

Calisti's salary will be \$32,500 -- the same as that of UMO President Winthrop C. Libby.

Dr. Lloyd Jewett has been elevated from provost to president of the University of Maine at Augusta. His salary has been increased from \$19,000 to \$23,000.

Dr. Richard J. Spath, president of St. Francis College since 1967, has been named to succeed Joseph Fox, president of the University of Maine at Fort Kent for almost 16 years. His salary will be \$27,000.

Spath has a master's and Ph.D. degrees in the classics from St. Louis

University. He has served on the Higher Education Council in Maine, the meeting ground for public and private colleges in the state. He is currently vice president of the organization.

In filling presidential posts, each

of the campuses began with a search committee. That committee made its recommendation to the chancellor. The chancellor forwarded his recommendation to the Board of Trustees for their final approval.

Faculty won't support proposed club, Libby says

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Estabrooke renovated

Sources told the CAMPUS this week that the dining area in the basement of Estabrooke Hall was renovated last summer for a faculty club.

Parker Cushman, UMO director of physical plant, said that the heating system in the Estabrooke dining area was changed for fresh-air ventilation. Other renovations, he said, were for "re-decoration."

These included the painting of pine paneling, and wallpapering. The facilities were equipped with roll-in service devices, Cushman said.

But officials say there was never any intention of renovating the Estabrooke basement for a faculty club.

Libby said the renovations were made only to serve lunch, because too much space was being taken up in the Union by faculty members during lunchtime.

The Ford Room of the Union was used as a dining area. But, Libby said, there was little room in the Ford Room, which holds 35-40 people. Faculty members were using other rooms on the same floor of the Union to eat. "There is little space in

the Union as it is," Libby said. "The Union was built for a student body of 4,500. Now we have over 8,000."

Therefore, he said, the Estabrooke basement area was renovated to accommodate faculty members.

But the plan "fell through," Libby said. Few faculty members ever went there to eat.

Libby said faculty members felt the Estabrooke area had a "bad atmosphere." "Many people, including myself, ate often in the dining commons. Why go to Estabrooke when you can get a better meal for less money at the commons?"

Also he added, plastic forks and plates were used in Estabrooke, which did not add to the atmosphere.

In the fall, the Ford Room of the Union will serve lunch to faculty members. And the Main Lounge will also serve lunch.

Faculty members will not be permitted to eat in other rooms adjacent to the Ford Room, as they were last year.

Libby said many faculty members do not eat in the Bear's Den because of the noise, especially that created by the juke box.

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Over 150 persons have signed up for abenaki courses this summer

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Spalding and Krantz are proceeding with their request from such foundations cautiously, as they want to know exactly what they can and will do with a large sum of money like this, once received.

None of the courses being taught this summer are being taught in rooms on campus. Krantz says the coffee house is being used extensively. Other courses are being taught in people's homes and available community areas.

Spalding says abenaki is attempting to move away from a dependency upon the University for room and facilities, and become a more community-oriented organization.

The course schedule for this fall will be similar to last spring's. From 65-70 courses will be offered with an emphasis on community-oriented courses. Spalding says he is taking courses a month ahead of time in an effort to have a complete course catalog made up well in advance and have everything ready for the fall registration.



REGISTRATION TIME—Abenaki experimental college co-organizer Phil Spalding takes registration material from one of the 150 persons who have signed for abenaki summer courses. Spalding has been working for the college full-time every week since the latter stages of the fall, 1971 semester with abenaki founder Roy Krantz. Abenaki college opened for the first time this past February.



abenaki founder Roy Krantz

Courses being taught this summer, for which there may still be openings (contact Phil Spalding or Roy Krantz at 581-2201, or on the 3rd floor of the Memorial Union) include:

1. The Future - Bob Coyne.
2. The World of Henry Thoreau - Mary Sherwood.
3. Cheap Vegetarian Cooking - Robert Marggraf.
4. Alternative Educational Institutions - John Green.
5. Labor History: Modern Era - William J. Bean.
6. Mineral Collecting (field trips) - Van King.
7. Macrame (how to tie knots & ropes) - Karen Schlick.
8. Music: Reading & Basic Theory - Catherine Dalton.
9. Dome Discussions - Dennis Mills.
10. French for Children - Jeff Stewart.
11. Foraging - Mary Kendall.
12. Canning & Picking - Mary Kendall.
13. Rough Carpentry - Robert Marggraf.
14. Folk Dancing - Elaine Rangus.

