

1917

## My Faultless Pajama Girl : Fox Trot

Louis H Fisher  
*Composer*

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M. B. Dudley

May 3

My **Faultless** Pajama Girl  
 Fox Trot



*Miss Marie Flynn  
 Pennington's  
 1201 E. 12th St. in Wash. Co.*

By  
**LOUIS H. FISHER**

PHOTOGRAPHED BY COURTESY OF  
**MISS MARIE FLYNN**  
 THE FAULTLESS PAJAMA GIRL

Kas.  
 Fisher  
 001650

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DETROIT

JEROME H. REMICK & CO.

NEW YORK

## MY FAULTLESS PAJAMA GIRL

## FOX TROT

By LOUIS H. FISHER

*Marcato*

PIANO

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked *Marcato* and *f*. The second system starts with *p.f*, followed by *cresc.* and *f*. The third system has a *p* dynamic. The fourth system has a *f* dynamic. The fifth system starts with *mf*. The sixth system has a *cresc.* marking and ends with *poco a*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of the piano score consists of two staves. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a more rhythmic accompaniment with eighth and quarter notes. Dynamics include *f* and *mp*.

The second system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand maintains a steady accompaniment. Dynamics include *f* and *mp*.

The third system shows a change in dynamics, starting with *mp* and *cresc.* (crescendo) leading to *f*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

The fourth system includes a Flute part in the right hand. The piano accompaniment is marked with *f: Fine* and *mf*. The Flute part has a melodic line with grace notes. Dynamics include *f*, *mf*, and *p*.

The fifth system features a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand. Dynamics include *f* and *ff*.

The sixth system concludes the piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *f*. The system ends with the instruction *f D.S. al Fine*.



# TIDDLE-DE-WINKS

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