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## Emanon

Harriett Russell Collver

*Composer*

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Gift of Elizabeth Dexter

EMANON-

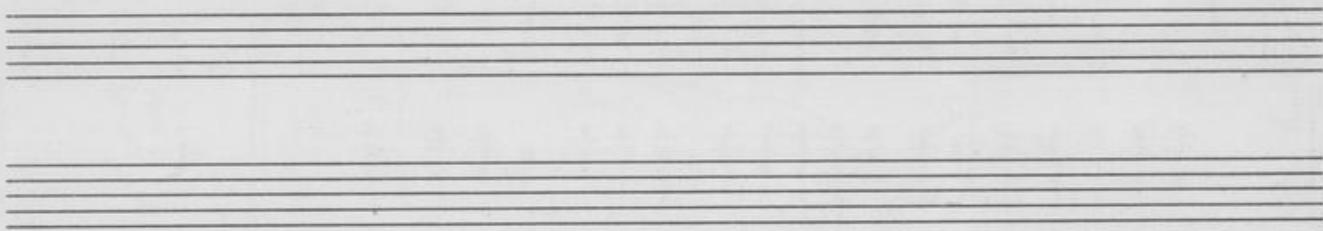
for  
piano

by

Harriett Russell Colver

MAINE COMPOSERS AND THEIR MUSIC  
Culver - Portland (M.D.) 1871 - 1965  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

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*Largo*



Handwritten musical score, first system. Treble clef, bass clef. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a rhythmic accompaniment of chords. The instruction *accl.* is written below the first measure.

Handwritten musical score, second system. Treble clef, bass clef. The right hand continues the melodic line with a slur and a *p* dynamic marking. The left hand continues the rhythmic accompaniment. The instruction *and accl.* is written below the first measure.

Handwritten musical score, third system. Treble clef, bass clef. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a rhythmic accompaniment. The instruction *accl.* is written below the second measure.

Handwritten musical score, fourth system. Treble clef, bass clef. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a rhythmic accompaniment. The instruction *vivace* is written below the first measure. The instruction *sva moderato - with great dignity* is written above the second measure.

Handwritten musical score, fifth system. Treble clef, bass clef. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a rhythmic accompaniment. The instruction *sva* is written above the first measure. The instruction *ped* is written above the second measure. The instruction *\* o. ped.* is written above the third measure.

Handwritten musical score, sixth system. Treble clef, bass clef. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a rhythmic accompaniment. The instruction *o. ped.* is written below the second measure.

*sva*

*sva* *rit* *rit*

*rit* *rit* *rit*