

1921

From Norway

Gaston Borch
Composer

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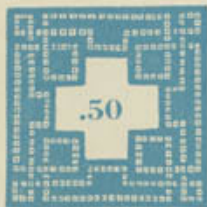
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FROM NORWAY

PIANO SOLO

BY

GASTON BORCH



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FROM NORWAY

GASTON BORCH

Allegretto

PIANO

The first system of music is for piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the piece. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The dynamic is piano (*p*).

The third system continues the piece. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The dynamic is forte (*f*), followed by a crescendo (*cresc. poco*) leading to mezzo-forte (*mf*).

The fourth system continues the piece. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The dynamic is piano (*p*), followed by a *poco rit.* (slightly ritardando) and then *a tempo* (return to tempo). The system concludes with a fortissimo (*f*) *rubato* (rhythmically free) section.

The fifth system continues the piece. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The dynamic is mezzo-forte (*mf*), followed by a fortissimo (*f*) section.

poco rall. *Poco più mosso* *3*

p *mf*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a tempo marking of *poco rall.*. The lower staff also starts with *p*. The system concludes with a mezzo-forte (*mf*) dynamic and a tempo marking of *Poco più mosso*. A triplet of eighth notes is marked with a '3' above it.

p *cresc.* *f* *p* *rall.*

p *cresc.* *f* *p* *rall.*

This system contains two staves of music. The upper staff starts with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The system ends with a tempo marking of *rall.*. A triplet of eighth notes is marked with a '3' above it.

con moto *mf* *3*

con moto *mf* *3*

This system contains two staves of music. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a tempo marking of *con moto*. A triplet of eighth notes is marked with a '3' above it.

rit. *a tempo* *p* *mf* *3*

rit. *a tempo* *p* *mf* *3*

This system contains two staves of music. The upper staff starts with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system concludes with a tempo marking of *a tempo*. A triplet of eighth notes is marked with a '3' above it.

rall. *Tempo I* *dim.* *p*

rall. *Tempo I* *dim.* *p*

This system contains two staves of music. The upper staff starts with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system concludes with a tempo marking of *Tempo I*. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment.

Second system of musical notation. The right hand starts with a *p* dynamic, followed by a *f* dynamic section containing a triplet of eighth notes. The system concludes with a *p cresc. poco* dynamic marking.

Third system of musical notation. The right hand begins with a *mf* dynamic, then transitions to *poco rit.* and finally *a tempo*. The left hand starts with a *p* dynamic.

Fourth system of musical notation. The right hand starts with a *frubato* dynamic, followed by a *mf* dynamic section. The system ends with a triplet of eighth notes.

Fifth system of musical notation. The right hand begins with a *f* dynamic, then moves to *p* dynamic. The system concludes with a *rall. molto* dynamic marking.

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