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1914

Goodbye Girls I'm Through : Song

Ivan Caryll
Composer

John Golden
Lyricist

Starmer
Illustrator

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Caryll, Ivan; Golden, John; and Starmer, "Goodbye Girls I'm Through : Song" (1914). *Vocal Popular Sheet Music Collection*. Score 542.

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DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS

MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IYAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Gray Dove	.60	In January You May Love Mary	.60
* Goodbye Girls. Im Through	.60		

Vocal Score	2.00	Selection	1.00
Waltz	.60		



Vp. 001558
1914
Good

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STARMER

Goodbye Girls I'm Through

Words by
JOHN GOLDEN

SONG

Music by
IVAN CARYLL

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the right hand, marked *mf*, followed by a *ff* section. The vocal line starts with the lyrics: "I'm the hap-piest Lad in all the Flow-ry King - dom A I have oft - en read in po - ems and ro - man - ces That Mir - a - cle has come in - to my life I've some day in some way, if we but wait The seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The one we seek both far and wide The one for whom we've ev - er sighed Will". The piano accompaniment includes dynamic markings *p* and *cresc.*

mf *ff*

I'm the hap-piest Lad in all the Flow-ry King - dom A
I have oft - en read in po - ems and ro - man - ces That

Mir - a - cle has come in - to my life I've
some day in some way, if we but wait The

seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The
one we seek both far and wide The one for whom we've ev - er sighed Will

p *cresc.*

I - deal One, I mean to make my wife. Of
come to us 'Tis so de - creed by fate And

mf

course I've dal - lied in "The Path of Flow - ers" Where
so it's all come true as in a sto - ry A

p

Lo - tus lips and Al - mond eyes are fine Like
Yan - kee Prin - cess like the gold - en sun Has

p

ev - ry oth - er lad I've wast - ed ho - urs But
ris - en in my sight in all her glo - ry And

mf

now the straight and nar - row path for mine. And
 now theréll nev - er be an - oth - er one. And

p

so I say, with - out a sigh, For the girls I've known in the
 so I say, with - out a sigh, For the girls I've known in the

cresc. *mf*

days gone by. Good Bye Girls, I'm through Each Girl that I have
 days gone by. Good Bye Girls, I'm through Each Girl that I have

rit. *a tempo* *mf*

met I say Good Bye to you With -
 met I say Good Bye to you With -

out the least re - gret I've done with all flir -
out the least re - gret I've done with all flir -

ta - tion You've no more fas - ci - na - tion There's but
ta - tion You've no more fas - ci - na - tion There's but

cresc.

one to whom Im true true Good Bye, Girls.
one to whom Im true Good Bye, Girls.

f

Good Bye Girls, Im through. through.
Good Bye Girls, Im through. through.

mf

8va

The Latest Successful Vales.

THE QUAKER GIRL VALE.

LIONEL MONCKTON.

VALE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Vale' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note pattern.

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LA VALE D'AMOUR. (ONE VALE MORE.)

OCTAVE CRÉMIEX.

VALE. *Caresant et sans lentour.*

Musical score for 'La Vale d'Amour' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes several dynamic markings such as *p*, *pl*, and *pl*. The accompaniment is a simple harmonic accompaniment.

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RENDEZVOUS VALE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Vale' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *2nd time f.* marking. The accompaniment is a simple harmonic accompaniment.

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WATER-LILY VALE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Vale' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic. The accompaniment is a simple harmonic accompaniment.

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VALE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Vale Pleurante' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *sonore.* marking. The accompaniment is a simple harmonic accompaniment.

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CASTLES IN SPAIN-VALE-LENTE.

FRANCOIS LEMAITRE.

8 VALE. *Dreamily.*

Musical score for 'Castles in Spain-Vale-Lente' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a mezzo-piano (*mp*) dynamic and includes markings for *marcato il canto.*, *con Ped.*, *L.H.*, and *R.H.*. The accompaniment is a simple harmonic accompaniment.

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SONIA VALE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Vale' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *cres.* marking. The accompaniment is a simple harmonic accompaniment.

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PHRYNÉ VALE.

PEDRO DE ZULUETA.

VALE.

Musical score for 'Phryné Vale' in 4/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *Marcato la melodia.* marking. The accompaniment is a simple harmonic accompaniment.

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