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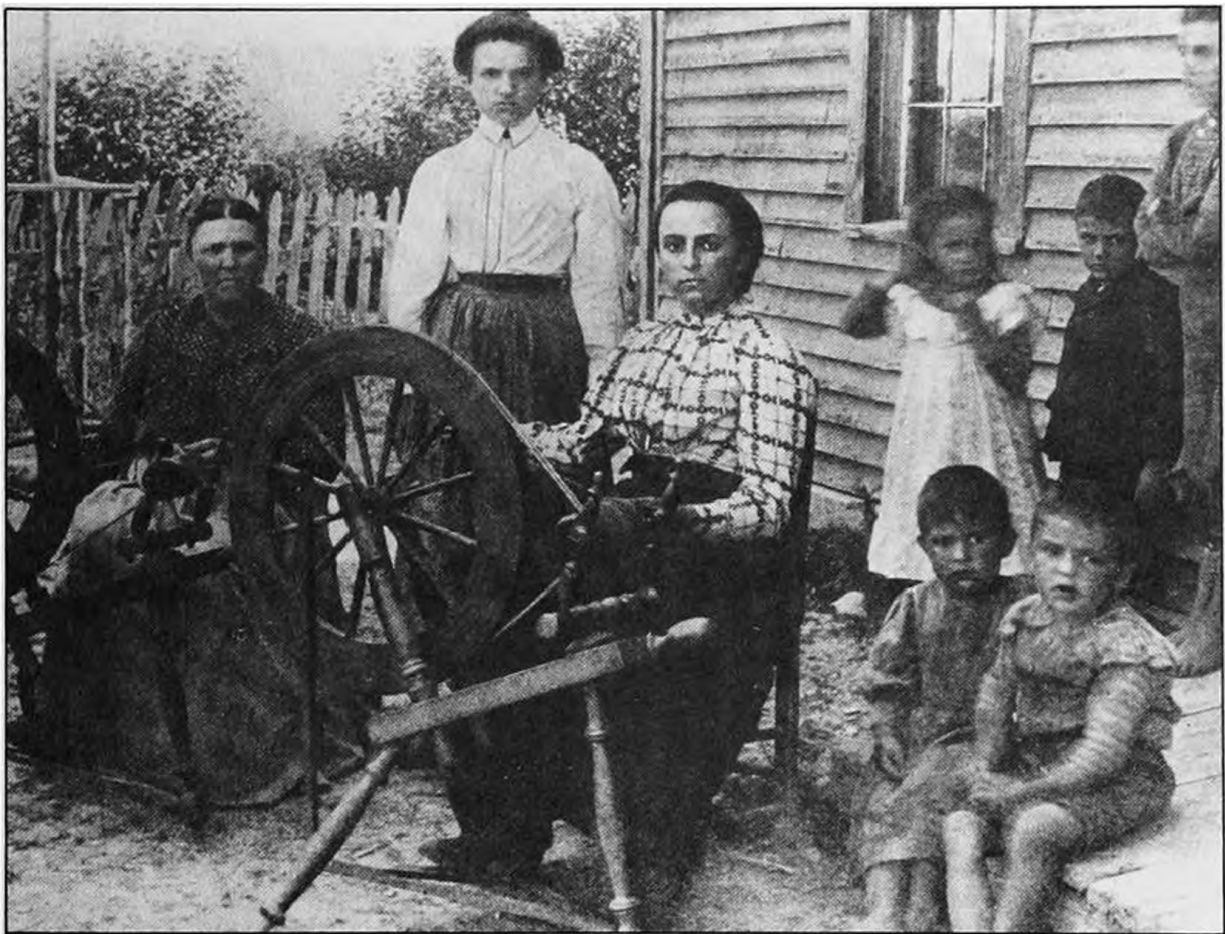
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*Vol. 25, No. 4*  
*Spring, 1986*

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The authors of all manuscripts published in the *Quarterly* become eligible to receive the James Phinney Baxter Award of \$100.00. Established to promote excellence in the research and writing of Maine history, the Baxter Award is presented at the discretion of the Editorial Committee to the author of the best article appearing in the *Quarterly* during the volume-year.

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COVER PHOTO: Clarence Pullen's *In Fair Aroostook* (1902) displayed this photograph depicting three generations of Acadian settlers living on the banks of the St. John River. Family ties were an important part of the valley's persistent heritage. The myths and realities of northern Maine's Acadian traditions are discussed in this issue by Béatrice C. Craig, who argues that family and landownership considerations shaped the distinctive culture of the region's French-speaking inhabitants. In our first article, Yves Frenette describes the forging of another Maine French-language community. Urban rather than rural, and Quebecois rather than Nova Scotian, the Lewiston French-Canadian community shows the diversity of Maine's ethnic history.