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The Circus

Ralph Fisher Smith
Composer

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The Circus

Ralph Fisher Smith

The circus is coming to day,
The el-e phants trunks are so long,
With cam-els, gi-raffes and a
The mon-keys climb up in the

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "The circus is coming to day, / The el-e phants trunks are so long, / With cam-els, gi-raffes and a / The mon-keys climb up in the".

mule; cage: The clown is so fun-ny; Oh! where is my mon-ey? I
Just look at the ti-ger; The bear sits be side her, They

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "mule; cage: / Just look at the ti-ger; The bear sits be side her, They".

won-der if we will have school -
must be a-bout the same age. -

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "won-der if we will have school - / must be a-bout the same age. -".

MAINE COMPOSERS AND THEIR MUSIC
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