

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

9999

## Chocolate Drop Polka Redowa

Hermann Kotzschman

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Kotzschman, Hermann, "Chocolate Drop Polka Redowa" (9999). *Maine Sheet Music Collection*. Score 523.  
<https://digitalcommons.library.umaine.edu/mmb-me/523>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

To Miss Lilla M. Bradbury.

# Chocolate Drop

## POLKA REDOWA

Composed for the Piano

BY

# H. KOTZSCHMAR.

PORTLAND, ME.

Published for the Author by  
G.D. Russell & Company 126 Tremont St. Boston.

Entered according to act of Congress © 1884 by H. Kotzschmar in the clerk's office of the Dist. Court of Me.

Portland, Wm. Faine.

MAINE COMPOSERS AND THEIR MUSIC

*Kotzschmar - 1884 - 1891*  
v. Germany  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

AMERICAN COMPOSITION COMMITTEE  
DEPARTMENT of AMERICAN MUSIC  
MAINE FEDERATION of MUSIC CLUBS

Ka Me.  
000158  
Kot

## CHOCOLATE DROP POLKA REDOWA.

H. Kotzschmar.

PIANO

*p* *fz*

*p* *fz* *fz* *ff*

*p* *ff*

1. 2.

*fz* *fz* *fz* *p* *fz*

This system contains the first two measures of the piece. The first measure is marked *fz*. The first ending (1.) spans the second and third measures, also marked *fz*. The second ending (2.) spans the fourth and fifth measures, marked *fz*. The sixth measure is marked *p*, and the seventh measure is marked *fz*. The music is in a key with two sharps (D major) and a 3/4 time signature.

*p* *fz*

This system contains measures 8 through 12. Measure 8 is marked *p*. Measure 9 is marked *fz*. Measures 10, 11, and 12 continue the melodic line in the right hand and harmonic accompaniment in the left hand.

*ff* *fz* *mf* *ff*

This system contains measures 13 through 17. Measure 13 is marked *ff*. Measure 14 is marked *fz*. Measure 15 is marked *mf*. Measure 16 is marked *ff*. Measure 17 concludes the system with a repeat sign.

*fz* *mf* *fz* *p*

This system contains measures 18 through 22. Measure 18 is marked *fz*. Measure 19 is marked *mf*. Measure 20 is marked *fz*. Measure 21 is marked *p*. Measure 22 concludes the system with a repeat sign.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, marked with accents and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fz* (forzando) at the beginning and *p* (piano) in the middle of the system.

The second system begins with a double bar line. The treble staff continues the melodic line, ending with a fermata. The bass staff continues with chords. Dynamic markings include *fz Fine.* and *p dolce.* (piano dolce).

The third system continues the piece. The treble staff features a melodic line with a fermata at the end. The bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the latter part of the system.

The fourth system concludes the piece. It features a double bar line. The treble staff has a melodic line with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings include *fz*, *mf* (mezzo-forte), and *D.C. al Fine.* (Da Capo al Fine).