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1919

Good Night Dearie : Song

Stephen R. Henry
Composer

D. Onivas
Composer

Warren
Lyricist

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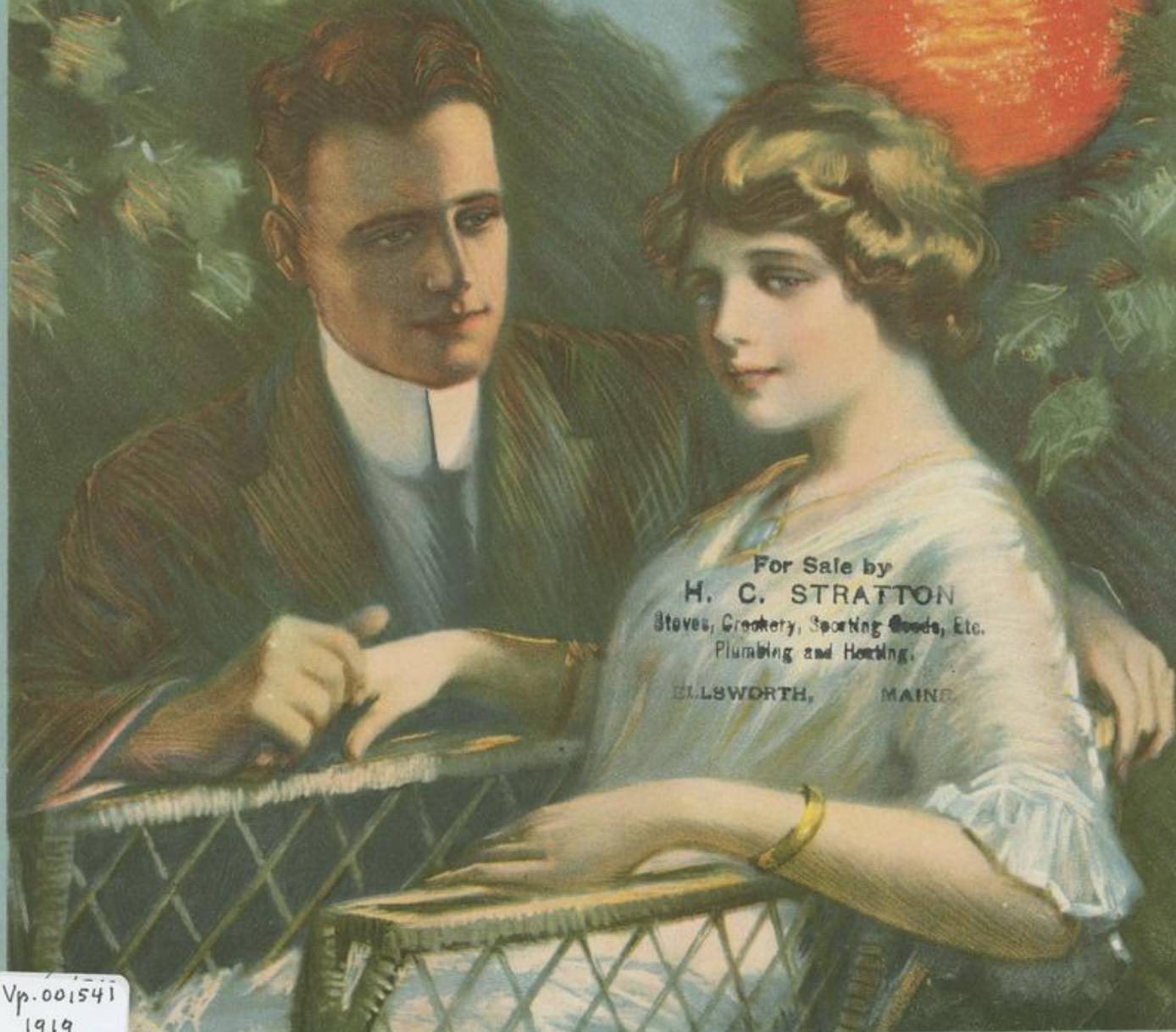
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Good Night Dearie



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ELLSWORTH, MAINE.

Vp. 001541

1919

Good

Music by S. R. HENRY and D. ONIVAS
Lyric by Frank H. Warren
Writers of "Kentucky Dream", "Now I Know",
"Indianola", "Tears", "Pahjamah", etc.

SONG

(Also Published as a Waltz)

JOS. W. STERN & CO.
Publishers
102-104 West 38th Street,
New York City

2 This composition is also published as a waltz.
Words by
FRANK H. WARREN

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Good Night Dearie

Song

Music by
S. R. HENRY
and D. ONIVAS

Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes. Dynamics include *f* (forte) and *p* (piano).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Good - night, good - night, dear - ie — Just a kiss and a". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "fond a - dieu, — Good - night, good - night, dear - ie — And I". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The third system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "prom - ise to dream of you — Through the long, long night your". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte).

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eyes will my star - - light be, So tell me,

rit.

Good - night, good - night, dear - ie ——— And I hope you will

mf *poco rall.*

dream of me. ——— I lost my heart when I

p a tempo

found you, you bring the sun-shine a - round you,

Beam-ing there from your gold - en hair, Gold-en hair of my la - dy fair, Some

sf

day in hon - ey-moon weath - er, To church we'll wan-der to - geth - er,

mf

When the min-is-ter's work is done, Two lov-ing hearts will be one. —

poco rall. *dim.*

Good-night, good - night, dear - ie — Just a kiss and a fond a - dieu. —

mf *p*

Good-night, good-night, dear- ie, — And I prom-ise to dream of you —

mf

— Through the long, long night your eyes will my star - light be,

f

So tell me, Good-night, good-night, dear- ie, — And I hope you will dream of me —

rit. *mf* *poco rall.*

Good - night, — Good - night.

dim. *p* *pp* Clock Strikes

tea * tea * tea * tea *

PAHJAMAH.

PAHJAMAH

ORIENTAL
MUSICAL
NOVELTY

BY
S. R. HENRY
AND
D. ONIVAS



A NEW HIT
by the composers of
"INDIANOLA"
"KENTUCKY DREAM"
WALTZ —
ETC.



A musical score for the waltz 'Pahjamah'. It consists of five systems of music, each with a treble and bass staff. The music is written in a waltz style with a 3/4 time signature. The notation includes various notes, rests, and dynamic markings. The score is enclosed in a decorative border.

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