

1915

The Girl On The Magazine

Irving Berlin
Composer

Irving Berlin
Lyricist

Barbelle
Illustrator

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THE GIRL ON THE MAGAZINE



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP
LOOK
LISTEN

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE

WORDS AND

MUSIC

BY

IRVING BERLIN

ALBABELLE,



Vp. 001489
1915
GIRL

The Girl On The Magazine

By IRVING BERLIN

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and G major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

Vocal line starting with the lyrics "My My". The melody is simple and follows the piano accompaniment.

Till Ready

Piano accompaniment for the vocal line. It includes dynamic markings such as *fz* (forzando) and *p* (piano). The music features a variety of chordal textures and rhythmic patterns.

Vocal line with lyrics: "heads in a diz - zy whirl, Since I met a cer - tain home is a pic - ture book, If ev - er you came to". The melody is in G major and 2/4 time.

Piano accompaniment for the vocal line, marked *p* (piano). It continues the harmonic support for the vocal melody.

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girl, ——— There is - n't an - oth - er like her,
 look, ——— Youd find her in ev' - ry cor - ner,

She's a match - less pearl, ——— Since I met this maid di -
 And in ev' - ry nook, ——— She's fair - er than all the

vine, ——— I do noth - ing else but pine, ——— Be -
 queens, ——— And lov - ing her sim - ply means, ——— That

cause I know she nev - er could be mine. ———
 Im kept bu - sy buy - ing ma - - ga - zines. ———

CHORUS

The girl I love, _____ is on a ma - ga - zine cov - er, —

The first system of the chorus features a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p f* is present. A triplet of eighth notes is marked with a '3' above it.

— It seems they paint-ed her just for me, _____ I'd fall in

The second system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar patterns. A triplet of eighth notes is marked with a '3' above it.

love, _____ if I could ev - er dis - cov - er, — A lit - tle

The third system features a vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues. A triplet of eighth notes is marked with a '3' above it.

girl quite as nice as she : _____ If I could

The fourth system concludes the chorus with a vocal line starting on a quarter note G4. The piano accompaniment continues with chords and a bass line.

meet, a girl as sweet, Id sim - ply

claim her and name her my queen, For if

she ev - er came I would love her the same as I

love her, On the cov-er, of a ma - ga - zine. The girl I zine.

f *D. S.*

The Girl On The Magazine