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1917

## Good-Bye Mary

Jimmy McHugh  
*Composer*

Harry Bewley  
*Lyricist*

White  
*Illustrator*

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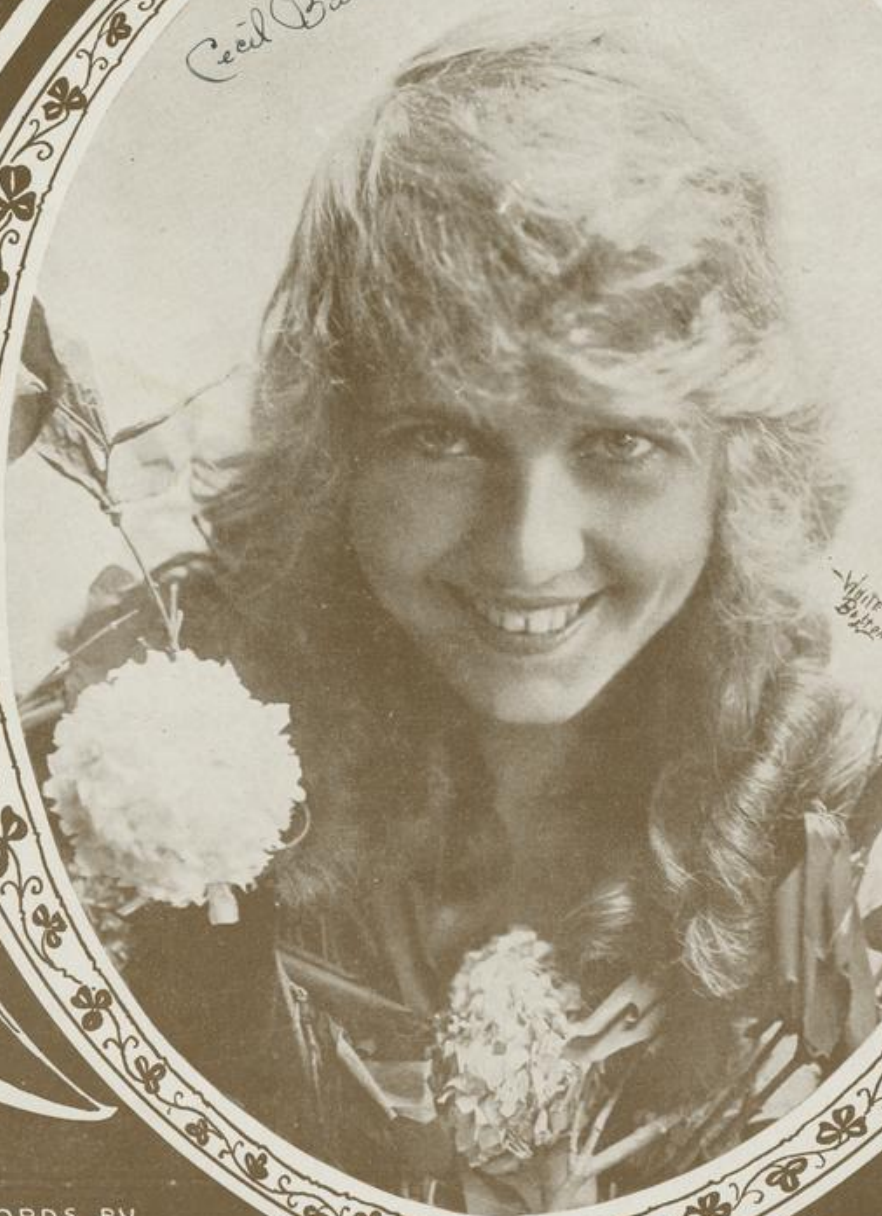
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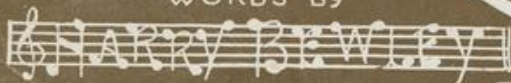
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# GOOD-BYE MARY

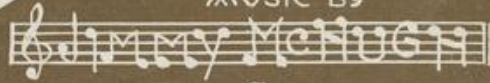
Cecil Barnister



WORDS BY



MUSIC BY



**D.W. COOPER**  
PUBLISHING CO.  
600 WASHINGTON ST. BOSTON

Vp. 001564  
1917  
Good

5

## GOOD-BYE MARY

Words by  
HARRY BEWLEY

Music by  
JIMMIE McHUGH

Allegro moderato

PIANO

The piano introduction consists of two staves in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes in the second measure.

VOICE

Young Mick - ey Finn, who'd  
He thought of home, His

Vamp

A vamp section for the piano accompaniment, consisting of two staves. It features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The vamp is marked with a repeat sign and a fermata.

al - ways grin one day was feel - ing sad For quite a while he lost his smile Oh  
mind would roam And there he was in France So far a - way and then hoo - ray He

The first line of the song's lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part provides a steady accompaniment with chords and moving lines.

my, but he felt bad It was - n't fight, that gave de - light to him, he lov'd a  
woke up from his trance For as he dream'd, the whole thing seem'd a chance for love and

The second line of the song's lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a steady accompaniment.

fray fame He had to part from his sweet-heart He won - dered how he'd say:  
Says he: "I'll fight for her and right Per - haps she'll take my name."

The third line of the song's lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a steady accompaniment.

CHORUS

Good - - bye Ma - - ry, Don't you sigh be - cause I'm leav -

*pf*

ing, Don't cry Ma - ry, Brush the tear-drops from your

I - rish eyes of blue sure it's a long way Ma - - ry,

Twice as far as Tip - per - a - - ry, So just send me a - way with an I - rish smile It will

cheer me dear for a long long while, so good - bye Ma - ry dear I'm leav - - ing. ing.

# FIVE GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Goes Down in  
**SWITZERLAND**

Words and Music by  
**GEO. MC CONNELL**  
and **JIMMIE McHUGH**

**CHORUS**

When the sun goes down in Swit-zer-land, Head in hand I'll stroll with

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Like a Rose You Have Faded Away

Words by **CARL KULLER**

**CHORUS**

Like a Rose you have faded away dear You were once just as fair as the

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Music by **JIMMIE McHUGH**

**A-M-E-R-I-C-A**  
**AMERICA**

By **MAX GREENE**  
**BILLY BLAND**

**YOU'LL**  
**HEAR—LIKE—BUY**  
**THESE**

**CHORUS**

mar - i - cal Phenomenon of Nature to Cal - i - for

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**ANY**  
**4 SENT FOR**  
**50c**

**SOMEWHERE IN GEORGIA**  
Underneath the Sunny Southern Skies

Words by  
**CARL KULLER**

**CHORUS**

Sun-shine in Georgia under-castle the Sunny Southern Skies, Shout well - ing for ya with the

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Made by  
**JIMMIE McHUGH**

**CAROLINE**

I'm Coming Back to You

Words by  
**JACK CADDIGAN**

**CHORUS**

Car - o - line call - ing and my hand is bent - ing low, (Ev - en the birds are say - ing)

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Made by  
**JAMES McHUGH**

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