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## The Ghost Of The Violin

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*Composer*

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*Lyricist*

Pfeiffer  
*Illustrator*

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# THE GHOST OF THE VIOLIN



WORDS BY  
**BERT  
KALMER**

MUSIC BY  
**TED. SNYDER**

SUCCESSFULLY  
INTRODUCED BY THE  
**COURTNEY  
SISTERS**

Vp. 001475  
1912  
GHO

**TED SNYDER ©**  
**WATERSON BERLIN & SNYDER ©**  
MUSIC PUBLISHERS  
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*E. J. ...*



# THE GHOST OF THE VIOLIN

Words by  
BERT KALMAR

Music by  
TED SNYDER

The musical score is written in G major and 2/4 time. It consists of three systems. The first system is an instrumental introduction for piano, starting with a forte (*f*) dynamic. The second system continues the instrumental introduction, featuring a dynamic shift from *f* to piano (*p*). The third system contains the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "In a quaint old an-tique store, For a thou-sand years or more, Pretty soon the tale went 'round That a weird old ghost was found, Laid a must - y, laid a dust - y vi - o - lin; With a moan - ing, with a groan-ing vi - o - lin;". The piano accompaniment provides harmonic support, with dynamics ranging from *p* to *f*.

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Sud-den-ly a ghost ap-peared, Played up-on it wild and weird!  
 Ev'-ry night when twelve would chime, Peo-ple made it meet-ing time,

And the ghost, and the ghost, owned a vi-o-lin..... He  
 And they'd creep, from their sleep, to the vi-o-lin..... They'd

made his vio-lin moan..... In a weep-y, creep-y, tone!.....  
 whis-per soft and low..... As the ghost would wield his bow.....

CHORUS

The ghost..... of the vi-o-lin,..... The  
 the ghost the ghost

ghost ..... played the vi - o - lin, .....

the ghost the ghost

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'ghost', followed by a melodic phrase for 'played the violin'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

His bon - ey fin - gers are shiv - er - ing, Each moan just

The second system continues the vocal and piano parts. The vocal line has a more active melody for 'His bon-ey fingers are shivering'. The piano accompaniment includes a trill in the right hand and a moving bass line.

sets me a - quiv - er - ing! Don't! don't! don't! don't!

*crese*

The third system features a vocal line with a series of 'don't!' exclamations. The piano accompaniment has a 'crese' (crescendo) marking and a more active bass line.

make a sound, or He'll know we're a - round, His eyes .....

His eyes his

*fz p*

The fourth system concludes the page with a vocal line that ends on a long note for 'His eyes'. The piano accompaniment features a dynamic marking of *fz p* and a sustained bass line.

Have a mourn - ful glare, ..... His cries .....  
 eyes. His cries his

haunt me ev' - ry - where; ..... He's here, ..... he's  
 cries.

there! Be - ware, take care! Keep a - way, from the ghost of the vi - o -

- lin. .... - lin. ....



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# IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

*p* *sostenuto*

Spring-time and sweet-scent-ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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