Is UMO space being fully utilized?

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getting educational conferences here, and there are future plans to develop a conference center just for that purpose.

One problem encountered, though, is that in recruiting conferences here, where cheaper room and board rates can be given, the University would be competing with the very people who support it. And then, of course, there is always the Hotel Association to be dealt with.

The University of Rhode Island spends an average of \$12,000 for advertising for their summer session.

Advertisements are placed in all the local papers, plus several out-of-state newspapers, college papers and teacher magazines.

There is no direct information on just how effective advertising is. Bob Wiseman of URI says it is done more as a public service. However, he adds, URI has 20 percent out-of-state enrollment for the summer.

There is no money allotted by the Rhode Island legislature for URI's summer session. It is supposed to be self-supporting. Tuition supposedly pays for everything, and during the summer, there is no tuition increase for out-of-staters.

The same applies here at UMO. UMO spends \$6,000 on advertising for the summer session, according to Howard Keyo, director of public information and central services.

URI usually has around twenty percent of their 6,000 from out of state, which rounds out to 1,200. Last year, out of about 4,500 students who attended the summer session at UMO, 700 were from out of state.

It is questionable, then, whether increased advertising would reasonably affect summer enrollment.

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Notices

Sick girl needs blood

The Eastern Maine Medical Center has announced that blood is urgently needed for Miss Pamela Ruth Flowers of Bangor, 15 years old, who is in Boston Children's Hospital for open-heart surgery.

Any type of blood can be donated to replenish the supply. Donors may go to the Medical Center on Wednesdays between 4:30 and 6:30 pm.

Bike lights required

The University Police remind you that when riding a bicycle at night, the bicycle must be equipped with a white light in the front visible for at least 200 feet, and a red rear reflector visible for at least 50 feet.

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The Summer Campus

The student newspaper of the University of Maine at Orono

Edward N. LaFreniere Editor

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The opinions expressed in this paper are not necessarily those of the University of Maine

July 2, 1971

Make better use of space

It is true that the UMO campus isn't small. In fact, many high school graduates are afraid to come here because of its size.

There is an abundance of building space, technical facilities and equipment. So why aren't they being utilized during the summer? Does the potential and demand for such a complex suddenly become non-existent?

The answer is no. And there are many good arguments as to why the University cannot simply be turned into a business enterprise during the summer.

The people of the state want the University to be successful to help alleviate their tax burden, yet they also don't want the University to compete with state enterprises in accomplishing this feat. So, unless the conferences that come here are of an educational nature, we may be in trouble.

Also, people have a tendency to want to have their cake, and eat it, too. Some students don't want to go to school in the afternoon. So classes are scheduled in the morning to get more people. But what would happen if the afternoon or evening were the only time classes were held? It seems

Don't take chances

The Estabrooke Hall basement was renovated and redecorated last summer for a dining area for faculty members.

It is true that there was not enough room in the Ford Room of the Union to accommodate very many faculty members. In fact, the room holds only 35-40 persons.

Faculty members ended up using rooms adjacent to the Ford Room as dining halls, thereby leaving even less space for noon-hour group meetings.

The faculty members had to have another place where they could have their lunches.

University officials chose Estabrooke Hall. They hoped it would work.

It didn't.

Few faculty members ever ate there. Yet money was spent on renovations and redecorations, including new lights, paint, wallpaper and ceiling work.

The lesson to be learned from this is that University administrators might have

that now the summer schedule is arranged to suit the whims of students and vacationers, instead of being arranged to best utilize space and facilities.

Earsel Goode, director of space and scheduling, explains that just because someone walks through the University in the afternoon and sees all of the classrooms empty, there is no reason to suspect the space is not being used. It is being used in the morning.

The fact is, the space is not being used. It is not being used in the afternoon and evening.

And what about all of the other facilities?

The 14 tennis courts might be used for a tennis school.

