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1903

Marguerite Au Rouet : Gretchen am Spinnrade

J. W Harmston

Composer

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Harmston, J. W, "Marguerite Au Rouet : Gretchen am Spinnrade" (1903). *Parlor Salon Sheet Music Collection*. Score 551.

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Maud Fiske

g.

Pianoforte Compositions

Wieghorst. C. <i>Tremolo</i>	.30	Schütt. Ed. <i>Reverie</i>	.50
Hollaender. A. <i>Marsch</i>	.60	Aulin. W. <i>Spring Greeting</i>	.50
Akerberg. E. <i>Album Leaf No. 1.</i>	.30	Chaminade. C. <i>Pastorale-four hands</i>	.50
" " " " " 2.	.30	{ Norman. L. <i>Tre</i> No 1. .30	
Berger. W. P. <i>Valse Burlesque</i>	.50	{ Norman. L. <i>Karakterstycken</i> " 2. .30	
Lasson. P. <i>Faded Leaves</i>	.40	{ Norman. L. " 3. .50	
" " <i>Waltz</i>	.38	Karganoff. G. <i>Walzer</i>	.40
Henneberg. R. <i>Serenade</i>	.40	" " <i>Menuett</i>	.50
" " <i>Grieving</i>	.30	" " <i>Mazurka</i>	.40
" " <i>Swedish Dance</i>	.40	Meyer-Olbersleben. M. <i>Melodie</i>	.30
Lasson. P. <i>La Coquette</i>	.50	" " " <i>Menuett</i>	.30
Meyer-Olbersleben. M. <i>Walzer</i>	.50	" " " <i>Mazurka</i>	.30
" " " <i>Nocturne</i>	.30	" " " <i>Romanze</i>	.30
Scharwenka. Ph. <i>Ländler</i>	.50	Harmston. J. W. <i>Gretchen am Spinnrade</i>	.50
Koning. D. <i>Aubade</i>	.60	Heller. S. <i>Concert Etude</i>	.60
Dreyschock. F. <i>Gavotte</i>	.60	Kügelé. R. <i>Bagatelle Suisse</i>	.30
d'Albert. Eugen. <i>Melodie</i>	.60	Fischer. Otto. <i>Blooming Valley</i>	.30
Widor. Ch. M. <i>Guitare</i>	.60	Th. Solway. <i>Air de Ballet.</i>	.60
Morley. Charles. <i>Am. Rialto (Barcarolle)</i>	.75	Lack. Theo. <i>Myosotis. Album Leaf</i>	.40
R. De Vilbac. <i>Les Pages du Roy</i>	.60	N von Wilm. <i>Toccata</i>	.60
Nessler. Victor E. <i>Festmarsch</i>	.60	Albanesi. Carlo. <i>Romance Sans Paroles</i>	.30
Scholtz. Hermann. <i>Burleske</i>	.75	Dreyschock. F. <i>Melodie</i>	.60
Von Wilm. N. <i>Agitato</i>	.75	Giucci. Camillo. <i>Barcarolle</i>	.75
Lissa. G. <i>Pavane Marquise</i>	.40	Grieg. E. <i>Trolldag</i>	.60
Harley. E. <i>Minuet Antique</i>	.65	Stark. L. <i>Cavatine</i>	.60
Parker. Etta. <i>Castine Two Step</i>	.50	Hitz. F. <i>Paysannerie. On Meadows Fair</i>	.50
Sieveking. Martinus. <i>Menuet</i>	.90		
Ellmenreich. A. <i>Spinning Song</i>	.25		

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MARGUERITE AU ROUET.

(Cretchen am Spinnrade.)

Fingered by Alvah Glover Salmon.

Allegrette con grazia.

J.W. HARMSTON.

The musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked *mp leggiero* at the beginning and includes dynamic markings *cresc.*, *f*, and *p*. The score features numerous triplets in the right hand and a steady accompaniment in the left hand. Fingerings are indicated by numbers 1-5. A section of the score is marked with a circled '8' and a dotted line above it. The piece concludes with a *cresc.* marking and a final chord.

1 2 3 2 1 2 3 5 3 2 1 2 3 2 1 *f* *mp*

cresc. *f*

mp *cresc.*

p *p* *dim.* *f*

p *cresc.* *a poco* *a più*

dim. e cal. *a tempo*

f *p*

cresc. *a poco*

m.d.
m.g.

m.d.
m.g.
f cres.

een - - - do

ff
m.d.

cal - an - do a poco *pp* a più.