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1918

Give A Little Credit To The Navy : Song

Albert Gumble

Composer

B. G. De Sylva

Lyricist

Kahn

Lyricist

Starmer

Illustrator

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GIVE A LITTLE CREDIT TO THE NAVY

LYRIC BY
BUD DE SYLVA
and **GUS KAHN**

SONG

MUSIC BY
ALBERT GUMBLE



DEL. CHAIN



SIDNEY PHILLIPS

Eleanor P. Mason

DEDICATED TO
COMMANDER WILLIAM BUEL FRANKLIN, U.S.N.R.F.
COMMANDING
U.S. NAVAL TRAINING CAMP,
PELHAM BAY PARK,
NEW YORK
N.Y.



Vp. 001499
1918
GIVE

5

JEROME H. REMICK & CO.
DETROIT NEW YORK

Give A Little Credit To The Navy

Lyric by
BUD DE SYLVA and GUS KAHN
Moderato

SONG

Music by
ALBERT GUMBLE

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The piece concludes with a vamp section marked mezzo-forte (mf).

VOICE

Bil - ly Tay - lor was a sail - or on a Yankee boat He lov'd all pa - tri - o - tic songs yes
When our Pershing took his first "Cru - sa - ders" o - ver seas The sail - ors of our Na - vy trick'd the

The piano accompaniment for the first vocal line is marked piano (p) and consists of block chords in the right hand and a simple bass line in the left hand.

ev - ry sin - gle note But they were all a - bout the sol - diers and the things they do And
sub - ma - rines with ease The on - ly one that did - n't run but tried to stay and fight Was

The piano accompaniment for the second vocal line continues with block chords and a simple bass line, maintaining the piano (p) dynamic.

Bil - ly said they ought to write one for the sail - ors too He said I'm not a po - et as you
quick - ly rid - d'l'd by our guns and dis - ap - pear'd from sight And as the U boat sank in - to the

The piano accompaniment for the third vocal line continues with block chords and a simple bass line, maintaining the piano (p) dynamic.

know _____ But here's the way I think it ought to go _____
sea _____ The sol - diers cheer'd and sang out joy - ful - ly _____

The piano accompaniment for the final vocal line includes markings for *rall.* (rallentando) and *a tempo* (return to original tempo). The piano part features more active eighth-note patterns in the right hand.

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CHORUS

Give a lit-tle credit to the Na - - - vy We took the boys a - cross With-out a single

p-f

loss Ev-'ry sol-dier is a fight-ing bear But don't for-get it give us cre-dit

We took'em o - ver there Mothers of sol - diers sweethearts and wives We'll take care of your

boys Thought it costs us our lives — So give a lit-tle cre-dit to the Na - - - vy The

Na - vy will do its share. do its share *D.C.*

D.C.

Cleanor H. Mason

**DO YOUR
BIT**

FOOD IS AMMUNITION—DON'T WASTE IT

**HELP WIN
THE WAR**



*Cleanor
H. Mason*

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 - Bing, Bang Bing 'Em On the Rhine Till We Meet Again For Your Boy and My Boy Where the Black-Eyed Susans Grow
 - I Love You More For Losing You a While
 - We'll Build A Rainbow In the Sky Cheer Up Father Cheer Up Mother There's A Lump of Sugar Down In Dixie Memories
 - Where the Morning Glories Grow When We Meet In The Sweet Bye and Bye
 - When We Went to Sunday School

Till We Meet Again
SONG

Lyric by RAYMOND B. DOAN
Music by RICHARD A. WHITTING

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 - The Biltmore Waltz Cotton Stockings
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 - Tiddle-de-Winks Fox Trot
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