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1912

Good Night Nurse

W. Raymond Walker

Composer

Thos. J. Gray

Lyricist

Starmer

Illustrator

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Margaret Elizabeth Dunleavy

Good-night, Nurse

15
COMIC
SONG



Words by
Thomas J. Gray

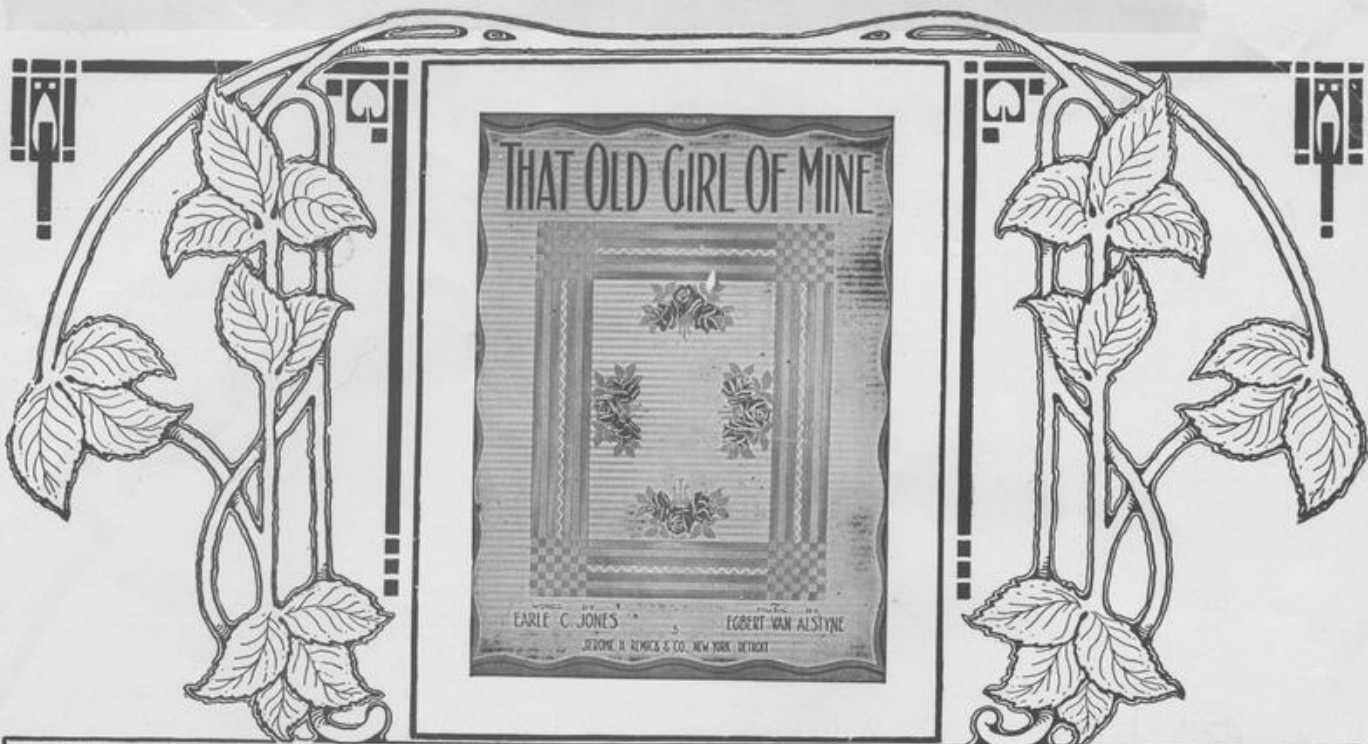
Music by
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New York Detroit

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 Oh, You Beautiful Doll
 If You Talk In Your Sleep
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 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 The Hour That Gave Me You
 The Harbor of Love

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 Lyrics by **EARLE C. JONES** **That Old Girl of Mine** Music by **EGBERT VAN ALSTYNE**

CHORUS *Marcia (moderato)*

In your eyes the light of love was soft - ty beam - ing. My
 dear - so sweet and cher - y. In your hair a
 shade of gold was gleam - ing. Like moon - beams that
 shine Lou - Lou - I still love

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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Vamp

mf *p*

Now Sam Mc - Kee — was
This tale they tell, — How

The vocal line is in G major, 2/4 time. The piano accompaniment is marked *Vamp* and *mf*. The lyrics are: "Now Sam Mc - Kee — was This tale they tell, — How". The piano part features a steady accompaniment with some melodic lines in the right hand.

sick and he — Was tak - en to a hos - pit - al; And
Sam got well — The day he left his co - sy bed He

The vocal line continues in G major, 2/4 time. The piano accompaniment continues with a similar accompaniment style. The lyrics are: "sick and he — Was tak - en to a hos - pit - al; And Sam got well — The day he left his co - sy bed He".

there he met a swell Nurse Gal, And right a - way, — our Sam got gay —
met his old girl and was wed. But mar - ried life, — Sam and his wife —

The vocal line concludes in G major, 2/4 time. The piano accompaniment continues. The lyrics are: "there he met a swell Nurse Gal, And right a - way, — our Sam got gay — met his old girl and was wed. But mar - ried life, — Sam and his wife —".

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He for-got a-bout his ills, Made love when she brought him pills; Ev-'ry night when she would go off
 Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty — Sam would hol - ler out, "Come here, my Cut - ey!"
 throw - ing — Sam's back in the hos - pit - al a crow - ing.

CHORUS

Good-night, Nurse! tell the Doc - tor I'm no bet - ter; Good-night, Nurse!

write my folks a nice long let - ter, Say I need a rest and you fear —

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!



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 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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Oh You Silvery Bells
 (Jingle Bells)

Words by IRAN HAYES Music by GEORGE BOTSFORD

CHORUS

p-f

Sounds so grand, it beats the best When that sweet one is swellin'

Tales of love, the bells are ringin' They do bells and dells,

Listen to the sound, stick a round, stick a round. Oh you sil-very bells! bells!

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