Goode says there aren't enough large rooms in the Memorial Union for conference groups. What about using other buildings which get minimal use during the summer, including some of the larger classrooms during the afternoon or evenings?

The summer session is self-supporting. It gets no money from the legislature. You would think, this being the case, that the University would be in a more business-like frame of mind during the summer.

studied faculty sentiment towards the Estabrooke dining area before they spent the money.

Learn by your mistakes, True.

But when you have a small budget, you shouldn't take too many chances where money is concerned. You don't have enough money to cover all your mistakes.

A parallel case is the Space Committee's decision to allot the chapel area of the Newman Center for a child day care center.

The committee decided to give the space to the faculty because committee members were confident that there was enough interest and financial backing to go through with the project.

They were wrong.

The Space Committee should have more facts and figures before them when they make decisions. Both the faculty club and day care center advocates should have had to submit a detailed account of how they planned to finance their operation. So should all other groups.



Dr. Richard G. Emerick:

Notes on man and society

Eighteen years ago I spent over eight months living with a group of Eskimo hunters in the high Canadian Arctic. At that time these people had experienced only marginal and superficial contact with non-Eskimo people and their cultures.

About a year prior to my arrival there a widely known photographer had spent a few weeks with these people in order to take photographs to illustrate a book. One day during his visit he showed a number of pornographic color photos to some of the Eskimo men.

They were apparently pictures of men and women engaged in a wide variety of sex acts. The Eskimo men were deeply shocked and frankly offended by these photographs. More than that, however, they appear to have been profoundly puzzled by the fact that anyone would have sufficient interest in the sexual behavior of others to photograph them and thus preserve a graphic record of such activity.

Over a year later I was questioned several times by some of the men about why anyone would have such an interest and whether such things were matters of great concern in my culture. Even after I had developed some facility with the Eskimo language I found it difficult to respond to these questions. I still do.

The present prurient

preoccupation of our film industry with the grunting, thrusting biological aspects of human sex acts is being widely touted as the manifestation of a vital new liberated art form. One of the alleged geniuses of this "school" has recently had two of his films in this area, one of them for its second several-week run.

Each time it has been lavishly advertised in a local newspaper as a sensitive, artistic portrayal of the life and times of today's youth that no truly informed person should miss. Tumbling to such a pitch I attended the films and came away as puzzled as the Eskimos had been and also asking, "Why?" One of the films literally began with an elaborate and prolonged act of fellatio and it ended on precisely the same performance. The rest of the film in between was a nearly perceptual display of genitalia, intercourse and masturbation with the dialog having been wrenched right off a toilet wall.

This is an art form? Somebody has got to be kidding!

I'm afraid that I had naively assumed that most of the x-rating in films was due to the presence of nudity but I have since learned that nudity now calls for nothing more than a GP rating, if even that. The R and X rating assigned to more films than not these days is apparently

because of the explicit sexualisms in the films themselves.

Certainly human sexuality has a place now and again in the telling of some dramatic tales and its incidental use as a vehicle along with the utilitarian use of nudity now and again can probably be defended. But to make these matters ends in themselves is quite another thing.

I have had it said to me that since I am an anthropologist I should find nothing human disgusting or ugly and that all matters that are part of the "human experience" should equally excite my professional interest.

I have had to point out that such an over-extension of alleged cultural relativism is a characteristic with which anthropologists are often erroneously credited. I can further assert that, for my part, at least, it is not the wide screen, living color display of genitalia and intercourse that I find troublesome but rather the liplicking voyeuristic interest that people take in such displays and the fact that we are being sold the bill-of-goods that this is art.

Other facets of human biology such as moving the bowels and urinating are part of the human experience as well.

When we begin to photograph these processes for the wide screen I hope someone will translate Havelock Ellis and Kraft-Ebbing into Eskimo.



Looking for America

by Bob Dennis

It was about 3:45 Tuesday afternoon and a State Trooper standing in front of a fire engine had just directed me to turn left. My first instinct was to look for flames, (I have a definite morbid curiosity which I sometimes feel guilty about, but it comforts me to note that the average Joe loves to watch a disaster take place).

