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Georgia Jingles" : "A Jingley Two - Step

Percy Wenrich
Composer

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GEORGIA JINGLES

A JINGLEY TWO-STEP

BY

PERCY WENRICH.

5

McKinley Music Co.
CHICAGO NEW YORK

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This is the

HOME SONG

of the American

People Today

WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY

Words & Music by EDWARD STANLEY

REFRAIN

When my gold - en hair has turned to sil - ver gray, _____ When the

years have come and quickly rolled a way, _____ Will you love me then as now, Will you

kiss my fur - rowed brow, When my gold - en hair has turn'd to sil - ver gray? _____

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McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK

"GEORGIA JINGLES"

"A JINGLE TWO-STEP"

By PERCY WENRICH.

INTRO. $\frac{2}{4}$ $\frac{4}{4}$

f

1. 2.

First system of musical notation, measures 1-5. The piece is in 2/4 time and D major. The right hand features chords and single notes, while the left hand has a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of musical notation, measures 6-10. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. A first ending bracket is indicated above the final measure of this system.

Third system of musical notation, measures 11-15. This system contains the first ending, marked with a '1.' above the staff. The right hand has a melodic line, and the left hand continues with the eighth-note accompaniment.

Fourth system of musical notation, measures 16-20. This system contains the second ending, marked with a '2.' above the staff. The right hand has a melodic line, and the left hand continues with the eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present in the first measure of this system.

Fifth system of musical notation, measures 21-25. The right hand features chords and single notes, and the left hand continues with the eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of chords and eighth-note patterns. The lower staff is in a bass clef and contains a similar rhythmic accompaniment with chords and eighth notes.

The second system continues the musical piece. It features two staves with treble and bass clefs. The notation includes various chordal textures and melodic fragments. A dynamic marking 'v' (for *ritardando*) is present at the end of the system.

TRIO.

The TRIO section begins with a 2/4 time signature. The first system of this section has two staves. The upper staff starts with a piano (*p*) dynamic, which then builds to fortissimo (*ff*). The lower staff provides a steady accompaniment.

The second system of the TRIO section features two staves. The upper staff contains several sustained chords, some with a fermata, while the lower staff continues with a rhythmic accompaniment.

The third system of the TRIO section concludes with two staves. The upper staff has a dynamic marking of *f* (forte) and *ff* (fortissimo) towards the end. The lower staff continues with its accompaniment.

WALTON PROCESS CHICAGO.

⊕ If so desired, the second strain can be repeated here with good effect.

1088-3-3

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

The first system of music is in 2/4 time, marked 'Trio' and 'p' (piano). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

The second system continues the music, marked 'f' (forte). The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system shows the continuation of the piece. The treble staff has several measures with sustained chords and moving lines. The bass staff maintains the rhythmic foundation.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble staff has a more active melody with many sixteenth notes. The bass staff has a simple accompaniment.

The fifth system concludes the piece. The treble staff features a final melodic flourish. The bass staff ends with a simple accompaniment.

Fairy Queen 4

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