

1912

# Good-Bye Everybody

Jean Gilbert  
*Composer*

Will M. Hough  
*Lyricist*

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MORT. H. SINGER  
PRESENTS  
THE BERLIN OPERETTA

# A MODERN EVE

BOOK BY  
G. OKONKOWSKY & A. SCHÖNFELD  
MUSIC BY  
JEAN GILBERT      LYRICS BY  
WILL M. HOUGH  
STAGED BY  
FRANK SMITHSON

<b>Vocal</b>	
+Good - Bye Everybody .....	.60
You're such a lonesome .....	.....
..... Moon to Night .....	.60
<b>Instrumental</b>	
Waltzes .....	.60
Selections .....	1.00
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NEW YORK  
JEROME H. REMICK & CO.  
NEW YORK

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1912  
Good

The Standard  
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New York




## Good-Bye Everybody.

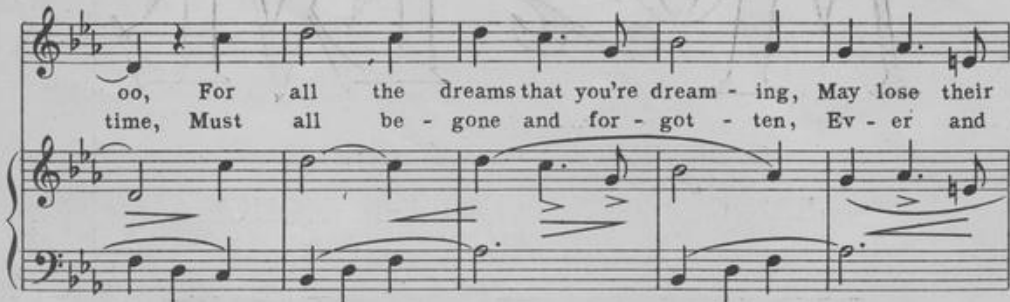
Lyric by  
WILL M. HOUGH.


Music by  
JEAN GILBERT.

Voice.  Be - ware the spell of the  
The girls you loved in the

Piano.  *p* *p*

 spring - time, though it seems sweet as, — life to you —  
sum - mer loved in the win - ter, — loved in spring —

 oo, For all the dreams that you're dream - ing, May lose their  
time, Must all be - gone and for - got - ten, Ev - er and

 charm when they come true - oo! It's al - ways best to re -  
ev - er when it's Ring - time, Can you for - get all the

*mf*

mem - ber through all your rap - ture — so di - vine, — That  
oth - ers? give up a hun - dred — loves for one? — Oh

*slower.* once you are wed, From then you are dead is a long  
who can be sure, One love will en - dure, while the world

*a tempo.*

long time; Un - less you're wa - ry in the  
goes on; It's wis - er far to hes - i -

*rit.* spring this fare - well song you will sing. —  
tate than find you're sor - ry too late. —

*rit.*

## Chorus.

Good - bye, ev - 'ry - bod - y! Good - bye, ev - 'ry -

*a tempo.*

*f* *p* *f* *p* *p*

thing! — Fare - well gold - en sum - mer, Fare - well

*p* *a tempo.*

love - ly spring. — breaks my heart to think that I'm

*p*

go - ing, Good - bye! — Good - bye! — Here's a

*p* *pp*

kiss to make you re-mem-ber the days gone by. \_\_\_\_\_

Good-bye dear old fel - lows, fare-well la-dies gay, \_\_\_\_\_

Good-bye ev-'ry-bod - y, I got mar-ried to-day.

*rit.* *a tempo.*

Dance.

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato' and 'Piano'. The second system has a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and chordal accompaniment.

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