I saw no smoke, no fire and came to the conclusion that a power line was probably down. So I went about my business; that is, I went about doing what I had come to York Beach for, sightseeing.

I was a bit lost after that unexpected left turn, but suddenly found myself being directed by another trooper blocking another street. My curiosity and my sense of duty as a reporter and photographer made me stop and ask what was going on. It took me about 15 minutes to get the full story, and a strange story it was, but easy to believe.

It seems that two men, while pulling into the parking lot of the abandoned York Beach Casino, happened to notice something on one of the top steps of the building. Upon further observation they found ten sticks of dynamite wired to a kitchen timer and a battery.

What followed after that was much the same as any Adam 12, Ironsides or FBI story except that on TV you know the bomb won't explode. And so I curtailed my sightseeing for two and a half hours to see if the York Beach Casino and the two houses next to it were going to survive the day.

I kept watch on the Police, Feds, and the Navy Bomb squad through the telephoto lens of my camera (the police said I was too close, but for the sake of journalism I wanted to get one good picture if it blew, even if it was my last. And besides, I was hiding behind the town manager's car. When things really got hot the town manager decided to move his car so I hid behind a barn). I kept my camera pointed at the casino for an

hour while they ran around and about making plans to disarm it, and all I could think of was, Why? Why was there a bomb there? Who would be crazy enough to wire up 10 sticks of dynamite to blow up an old casino and why? Perhaps there was no motive other than the act itself.

Maybe the person or persons who did it wanted to make a noise or did it just for the fun of it. As kids we set off firecrackers for the fun of it, I can remember taping a firecracker to a glider and blowing it up in flight. It was fun. Perhaps our society has decayed to a point where fun has become blowing up an abandoned casino with 10 sticks of dynamite.

Maybe fun has deteriorated to throwing a stick of dynamite at the police chief's house and blowing out 12 windows as did happen in York Beach last week, or maybe fun has become making bomb threats by phone as happened in York Beach, Orono, New York, Calif., and all over

the country.

Perhaps the pressures of our lives have produced the "crazies" of our society: the bombers, the snipers, the thieves, the addicts, the sexual deviates. The list is endless and might include you and me.

Kids will be kids but it could be that the confined urban concrete life that the majority of our population enjoys has warped our sense of values. Scientists point to overpopulation of rats as proof that overcrowding causes mental deviates. It may be that man is beginning to evolve into craziness (the last step in our evolution).

At 5:50 it was all over, the bomb was disarmed, the ambulance was sent back home and a team of demolition experts breathed a sigh of relief, until the next one.

I got into my car, started the engine and turned on the radio. Simon and Garfunkle were singing. "They've all come to look for America."



TIME BOMB—Home made timer and detonator that was attached to ten sticks of dynamite in abandoned York Beach Casino (Dennis photo)

Great genius of horror anthologized in nine volumes

The Tomb
The Lurking Fear
The Shattered Room
The Mask of Cthulhu
The Trail of Cthulhu
Tales of the Cthulhu Mythos (2 vols)
The Lurker at the Threshold
At the Mountains of Madness

by H.P. Lovecraft (and others)
 Beagle Books, New York, \$9.95

"The Thing!"
 "The awful squid-head with writhing feelers came nearly up to the bowsprit of the sturdy yacht..."
 "There was a bursting as of an exploding bladder, a slushy nastiness as of a cloven sunfish, a stench as of a thousand opened graves, and a sound that the chronicler would not put on paper."
 "For an instant the ship was befouled by an acrid and blinding green cloud, and then there was only a venomous seething..."

Not even Poe could top such vivid and graphic language. Nor the best realists equal the ability to make you, against your will, actually experience the dreaded horrors described: to smell the acrid stench; to feel the spongy afterlife; to taste the pasty awfulness of the horror and yet come stumbling back for seconds. Lovecraft does it. Lovecraft makes you do it.

Lovecraft had a fiendish conception of the world. He populated it with loathsome elder creatures, and ruled it by the worst combination of all the abominable black powers. No place on earth is safe from them.

In the vast, silent deserts of Western Australia, a too-curious man uncovers a buried and long-forgotten elder city. In Antarctica, explorers discover yet another "hellishly ancient" City of the Old Ones, tens of millions of years old.

