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1859

Diamond Schottisch

Jones F Sebach

Composer

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C. F. Lightfoot

SOAMOND

SCHOTTISCH.

COMPOSED AND ARRANGED FOR THE

PIANO

Respectfully dedicated to

A. E. M.

BY

JONES F. SEBACHE.

Bagaduce Music
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BOSTON.

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Kas.
201580

DIAMOND SCHOTTISCH.

JONES F. SEBACH.

The musical score is arranged in four systems, each containing a treble and bass staff. The key signature is G major (two sharps) and the time signature is 2/4. The first system starts with a piano (*p*) dynamic marking. The treble staff contains a rhythmic melody with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. Handwritten pencil annotations are visible above the treble staves, including fingerings such as 2, 4, 1, 2, 4, 2 and slurs. The piece ends with a double bar line at the end of the fourth system.

This is a handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp, F#) and 3/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The piece concludes with a double bar line.

The score features various dynamics and articulations:

- System 1: Treble clef starts with a forte (*f*) dynamic. Bass clef has a 7-measure rest.
- System 2: Treble clef has a forte (*f*) dynamic. Bass clef has a 7-measure rest.
- System 3: Treble clef has a forte (*f*) dynamic. Bass clef has a 7-measure rest.
- System 4: Treble clef starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass clef has a 7-measure rest.
- System 5: Treble clef starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Bass clef has a 7-measure rest.
- System 6: Treble clef starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Bass clef has a 7-measure rest.

The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The piece concludes with a double bar line.

Handwritten numbers: 3 2 1 2 0 4

5

f

This system contains the first six measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the first measure.

mf

This system contains measures 7 through 12. The right hand continues its melodic development with some triplet markings. The left hand maintains a steady accompaniment. A dynamic marking of *mf* is located in the eighth measure.

p

f

This system contains measures 13 through 18. The right hand has a more active melodic line. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *p* and *f* are present in the first and eighth measures, respectively.

Handwritten numbers: 3 4 1 2 4 2 1 3 1 2 4 1 4

f

This system contains measures 19 through 24. The right hand features a complex melodic pattern with many beamed notes. The left hand accompaniment is also active. A dynamic marking of *f* is in the first measure.

Handwritten numbers: 1 2 3 2 4 1 3 4 3

f

This system contains measures 25 through 30. It includes a repeat sign in the eighth measure. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. A dynamic marking of *f* is in the eighth measure.

This system contains the final six measures of the piece (measures 31-36). The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment. The piece ends with a double bar line.