

9999

Emanon

Harriett Russell Collver
Composer

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Recommended Citation

Collver, Harriett Russell, "Emanon" (9999). *Maine Sheet Music Collection*. Score 543.
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Gift of Elizabeth Dexter

EMANON-

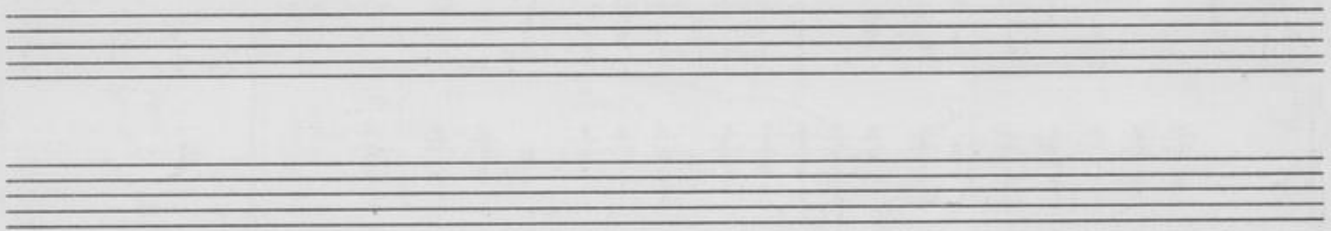
for
piano

by

Harriett Russell Colver

MAINE COMPOSERS AND THEIR MUSIC
Culver - Portland (N.H.) 1871 - 1965
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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Largo

Handwritten musical score, first system. Treble clef, bass clef. Includes the instruction *accl.* and a dynamic marking *p*.

Handwritten musical score, second system. Treble clef, bass clef. Includes the instruction *accl.* and a dynamic marking *p*.

Handwritten musical score, third system. Treble clef, bass clef. Includes the instruction *accl.* and dynamic markings *p* and *bb*.

Handwritten musical score, fourth system. Treble clef, bass clef. Includes the instruction *vivace*, *ped*, and *sva moderato - with great dignity*.

Handwritten musical score, fifth system. Treble clef, bass clef. Includes the instruction *sva*, *ped*, and ** o. ped.*

Handwritten musical score, sixth system. Treble clef, bass clef. Includes the instruction *o. ped.*

Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and accents, marked with *sva*. The left hand part consists of a rhythmic accompaniment of eighth notes.

Handwritten musical notation on a grand staff. The right hand part includes a section with a *rit.* marking and a *trill* marking. The left hand part has a *3/4* time signature and a *trill* marking. A double bar line is present in the middle of the system.

Handwritten musical notation on a grand staff. The right hand part has a *trill* marking. The left hand part has a *l.h.* marking and a *trill* marking. A double bar line is present in the middle of the system.

Seven sets of empty grand staves for musical notation.