And even in the State of Maine the creatures lurk, waiting, to cast their spell upon the unwary.

Part of Lovecraft's ability to disturb the mind into believing and weave a mind-blasting web of brooding atmosphere around every story, is his attention to minute detail. His monsters are dissected with a biologist's care, and an anatomist's accuracy. A serious diagram could be drawn from his detailed renderings.

The other part of Lovecraft's ingenious ability to disturb lies in his remarkable command of the English language, his choice of adjectives and word combinations. You think you have read them all after a couple of his stories. Until he startles and surprises you yet again with phrases that take you irrevocably back beyond the borders of experience.

"All my stories," wrote

THE SHATTERED ROOM
 and other tales of horror
H.P. LOVECRAFT
 and August Derleth



their foothold and were expelled, yet live on the outside ever ready to take possession of this earth again."

A fabulous conception that Lovecraft makes more real than not, because there was more than a trace of belief in his own mind.

It can never be doubted that the earth was once dominated by the twisted irrationalities of lurking fears. Nature itself, over the years, has provided mankind with enough cataclysm and catastrophe to unhinge the sanity of the most learned. Small wonder then that such dim mysteries, barely survived to this day, should lead us into thoughts of dark, curious yester-years and beginnings.

The Beagle anthology of Lovecraft contains some of his most important work, and for the first time brings together the best of the Cthulhu Mythos stories, including some of the related works in this series which is perhaps the greatest cycle of supernatural horror ever created.

D.A.P.



H. P. Lovecraft

The Summer Campus Review section

Man's inhumanities to man is subject of escape story

Dry Guillotine
 by Rene Belbenoit
 294 pp., New York
 Bantam Books, \$1.25

With the success of *Papillon* in this country, Bantam Books has seen fit to re-issue *Dry Guillotine*, which is the first account ever published of an escape from Devil's Island. And in many respects it is the best account.

Rene Belbenoit is a small, unassuming man. One man who saw him 17 days after his escape described him as being "astoundingly little, less than five feet, very thin, and weighing under 90 pounds." He had been held captive on Devil's Island and the penal colony of French Guiana for 15 long, nightmarish years of living death for stealing some money and pearls.

"He had with him only one possession, an oil, cloth-covered package which contained 30 pounds of closely written manuscript -- the detailed record of 15 years of prison colony life; the most amazing document of biography, of crime and of punishment..."

The document is a remarkable account of real life adventure and survival, but it is not detailed and strong enough (neither is *Papillon*) to make any lasting impression on society today; a society that has seen, heard, and read enough brutal shocks by now to last a lifetime.

DRY GUILLOTINE

BY RENE BELBENOIT,
 PRISONER #46635,
 AUTHOR OF HELL ON TRIAL



The book's real message, which is man's inhumanity to man, will be largely ignored, I'm afraid. The word humane is an invention of man's, anyway. We use it to describe acts committed to convince ourselves that we are better somehow than the other animals on this planet.

Also, a humane act refers to an act that committed otherwise would

be a sub-human act. In short, the word humane is a product of man's supreme ego, fostered and nurtured by technological know-how. It has nothing to do with man's position in the biological cycle of life.

All inhuman acts are those that interfere with this cycle. The acts are not inhuman, they are insane. Unfortunately, man never reacts to them until he is affected personally. Books are not enough to do that. The most they usually accomplish in this area are exclamations of "How awful," and "Somebody ought to do something."

Meanwhile, the inhumanities continue.

Dry Guillotine is an eloquent book, and a very sad one.

It took Rene Belbenoit 22 months of dangerous struggle to reach the United States after his escape from Trinidad. And for what? "He (Belbenoit) says he hopes the publication of his book will accomplish just one thing. He hopes, with all his heart, it will cause France finally to do away with French Guiana and send no more human beings there to suffer -- on the *Dry Guillotine*."

A. Yes

J.J.C.

D.A.P.

Two-man combos common; this one like Chicago

Dunn and McCashen
 by Don Dunn and Tony McCashen
 Capitol Records

When one thinks of two-man combos, he thinks of Peter and Gordon, Chad and Jeremy, or ham and eggs. Certain relationships as common as ham and eggs are right on the tip of your tongue, and their sound is there too - soft, cooing, and never harsh.

