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Come O'er the Sea

Alfred Brinkler

Composer

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Come O'er the Sea

Con Passione

Alfred Brinkler.

COME O'ER THE SEA MAIDEN WITH ME
WAS NOT THE SEA MADE FOR THE FREE

LIKE THE SUN SHINE STORM AND SNOWS SEASONS MAY ROLL BUT THE TRUE SOUL
LAND FOR COURTS AND CHAINS A-LONE HERE WE ARE SLAVES BUT ON THE WAVES

BURNS THE SAME WHERE'ER IT GOES.
LOVE AND LIBERTY'S ALL OUR OWN.

COME O'ER THE SEA MAIDEN WITH ME } LET FATE FROWN ON, SO WE LOVE AND PART NOT
NO EYE TO WATCH AND NO TONGUE TO WOUND US

Vc Me
000205
Bri

rall

TIS DEATH WHERE THOU ART NOT TIS LIFE WHERE THOU ART
 ALL EARTH FORGOT AND ALL HEAVN A ROUNDUS THEN

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics: "TIS DEATH WHERE THOU ART NOT TIS LIFE WHERE THOU ART ALL EARTH FORGOT AND ALL HEAVN A ROUNDUS THEN". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. A handwritten "rall" is written above the vocal line.

COME O'ER THE SEA MAIDEN WITH ME
 COME WHERE EVER THE WILD WIND BLOWS

The second system of the musical score continues with the vocal line and piano accompaniment. The lyrics are: "COME O'ER THE SEA MAIDEN WITH ME COME WHERE EVER THE WILD WIND BLOWS". The piano accompaniment maintains the same complex, rhythmic texture as the first system.

SEASONS MAY ROLL BUT THE TRUE SOUL
 BURNS THE SAME WHEREVER IT GOES.

The third system of the musical score continues with the vocal line and piano accompaniment. The lyrics are: "SEASONS MAY ROLL BUT THE TRUE SOUL BURNS THE SAME WHEREVER IT GOES.". The piano accompaniment continues with its characteristic complex texture.

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line is mostly blank, suggesting the end of the piece or a final rest. The piano accompaniment continues with its complex texture, ending with a final chord in the bass line.

WAS NOT THE SEA MADE FOR THE FREE LAND FOR COURTS AND

CHAINS A - LONE HERE WE ARE SLAVES BUT ON THE WAVES LOVE AND LIBER TY'S

ALL OUR OWN COME OER THE SEA

MAIDEN WITH ME NO EYE TO WATCH AND NO TONGUE TO WOUND US ALL

EARTH FOR GOT, AND ALL HEAVN A ROUND US THEN COME OER THE SEA

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

MAIDEN WITH ME MINE THRO' SUN SHINE STORMS AND SNOWS SEASONS MAY ROLL

Piano accompaniment for the second system, featuring a treble and bass clef with various chords and melodic lines.

BUT THE TRUE SOUL BURNS THE SAME WHERE 'ER IT GOES!

Piano accompaniment for the third system, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the fourth system, featuring a treble and bass clef with various chords and melodic lines.