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1906

Dance

John Knowles Paine

Composer

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----- JOHN KIDDEES PAINE -----

Op. 25 No. 1

DANCE (Waltz)

from

Four Characteristic Pieces

Ka Me.
000231
Pai

MAINE COMPOSERS AND THEIR MUSIC
J K Paine 1839-1906 b Portland
DEPARTMENT OF AMERICAN MUSIC
MUSIC FEDERATION OF MUSIC CLUBS

DANCE.

4 Characteristic Pieces.
No. 1.

JOHN K. PAINE.

Op. 25.

Allegro moderato e grazioso. (♩ = 120.)

PIANO.

espressivo

mp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like 'x' and 'A' above notes.

Second system of musical notation. The treble clef part begins with a *p dolce* marking. The music continues with flowing lines and chords.

Third system of musical notation. The treble clef part features a *cresc.* marking. The music shows a clear upward melodic trend in the treble part.

Fourth system of musical notation. The treble clef part has a *f* marking. The music is characterized by dense chordal textures and melodic lines.

Fifth system of musical notation, concluding with two first endings. The first ending is marked with a *dim.* (diminuendo) instruction. The second ending also includes a *dim.* marking. The system ends with repeat signs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *fa*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and articulation marks.

Third system of musical notation, showing further development of the musical themes with various ornaments and phrasing.

Fourth system of musical notation, featuring a *cantando* marking above the staff, indicating a change in tempo or performance style.

Fifth system of musical notation, concluding the page with a *du* marking and final musical phrases.

decresc. dim. mp

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamic markings include 'decresc.' at the beginning, 'dim.' in the middle, and 'mp' at the end.

The second system continues the musical piece with similar notation. The treble staff features a prominent melodic line with slurs and ornaments. The bass staff continues with harmonic accompaniment.

cresc. ff Ped.

The third system shows a change in dynamics with 'cresc.' and 'ff'. The bass staff includes 'Ped.' markings and asterisks, indicating pedal use and specific rhythmic patterns.

Ped. *

The fourth system continues with 'Ped.' and asterisk markings in the bass staff, along with various slurs and ornaments in the treble staff.

rit. poco

The fifth and final system on the page includes the marking 'rit. poco' in the bass staff. The music concludes with a final chord in the treble staff.