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1897

Berceuse, et Choeur Des Chasseurs

G. W Marston

Composer

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No. *D-75*
ROSSINI CLUB,
PORTLAND, ME.

à Mademoiselle Emilie Ramilie.

BERCEUSE
ET
Choeur des Chasseurs
Deux Morceaux de Salon
PAR
G. W. Marston.

MAINE COMPOSERS AND THEIR MUSIC
See W. Marston's Portland = 1840-1901
b. Sandwich, Mass.
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS
PORTLAND, ME.

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BERCEUSE, ET CHOEUR DES CHASSEURS.

DEUX MORCEAUX DE SALON.

PAR G. W. MARSTON.

The musical score is written for piano and consists of four systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system includes the instruction *marcato assai il canto.* The music features a melodic line in the treble clef with slurs and a bass line with a steady eighth-note accompaniment.

First system of musical notation. The treble clef staff features a melodic line with a wide intervallic leap, marked with *gva* (glissando) and *ritard.* (ritardando). The bass clef staff provides a simple harmonic accompaniment. The system concludes with the word *Fine.*

Second system of musical notation. The treble clef staff continues the melodic line with a *lr* (leggero) marking. The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a *lr* marking. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff begins with a *gva* marking. The system includes the instruction *rallentando.* in the bass clef staff and *marcato il canto.* in the treble clef staff.

Fifth system of musical notation. The treble clef staff features a melodic line with a *rallentando.* marking. The bass clef staff continues with a steady accompaniment.

D.C. al Fine.

CHOEUR DES CHASSEURS.

4

G. W. MARSTON.

Animato.

The musical score is arranged in five systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system is marked *Animato.* and features a series of chords and eighth-note patterns. The second system continues with similar harmonic textures. The third system concludes with the word *Fine.* in the right-hand staff. The fourth and fifth systems provide further accompaniment with various chordal and melodic elements.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a rhythmic accompaniment of chords, primarily dyads and triads. A dynamic marking of *ff* (fortissimo) is placed above the bass staff in the third measure.

The second system continues the musical piece. It features similar melodic and harmonic textures. A *D.C.* (Da Capo) marking is present in the final measure of the system, indicating a repeat of the section.

The third system shows a continuation of the musical texture. The upper staff has more complex melodic phrasing with slurs, while the lower staff maintains a steady accompaniment of chords.

The fourth system includes a tempo marking of *accellenando.* (accelerando) above the bass staff. A *ff* dynamic marking is also present in the final measure of the system.

The fifth and final system concludes the piece. It features a final melodic flourish in the upper staff and a concluding chordal cadence in the lower staff. The word *Fine.* is written at the end of the system.