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1904

The Gondolier : Song

W. C. Powell

Composer

Harry Williams

Lyricist

Buck

Illustrator

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THE GONDOLIER

SONG



WORDS BY HARRY WILLIAMS
MUSIC BY W. C. POWELL

Published by
**SHAPIRO, REMICK
AND COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
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87-89 CLARK ST.
CHICAGO, ILL.

Bagaduce Music
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Vp. 001525

1904

GON

GENE BUCK

Sweetest Girl in Dixie.

Words by JES. WEAVER. Music by ROBERT J. ADAMS. CHUBBEN.

Handwritten musical score for 'Sweetest Girl in Dixie' in G major, 2/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Sweetest girl in Dixie, the sweetest girl in Dixie. By lonely hills, you cast a spell that's true - by you are, that we part, and I should never see you. For that's my part, the sweetest girl in Dixie, the sweetest girl in Dixie.' The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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- TAKE ME BACK TO MY LOUISIANA HOME
- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR.
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

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 Chicago, 87-89 Clark St.

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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Handwritten musical score for 'NAVAJO' in G major, 2/4 time. The score is an instrumental piece for piano, consisting of five systems of music. Each system has a treble and bass clef staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece has a lively, rhythmic feel characteristic of Indian music.

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The Gondolier.

SONG.

Words by
HARRY H. WILLIAMS.

Music by
W. C. POWELL.

Moderato.

mf f

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

There was
Now he

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest followed by a half note. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a section marked with a section sign (§) and a forte (ff) dynamic. The system concludes with a piano (p) dynamic.

once a no - ble lov - er, who would hov - er 'neath the cov - er of a bow - er,
said with much en - dea - vor, mai - den clev - er, will you ev - er be my wife, —

stacc.

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics. The piano accompaniment includes a section marked 'stacc.' (staccato). The system ends with a fermata over the final note of the vocal line.

As each night he went to call up - on his love, His sweet I - tal-ianTur-tle Dove,
I will love you as no oth - er lov - er would, For you I'd do all that I could,

He'd sing a wit-ty lit - tle dit - ty, to his pret - ty lit - tle la - dy for an
At first she tar-ried but they mar-ried, she'll be car-ried down the hap - py stream of

hour,
life, Then from her bow - er she would show - er him a
Now they go rid - ing and a - glid - ing while he's

flow - er, While he sang his ser - e - nade so quaint.
guid - ing You can hear him sing to her once more.

CHORUS.

My sweet Ve-ne-tian daugh-ter, queen of the streets of wa-ter,

mf - f

by stars that shine a - bove you, I swear that I will love you,

If you will go a - boat - ing, through life we'll go a - float - ing,

And I will be your Gon - do - lier. _____ lier. _____

DS

In Zanzibar.
My Little Chingasse.

Words by
WILLI D. THOMAS
CHORUS

Music by
GUS EDWARDS

My lit-tle Ching-asse, pour all the world to see. A branch of
kind the three in my own fan-ty trip. No non-ary.
what for me. A red-ding, fine therr'd be. In high as
it is ty in fan at bar. My lit-tle bar.

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"In the Village By the Sea"



THIS is without a doubt one of the best ballads ever written. It has a beautiful story and a charming melody.

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THE GONDOLIER. Intermezzo

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NAVAJO

PEACEFUL HENRY

LAZARRE WALTZES

SOKO

MA CHERE WALTZ

DIXIE GIRL

THE ARRIVAL OF THE
GECKS

MAZEPPA

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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a
bird her heart was ev-er light, and free. Now the
moon don't seem so bright, for she's all a-lone to-night, Where he
left her in the vil-lage by the sea.

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