There are other things seemingly typical: lightly-strumming guitars, perhaps a trace of piano here and there or a few violins.

On goes Side One of Dunn and

McCashen. Something starts tapping out a beat, a little basswork, and then on comes a voice that simply penetrates your mind.

There is not much sense in enumerating the cuts; one is as good as the next. This is one very solid album.

Reaction number one - "is this Chicago's new album?" (it is very heavy with brass and bass). Reaction number two - "Who are they, a new group? Well, uh, no, no, don't change it. Ya, play the other side." Reaction number three - "You know, they're pretty (you fill in the adjective good, aren't they?"

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Washington County: The real 'Down East'

What is "Down East?" It is the term that was applied by the captains of the sailing vessels which commuted between the lumber region of the Eastern Maine coast and the markets of Portland, Boston, and more southerly ports. Due to the southerlies prevalent during the warm months of the year, the captains of the last century contended that a trip from Boston to Eastport was like sailing downhill.

Then where is Down East? Using the feeble definition above, about anyplace that a southwest breeze will blow you to. There are, however, other criteria available.

Most experienced tourists will tell you that Down East is very much free of dominance by hamburger stands, motels, gift shops, and "quaint" shacks adorned by buoys not of one but of all colors covered with a suspiciously fresh coat of paint.

West of Mount Desert Island, there are few prolonged stretches of coast that can claim liberations from such tourist traps. East of Ellsworth remains relatively unspoiled.

Through Hancock and the Sullivans you will be treated to excellent views of famous Frenchman's Bay and the mountains of Mt. Desert Island rising beyond. In Gouldsboro, you may want to travel down route 186 to Winter Harbor, a pretty town of weathered white houses along its main street and glorious mansions on Grindstone neck, the peninsula that forms the western barrier of its very well protected harbor.



SURF'S UP—But not much. Even on a relatively calm day the rocky coast Down East offers much relaxation to the tourist.

On this short protrusion, perhaps two minutes' drive from the center of town, is one of, if not the, most scenic golf course in the state. The course extends along the water on both sides of the peninsula, and on two greens a shot that does not bite enough will easily find its way into Frenchman's Bay.

The surf crashing on the rocks 25 feet away may not do much for your putting, but golf may turn out to be less than half the attraction of

standing in the shadow of the pines looking across at the towering cliffs of Ironbound Island.

After a quick nine, go back through Winter Harbor and look for the entrance to Acadia National Park. This eastern extension of the Mount Desert complex is far less extensive, but is something that you can get to know personally. The road does not travel along precipices 100 feet above the water, but, rather, lets you look across at the lobster boats tending their traps just feet offshore.

At the end of the road there is a turn-around and parking lot on Schoodic Head. The Atlantic stretches out before you, uninterrupted for 8,000 miles. To your right you again look in at Bar Harbor, and to the left Dyer's and Petit Manaan Points show the way Down East.

Because of the layout of the park, to return to Route One you must take the right road at the fork and travel back along the eastern side of Schoodic Point. Immediately upon leaving the park, Onesqueak Harbor will appear on your right -- so named because its breadth is such a narrow "squeak" that boats must be anchored fore and aft to keep them from swinging into each other in the tidal eddies.

Back on 186, you will pass through often-photographed Prospect Harbor.

This, the westernmost town in Washington County, has three different peninsulas within its boundaries. Montigue, Dyer Head, and Petit Manaan all have roads that

will afford a drive right to the water's edge.

Back on Route One again you pass through Milbridge, so named because of the large amount of water-drive industries and shipyards that thrived on its banks 100 years ago. Now, only a few fish and blueberry canneries remain, but the fishing for Atlantic salmon there and in neighboring Cherryfield is reputed to be the best on America's east coast.

There are many numbered and unnumbered routes through the coastal towns of Harrington, Columbia, and Addison, and there are sundry places where you might want to spend more time. There is plenty of room for free-lance exploring along this coast, by car, boat or foot.

