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Chilkat Canoz - Love Song : Alaskan Indian Song

R Neily

Composer

Thinght

Lyricist

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CHILKAT CANOE-LOVE SONG

(Alaskan Indian)

ssa

Thinghts - Neily

CB3 Me.
000156

MAINE COMPOSERS AND THEIR MUSIC

~~Robert Neily - Portland~~

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

CHILKAT CANOE-LOVE SONG

(Alaskan Indian Song)

898

Thoughts

R. Neily

First system of musical notation. It consists of three staves: a vocal line in the middle and two piano accompaniment staves (treble and bass clef) on either side. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a dynamic marking of *p* (piano). The piano accompaniment features a steady rhythmic pattern.

Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics "Chu - woo - tu - kakh" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics "Ke - ka - kha - tee - Chu woo - tu - kakh" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics "Ke - ka - kha - tee - Tak - la - we - a - i, - Tak - la - we - a - i," are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

mf Yan- kke tau- wan de - ye, Koo- kash- ki, *dim* Te- a - ya - a -

pp qi- - - teh. - *pp* (dying away) *PPP*

Ped.

pp qi- - - teh. - *pp* (dying away) *PPP*

Ped.

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