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1900

Gipsy Serenade : Zigeuner-Ständchen

Franz Behr

Composer

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Gipsy Serenade.

(Zigeuner-Ständchen.)

Critically revised, with reference to Notation,
Fingering, and marks of Expression, by
HEINRICH GERMER.

FRANZ BEHR.

Moderato con moto.

A *p* *>* *mf* *a)* *rit.*

B *a tempo* *p grazioso e leggiro* *b)* *c)*

C *(rinf.)* *f* *mf* *cresc.* *d)* *e)* *ritard.* *f)* *pp*

The score consists of four systems of music. The first system, labeled 'A', begins with a piano (*p*) dynamic and a forte accent (*>*), followed by a mezzo-forte (*mf*) section with a fingering 'a)' and a ritardando (*rit.*) marking. The second system, labeled 'B', is marked 'a tempo' and 'p grazioso e leggiro', with a fingering 'b)' and a 'c)' marking. The third system, labeled 'C', includes a 'rinf.' (rinforzando) marking, a forte (*f*) dynamic, a mezzo-forte (*mf*) section, and a crescendo (*cresc.*) marking, with a fingering 'd)' and an 'e)' marking. The final system includes a 'ritard.' marking and a piano-pianissimo (*pp*) dynamic, with a fingering 'f)' and a 'D^a' marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass part provides a steady accompaniment with chords and single notes.

Original: a) b) c) d) e) f)

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Kas.
Behr
001726

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tempo

ritard.

(rinf)

Più moderato.

E

p dolce, cantabile molto

(rinf)

mf *sf* *f* *pp*

(rinf)

a tempo *a tempo*

ritard. *i*

1 2

p

♩ * ♩ * ♩ * ♩ * ♩ *

Tempo I.

F

p grazioso e leggiero

1 2 4 2 4 3 2 4

♩ * ♩ * ♩ * ♩ * ♩ *

(rinf.) *f*

♩ * ♩ * ♩ *

G

mf *cresc.*

♩ * ♩ * ♩ * ♩ * ♩ *

ritard. *a tempo*

pp

♩ * ♩ * ♩ * ♩ * ♩ *