If you do decide to head Down East this Sunday, you would almost certainly want to be in Jonesport (via route 187) for the "World Championship lobster boat races." You'd better be early, as the Jonesport-Beal Island bridge (under which the race begins and ends) has become so crowded with spectators of every description in the past few years that a wake-side seat is not guaranteed. In the first of two heats, the smaller sized boats (under 28 feet) race two miles down the middle of the bay, round a buoy and return.

This is not as dull as it sounds. The fact that these same men (the only time someone from Jonesport has not won the race was two years ago, when the winner came from neighboring Jonesboro) fish the same water side by side for the rest of the year makes them no less ruthless.

As yet, a rule requiring that everyone round the buoy in the same direction has not been employed, leaving the threat of a head-on collision very much a possibility. Furthermore, unlike a flat-bottomed outboard, these boats have a keel drawing as much as three feet of water that makes the boat lean to the outside of a corner when maneuvered sharply, increasing chances of capsizing.

Finally, Mossabec Reach, (the channel in which the race is run) is only slightly more famous for fog than its rough water even on July days, and wooden boats pushed by 400-cubic-inch V-8 engines through six-foot chop is, at the very least, a "spectacle."

This diversion to the races will



LIGHTED GUARDIAN—One of the many lighthouses that guard over 2400 miles of Maine coastline. Thousands come to this area each year.

take little of your time; boats travelling at 50 miles an hour don't take long to cover a four-mile course.

After the race, continue on 187 in the same direction you have been travelling -- east. After passing beside Chandler and Englishman's Bay for several miles, you will rejoin Route One in Jonesboro. In a few miles, a sign will point the way to Roque Bluffs if you wish to detour again, or else you can continue and make a quick excursion down to Machiasport, much reknowned for its conflict with the oil industry.

On the far side of the Shiretown of Machias is Route 191, a must. This is the only paved road along the remaining coastline of the county between Machias and Lubec. In fact, after passing through perhaps the most underrated scenic harbor on the Maine Coast, Cutler, you will have to turn back inland at South Trescott to avoid the dirt road. If you can stand dirt roads (and these are well worth the annoyances) you can visit West Quoddy Head.

If you stand in front of the red-striped lighthouse that you've seen in so many postcards and face bleak Grand Manaan Island, the whole United States of America is behind you (at least geographically).

Across a bridge from Lubec is Campobello Island, a gorgeous place of pines, cliffs, and 30-foot tides. Also on the Island is the "cottage" of former president Franklin Roosevelt. Of course, this island is not in Washington County. It's not even in the United States but rather due to

some cartographer's rather dubious calculation, in Canada. One look at the fishing community of Wilson's beach is proof enough that it is, however, definitely "Down East."

Social notices

July 6: Folk & Square dancing for Small Fry, Bangor Room, Memorial Union, 7 pm.

Since the Maine Lounge is being renovated, social events will be held in the Bangor Room of the Memorial Union for the rest of the summer session.

The International Club at UMO is planning several activities for the summer. Proposals include outings to Mt. Katahdin; a trip to Bar Harbor; a cookout on Mt. Desert Island; screening of foreign films; and talks on different countries.

The date and time of these activities, contingent on the response from all interested persons, will be announced before they are held.

If you are interested or if you have any further suggestions, contact any of the following persons: Dr. Donald Wilhelm, ext. 7662, faculty adviser; Eugene Ouellette, 827-5774, treasurer; or Somendu Majumdar, ext. 7693 (office), or 942-7716 (residence), president.

