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1908

## Flight of the Birds: Ballet

Willard M Rice

*Composer*

Starmer

*Illustrator*

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Mar 17  
Apr. 24

# FLIGHT OF THE BIRDS



## Ballet

by W. M. Rice



PIANO SOLO	50
MANDOLIN SOLO	.40
2 <sup>nd</sup> MANDOLIN	.20
3 <sup>rd</sup> MANDOLIN	.25
MANDOLA (Cello)	.25
TENOR MANDOLA	.25
MANDO-CELLO	.25
CUYAR ACC.	.20
	.25
	.35
	.50

Kas  
001670  
Rie



W. J. DeBart, L. Son, United Live Agents for Australia and New Zealand

# Flight of the Birds Ballet

W. M. RICE

Allegretto Moderato

PIANO

*f* *accel.* *ff* *mf rit.*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and then moves to a melodic line. The bass staff provides a rhythmic accompaniment. Dynamic markings include *f* (forte), *accel.* (accelerando), *ff* (fortissimo), and *mf rit.* (mezzo-forte, ritardando).

*Delicato*  
*a tempo*

*a tempo*

The second system continues the piano accompaniment. The treble staff features a delicate, flowing melody. The bass staff continues with chords. The tempo marking is *a tempo*.

*poco accel.* *rall.*

*poco accel.* *rall.*

The third system shows a slight increase in tempo (*poco accel.*) followed by a deceleration (*rall.*).

*a tempo*

*a tempo*

The fourth system returns to the original tempo (*a tempo*).

*poco accel.* *ff* *rit.*

*poco accel.* *ff* *rit.*

The fifth system features another tempo change (*poco accel.*) and ends with a deceleration (*rit.*) and fortissimo (*ff*) dynamics.

*Più mosso* *Meno mosso*

*ff* *p*

*Più mosso* *Meno mosso*  
*ff* *p*

The sixth system is divided into two parts: *Più mosso* (faster) and *Meno mosso* (slower). It includes triplets in the treble staff and dynamic markings *ff* and *p*.

*Più mosso* *Meno mosso*

*ff* *p* *rall.*

*Più mosso* *Meno mosso*

*ff* *p*

*f* *p* *rall. e dim.* *mf rit.*

*Tempo I*

*Delicato*

*Delicato*

*poco accel.* *rall.*

*poco accel.* *rall.*

*a tempo*

*a tempo*

*poco accel.* *ff*

*poco accel.* *ff*

Andante con moto

The musical score is written for piano in a single system with six systems of two staves each. The tempo is marked "Andante con moto". The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings: *p* (piano) appears in the first, third, and fourth systems; *mf* (mezzo-forte) appears in the second system; *f* (forte) appears in the fourth and fifth systems; and *ff* (fortissimo) appears in the sixth system. The notation includes chords, arpeggios, and melodic lines with slurs and accents. The piece concludes with a final chord in the sixth system.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including a dynamic marking of *f* in the bass line.

Second system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including dynamic markings of *ff* and *f*, and a tempo marking of *mf rit.*

Third system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including a tempo marking of *Tempo I* and a dynamic marking of *Delicato*.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including dynamic markings of *poco accel.* and *rall.*

Fifth system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including a dynamic marking of *a tempo*.

Sixth system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests, including dynamic markings of *poco accel.* and *ff*.

## Kiss of Spring

Waltz

WALTER ROLFE

PIANO

INTRO  
Lento

Tempo de Valse

WALTZ

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## Sand Dance

Moonlight on the Seawater

LEO FRIEDMAN

Opus of "The Dance"

PIANO

INTRO  
Not too fast

DANCE

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International Copyright Secured

## The Gartland

MARCH

VICTOR G. BORNHEIM

PIANO

TRIO

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## The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

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