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1922

Give Me That Rose : Madame Pompadour

Donald McGibeny

Composer

Booth Tarkington

Lyricist

Johnston

Illustrator

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Give Me That Rose

(MADAME POMPADOUR)

Lyric by
Booth Tarkington
Music by
Donald McGibeny

Sung by
BILLIE BURKE
in
Florenz Ziegfeld Jr's
Production of
Booth Tarkington's
Latest Comedy
"ROSE BRIAR"

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HARMS

NEW YORK

MADE IN U.S.A.

Vp. 001497

1922

Give

A. Cheney Johnston

Give Me That Rose

(Madame Pompadour)

Words by
BOOTH TARKINGTON

As sung by Miss Billie Burke in
"Rose Briar"

Music by
DONALD MCGIBENY

Tempo di Gavotte

Piano

Valse lento

At Ver - sailles in the

gar - dens of Pom - pa - dour Ma-dame Pom-pa-dour

Mar- quise - de Pom - pa - dour Where the

ros - es were bloom - ing by thous - ands and more The same

Pom - pa - dour saw on - ly one

ped. *

Just one rose that was there As she

said to King Lou - is the de - bon - aire;

rall.

Con moto

"Who gave you the rose in your coat lap - el Was it

some - one who likes you ver - y well? When she

pinned it there, what did she say? Will she

give you an - oth - er an - oth - er day? Will she

sing you a song like — this my dear? That you

wear her — rose for a bou - ton - niere, Will she

dance or weep or die if you say? — Oh,

cresc.

rall. give me the rose that you wear to - day!" *rit.*

rall. *rit.*

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ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some 'ten' markings above the notes in the third system.

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