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Cavatina

Alfred Brinkler

Composer

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Cavatina

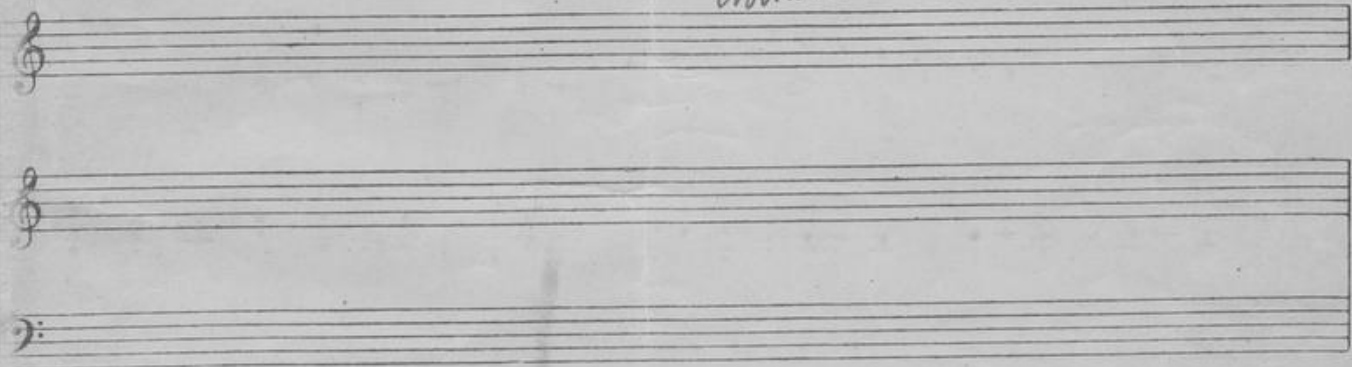
*on G string
for Violin & Piano (piano part)*

by

Alfred Brinkler

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Nov. 20 1900.



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MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M.F.M.C.,
Affiliate of the
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Cavatina

Alfred Brinkler

Adagio e con Espressione.

in 3/4 throughout

v.

piano

Adagio e con Espressione

mp

The musical score consists of five systems of staves. The first system features a vocal line (treble clef) and piano accompaniment (grand staff). The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line and piano accompaniment. The score contains various musical notations including notes, rests, dynamics (mp, pp, ff), and performance instructions (rall, accel e cres, Tempo).

Handwritten musical score, first system. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The first staff contains a melodic line with notes and rests. The second and third staves contain a piano accompaniment with chords and some melodic fragments. Performance markings include *rall molto* and *accel*.

Handwritten musical score, second system. The top staff continues the melodic line. The second and third staves continue the piano accompaniment. Performance markings include *slentando* and *Tempo* with a triplet of eighth notes.

Handwritten musical score, third system. The top staff continues the melodic line. The second and third staves continue the piano accompaniment with more complex rhythmic patterns.

Handwritten musical score, fourth system. The top staff continues the melodic line. The second and third staves continue the piano accompaniment. Performance markings include *rit.* (ritardando).

Handwritten musical score system 1, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with the following markings: *ritto*, *ritto*, *ritto*, *ritto*, and *ritto*.

Handwritten musical score system 2, continuing the vocal and piano parts. The piano accompaniment continues with a steady eighth-note rhythm.

Handwritten musical score system 3, featuring a section with heavy scribbles over the notes. The word *Calando* is written in the piano part. The system concludes with a double bar line.

Handwritten musical score system 4, starting with the word *Calando* above the piano part. The system ends with a double bar line.