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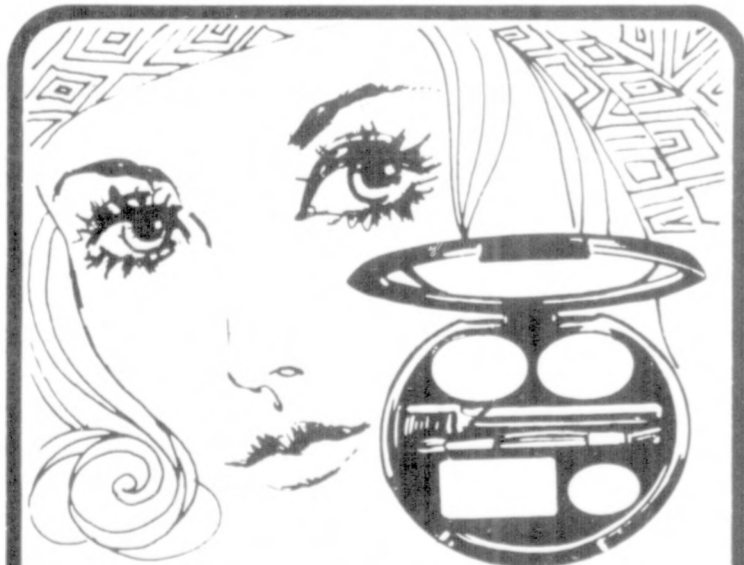
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The Galloping

It has been a long, dry week as four Gluttons left the herd in the good hands of Clint Eastwood and rode into town hungry as sharks and parched as Ronald Reagan driving 20 mules through Death Valley.

After shooting up Main Street for a while the Gluttons filled their holsters and swaggered into Miller's restaurant in front of the Red Lion. They were hardly seated when a pretty young waitress came over with menus and "Cocktails." With a resounding "yes" drinks were ordered. Though the Whiskey sours left something to be desired (good whiskey) and the Daiquiri was "aaa... I'll drink it," the Slow Gin Fizz was adjudged "excellent" if not better.

The food was served quickly, perhaps too quickly by the looks of the fried clams which were not squirting back although their tan was quite lacking.

The chicken basket did not raise much comment, but was obviously satisfactory as partner number one hardly raised his head until he finished gorging himself to capacity.

The fish and chips basket was not quite so full. This Glutton complained that they took all the bones out of two of the pieces (which were good) and put them into the third (which was bad). Though the flavor was good, the quantity was adjudged insufficient.



Gluttons

As mentioned before, the clams were pretty good. A lot of people eat them raw. However, partner number three was under the impression that they would be served cooked. Like a good soul, he ate them anyway.

The fixins (rolls, butter, pumpernickle, french fries, and the overflowing pitcher of beer) made the meal, despite its drawbacks, quite enjoyable. The final partner ordered the inexpensive steak (\$2.25) and was convinced he got his money's worth. When the beer et al had been consumed there was no desire for desert.

The service, by the way, was excellent. The restaurant with its scenic (C) view of South Main Street is not much of a drawing card, but Bangor does have a variety of restaurants (and price ranges) to fit most every occasion.

Miller's bills itself as "the family restaurant" and there is little doubt that a majority of Bangorites could afford to bring the tribe down to Miller's on occasion. If your appetite really roars and you're on your own (or with "her") the Red Lion adjoins.

Our bill added up thusly: Fish, \$1.25; chicken, \$1.95; clams, \$2.55; steak, \$2.25; drinks 90 cents or \$1; beer (a four-glass pitcher) \$1.10, tax \$.62, total \$13.67.

That's not a bad price to feed four Gluttons on. Though the clams

were not cooked as well as they might have been, there is nothing to make the Gluttons think that this is the typical treatment but rather a bit of an oversight during what was, at the time, a very busy dinner hour.

Much the same is true of the fish. Our aquatic expert tells us that such bone defects are not hereditary, and besides, during the warm months there is a much better breed of fish around, our friend tells us, "because they are going to school."

Oh yes, one thing about the atmosphere, besides being about four to one nitrogen to oxygen it is described as "family." True, there were some young ones there, but the lasting impression is that Miller's is to Bangor as Durgan's Park used to be to Boston.

That is, you could run into almost anyone there. At noon, a truckdriver may be found sitting across the table from the bank president. It's interesting that way. Who knows, a learned professor may end up sitting across the table from a cattle herder. Well, off into the sunset partners.

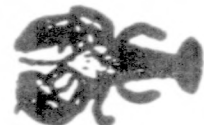
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The interior is, to be honest, much nicer.

The floor of the Super Beetle, for example, is fully carpeted.

In all, it has 89 things you could never find on a Beetle.

So of all the claims you'll hear this year by car makers that their cars are "better than a Beetle," there's only one car maker with 25 years experience in small cars to back it up.

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