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Bangor March

Oliver J Shaw

Composer

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NORTH FRONT OF MERCANTILE ROW WITH A N.E. DISTANT FRONT OF THE BANGOR HOUSE.

BANGOR MARCH,

Composed and

Arranged for the Piano Forte

and respectfully Dedicated to his Friend

SAMUEL P. DUTTON ESQ.

By Oliver J. Shaw.

BANGOR MARCH.

MAESTOSO.

f *p* *f*

f *p* *f*

p

p

TRIO.

pp



Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key with a key signature of one flat. The first system is marked *ff* and features dense chordal textures. The second system is marked *pp* and has a more melodic feel. The third system returns to dense chords. The fourth system is marked *pp* and has a melodic feel. The fifth system is marked *f* and *p* and features dense chords. The sixth system is marked *p* and has a melodic feel. The seventh system is marked *p* and has a melodic feel. The piece concludes with a double bar line.

Kas Me.
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Sha